

*M*ISSA

*S*INE NOMINE III

Torino, Biblioteca nazionale universitaria, Ms. Ris. mus. I. 27

Épitome musical numérique

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CENTRE D'ÉTUDES SUPÉRIEURES DE LA RENAISSANCE

Missa Sine nomine III (3vv)

Torino, Biblioteca nazionale universitaria, Ms. Ris. mus. I.27

ff. 27^v-34

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Apparatus

sp = <i>superius</i>	L = longue	col. = <i>color</i>
ct = <i>contratenor</i>	B = brève	lig. = ligature (ex. B B lig. = ligature de deux brèves)
τ = <i>tenor</i>	S = semi-brève	mes. = mesure
b = <i>bassus</i>	M = minime	-p = pointé (ex. B-p = brève pointée)
# = dièse	SM = semi-minime	-po = point d'orgue (ex. B-po = brève avec point d'orgue)
b = bémol	F = <i>fusa</i>	-sil = silence (<i>pausa</i>) (ex. B-sil = silence de brève)

$ut_3 = c$

L'exposant à droite du numéro de mesure indique la position d'un signe (note ou silence) à l'intérieur de la mesure.

Ex. : i^2 fait référence au deuxième signe (note ou silence) de la mesure 1 ; i^2-2^3 fait référence à un passage musical qui va du deuxième signe (note ou silence) de la mesure 1 au troisième signe (note ou silence) de la mesure 2.

Concordances

pas de concordances (témoin unique)

Musique

Kyrie

bassus: 21 Ls_2 dans la source, restitué par $Lsol_2$

Credo

tenor: 51 B-po dans la source, restitué par L-po

bassus: 51 L dans la source, restitué par L-po; 64³-65¹ Sfa_2 dans la source, restitué par Mmi_2 Mfa_2

Sanctus

superius: 72² Sfa_3 dans la source, restitué par Mfa_3

Texte

Gloria

tenor: 33 dans la source on lit « *Filli* » au lieu de « *Fili* »

bassus: 32-33 dans la source on lit « *Filli* » au lieu de « *Fili* »

Credo

Le texte du *Credo* est distribué entre les trois voix de façon pas toujours cohérente. Il est complet, exception faite pour la portion « *Filioque procedit. Qui cum Patre et Filio* », absente dans toutes les voix (mes. 97-107): « *Filio* » est chanté par le tenor aux mes. 106-109

Remarques générales

Cette messe, de facture assez simple, est basée probablement sur un modèle monodique aujourd'hui inconnu. Le *cantus firmus* à la voix de *tenor* est paraphrasé de différentes façons dans chaque section et il paraît être évoqué assez souvent aussi aux autres voix. On remarque une anomalie dans la transmission du *Sanctus*: il est en effet constitué d'une seule section sans texte, exception faite pour son incipit. Cette section est trop longue, pour le standard de l'époque, pour être destinée à la seule première partie du texte liturgique; on peut donc supposer que le texte entier (*Sanctus, Pleni, Osanna I, Benedictus e Osanna II*) était entonné, le cas échéant, par les chanteurs au moment de l'exécution. L'*Agnus Dei*, sans texte, est biparti; on suppose que le premier doit être répété pour la troisième intonation du texte liturgique.

Attributions

Bibliographie

FACSIMILE DANS :

Turin, Biblioteca Nazionale Universitaria, MS. Ris. Mus. I.27 (olim qm III.59), introduction F. A. D'Accone, Garland, 1986
(*Renaissance Music in Facsimile*, 18)

Kyrie

Musical score for the first system of "Kyrie". It consists of three vocal staves: Soprano (S[uperius]), Tenor (T[enor]), and Bass (B[assus]). The music is in common time (C) and begins with a key signature of one flat (B-flat). The lyrics are: S[uperius] Ky - ri - e; T[enor] Ky - ri - e e - - - le - - - ; B[assus] Ky - ri - e e - - - - - .

Musical score for the second system of "Kyrie". It continues the vocal lines from the first system. The lyrics are: Soprano e - - - - - le - y - ; Tenor - - - - - y - son, ; Bass - - - - - le - - - - .

Musical score for the third system of "Kyrie". It continues the vocal lines. The lyrics are: Soprano -son, Ky - ri - e e - le - y - ; Tenor Ky - ri - e e - le - y - son, ; Bass -y - son, Ky - ri - e e - le - .

13

- son, Ky - ri - e e - - le - y - son,
 Ky - ri - e e - le - y - son, [e - - le - -
 - y - son, Ky - - ri - e e - le - - - -

18

e - le - - - - - y - son.
 - - - - - y - son.]
 - - - - - y - son.

22

Chri - - - - -
 Chri - - - - - ste e - - - - -
 Chri - - - - - ste e - - - - -

26

- - - - - ste e - le - - - - -
 - - - - - le - y - son, Chri - - - - -
 - - - - - le - - - - - y - son, Chri - ste e - le - y -

31

- y - son, Chri -

- - - - - - - - - - - - - - - - - -

son, Chri - - - - - - - - - - - - - - - - - -

36

- ste e - le - - - - y - son, [e -

- ste e - - le - y - son, Chri - - - -

- - - - - - - - - - - - - - - - - -

41

- le - - - - - - - - - y - son.].

- ste e - - - - - le - - - - - y - son.].

- ste e - - le - - - - y - son.].

46

Ky - ri - - e e - - - - - le -

Ky - - ri - e

Ky - - ri - e e - - - - - le - y -

69

The musical score consists of three staves. The top staff is in treble clef and contains the lyrics "e - - - - - le - - - y - son." with a sharp sign (#) above the final measure. The middle staff is in treble clef and contains the lyrics "e - - - - - le - - - y - son." with an 8 below the first measure. The bottom staff is in bass clef and contains the lyrics "- - - - - le - - - y - son.].".

e - - - - - le - - - y - son. #

e - - - - - le - - - y - son. 8

- - - - - le - - - y - son.]

Gloria

15

te. Glo - ri - fi - ca - mus te. Gra - ti - as a - gi - mus ti - - bi

Glo - ri - fi - ca - mus te. Gra - ti - as a - gi - mus ti - - bi pro -

-fi - ca - mus te. Gra - ti - as a - gi - mus ti - - bi pro -

20

pro - pter ma - gnam glo - ri - am tu - - am. Do -

-pter ma - gnam glo - ri - - - am tu - - - am. Do -

- pter ma - gnam glo - ri - - - am tu - - - am. Do -

25

- mi - ne De - us, Rex ce - le - stis, De - us Pa - ter

- mi - ne De - us, Rex ce - le - stis, De - us Pa - ter om -

- mi - ne De - us, Rex ce - le - stis, De - us Pa - ter om -

30

om - - ni - po - - - - - - - tens. Do - mi - ne

- ni - po - - tens. Do - mi - ne Fi - li u - ni -

- ni - po - - tens. Do - mi - ne Fi - li u - ni - ge -

35

Fi - - li u - ni - ge - ni - te Jhe - su Chri - ste. Do -

-ge - ni - te Jhe - su Chri - ste. Do - mi - ne De -

-ni - te Jhe - su Chri - ste. Do - mi - ne De -

40

- mi - ne De - us, A - gnus De - i, Fi - li - us Pa - tris.

- us, A - gnus De - i, Fi - li - us Pa - tris.

- us, A - gnus De - i, Fi - li - us Pa - tris.

45

Qui tol - - - lis pec - ca - ta

Qui tol - - - lis pec - ca - ta

49

mun - - di

mun - - di, mi - se - - re - re no - -

Qui tol - - - lis pec - ca - ta

54

Qui tol - lis pec - ca - ta mun - - -

- - - bis. Qui tol - - - lis

mun - - - di, mi -

59

- di, su - sci - pe de - pre - ca - ti - o -

pec - ca - ta mun - di, su - sci - pe de - pre - ca - ti - -

- se - re - re no - bis. [...] su - sci - pe de - pre - ca - ti - o -

64

- nem no - - - - stram. Qui se - des ad

- o - - nem no - - - - stram. Qui se - des ad dex -

- nem no - - - - stram. Qui se - des

69

dex - te - ram Pa - - - tris, mi - se - re - re no - bis.

- te - ram Pa - - - tris, mi - se - re - re no - - - bis.

ad dex - te - ram Pa - - - tris, mi - se - re - re no -

74

Quo - ni - am tu so - lus san - ctus. Tu - so - lus Do - mi - nus.

Quo - ni - am tu so - lus san - ctus. Tu so - lus Do - mi - nus. Tu

- - bis. Quo - ni - am tu so - lus san - ctus. Tu so - lus Do - mi -

79

Tu so - lus Al - tis - si - mus Jhe - su Chri - ste.

so - lus Al - tis - si - mus Jhe - su Chri - ste. Cum

- nus. Tu so - lus Al - tis - si - mus Jhe - su Chri - - - -

84

Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa -

San - cto Spi - ri - tu in glo - ri - a De - i Pa -

- - - - ste. Cum San - cto Spi - ri - - - tu in

88

- - - tris. A - - - - - - - - - - - men.

tris. A - - - - - - - - - - - men.

glo - - ri - a De - i Pa - tris. A - - - - - - - - - - - men.

Credo

S[uperius] Pa - trem om - ni - po - ten -

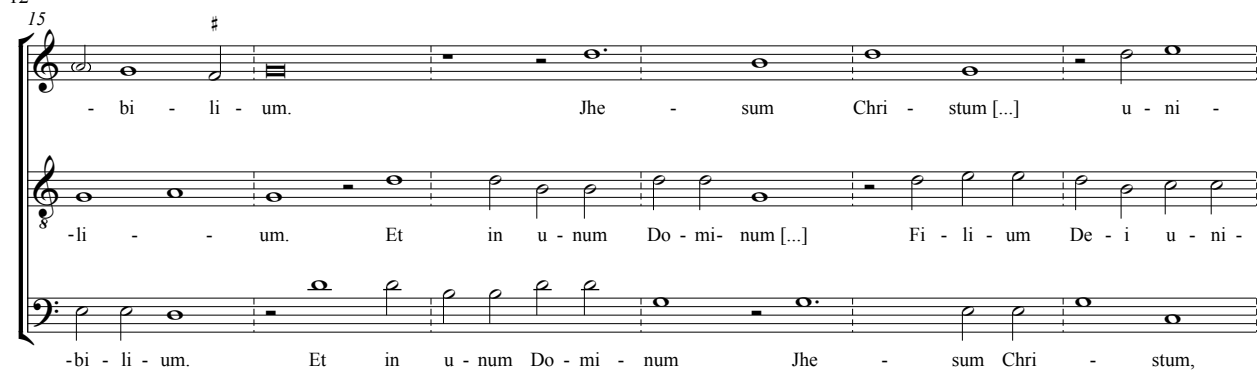
T[enor] Pa - trem om - ni - po - ten - tem fa -

B[assus] Pa - trem om - ni - po - ten - tem, fa -

5
-tem, fa - cto - rem ce - li et ter - - - re,
-cto - rem ce - li et ter - - - - - re,
-cto - rem ce - - - - li et ter - - - -

10
vi - si - bi - li - um om - ni - um, et in - vi - si -
vi - si - bi - li - um om - ni - um, et in - vi - si - bi -
- re, vi - si - bi - li - um om - - ni - um, et in - vi - si -

15

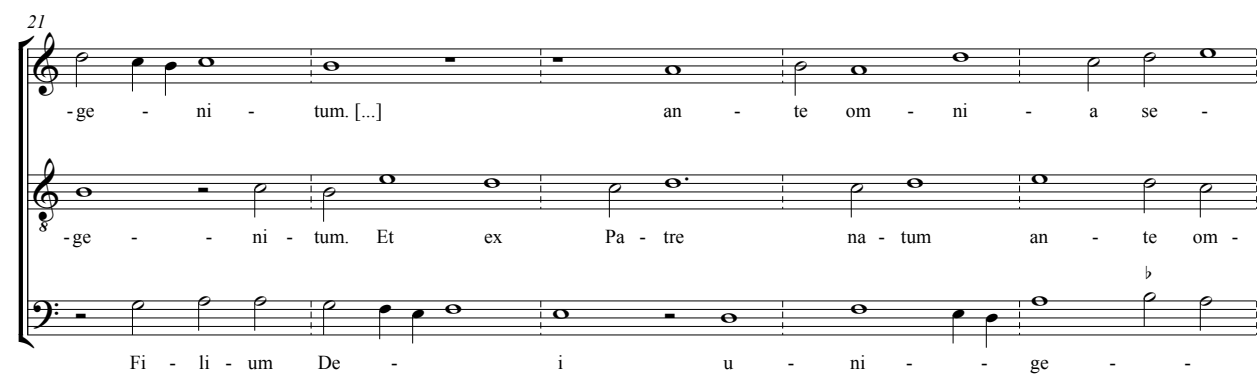


- bi - li - um. Jhe - sum Chri - stum [...] u - ni -

- li - - um. Et in u - num Do - mi - num [...] Fi - li - um De - i u - ni -

- bi - li - um. Et in u - num Do - mi - num Jhe - sum Chri - stum,

21

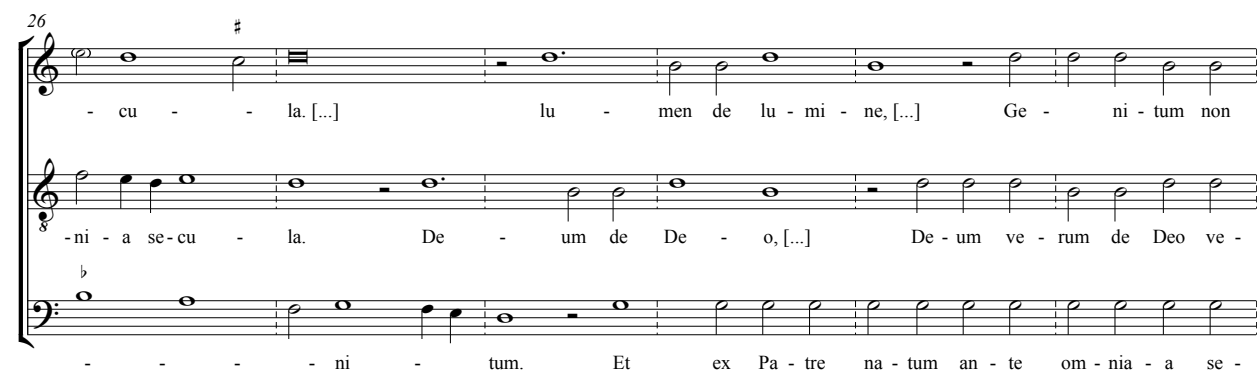


- ge - ni - tum. [...] an - te om - ni - a se -

- ge - - ni - tum. Et ex Pa - tre na - tum an - te om -

Fi - li - um De - i u - ni - ge - -

26



- cu - - la. [...] lu - men de lu - mi - ne, [...] Ge - ni - tum non

- ni - a se - cu - la. De - um de De - o, [...] De - um ve - rum de Deo ve -

- - - - ni - tum. Et ex Pa - tre na - tum an - te om - ni - a se -

32



fa - ctum, [...] Qui pro - pter nos ho - mi - nes, et pro - pter no -

- ro. [...] con - sub - stan - ti - a - lem Pa - tri : per quem om - ni - a fa - cta

- cu - la. [...] Qui pro - pter nos ho - mi - nes, et

37

- stram sa - lu - tem de - sce - dit de ce -
sunt. Qui pro - pter nos ho - mi - nes et pro - pter no - stram
pro - pter no - stram sa - lu - tem de - scen - dit de

42

- - - - lis. Et in - car - na - tus est de Spi - ri - tu
sa - lu - tem [...] Et in - car - na - tus est de Spi - ri - tu
ce - - - - lis. Et in - car - na - tus est de Spi - ri - tu

47

San - cto ex Ma - ri - a Vir - gi - ne :
San - cto ex Ma - ri - a Vir - gi - ne :
San - cto ex Ma - ri - a Vir - gi - ne :

53

Et ho - mo fa - ctus est.
Et ho - mo fa - ctus est.
Et ho - mo fa - ctus est.

57

Cru - ci - fi - - xus

Cru - ci - fi - xus e - ti - am

Cru - - ci - -

60

e - ti - am pro no - - - - - bis : sub

pro no - - - - - bis : sub

-fi - xus e - ti - am pro no - bis : sub

65

Pon - ti - o Pi - la - to pas - - - - sus et

Pon - ti - o Pi - la - to pas - - - - sus et

Pon - ti - o Pi - la - to pas - - - - sus et

69

se - pul - - - - - tus est.

se - pul - - - - - tus est.

se - pul - - - - - tus est.

90

vi - vos et mor - tu - glo - ri - a iu - di - ca - re vi - os : cu - ius re - gni non e - rit fi -

95

-os [...] non e - rit fi - nis. [...] et vi -
-vos [...] cu - ius re - gni non e - rit fi - nis. Et in
- nis. Et [...] Spi - ri - tum [...] et vi - vi -

100

-vi - fi - can - tem [...] si - Spi - ri - tum San - ctum, Do - mi - num, et vi -
-fi - can - tem : qui ex Pa - - - tre [...]

105

-mul a - do - ra - tur [...] qui lo -
-vi - fi - can - tem [...] Fi - - - - - li - o [...] et
si - mul a - do - ra - - - - tur

110

- cu - - tus est. [...] Et u -
 con - glo - ri - fi - - - ca - - - tur [...] per
 et con - glo - ri - fi - - - ca - - - - tur [...]

115

- nam san - - - ctam ca - - tho - - li - cam [...] Ec - cle - si -
 Pro - phe - - - tas. [...] per Pro - phe - - - tas. Et

120

- am. [...] u - num ba - pti - sma [...] Et ex - pe -
 et a - po - sto - li cam [...] Con - fi - - te - or [...] u -
 nam san - ctam ca - tho - li - cam et a - po -

124

- cto re - sur - re - cti - o - nem, re - sur - re -
 in re - mis - si - o - - - nem pec - ca - - to - rum et ex - -
 - sto - li - cam [...] Con - fi - te - or u - num ba - pti - sma

129

-cti - o - nem mor - tu - o - rum.
 -pe - - - - - cto [...] Et vi - - - - -
 in re - mis - si - o - nem pec - ca - - - - -

134

Et vi - - - - - tam ven - - - - -
 -to - rum. Et ex - - - - - pe - cto [...] et vi - tam

139

- tu - ri se - - - - - cu - li. A - - - - -
 - tu - - - - - ri se - - - - - cu - li. A - - - - -
 ven - - - - - tu - - - - - ri se - - - - - cu - -

144

- - - - - men.
 - - - - - men.
 -li. A - - - - - men.

Sanctus

Musical score for the beginning of the Sanctus, featuring three vocal parts: S[uperius], T[enor], and B[assus]. The score is written in C major and common time (C). The lyrics "Sanctus" are written below each staff. The Soprano part begins with a whole note G4, followed by a half note A4, and then a quarter note B4. The Tenor part begins with a whole note G3, followed by a half note A3, and then a quarter note B3. The Bass part begins with a whole note G2, followed by a half note A2, and then a quarter note B2. The score is written on three staves, with the Soprano staff on top, the Tenor staff in the middle, and the Bass staff on the bottom. The lyrics "Sanctus" are written below each staff.

Musical score for measures 6-10 of the Sanctus. The score is written on three staves: Soprano (top), Tenor (middle), and Bass (bottom). The lyrics "Sanctus" are written below each staff. The Soprano part begins with a whole note G4, followed by a half note A4, and then a quarter note B4. The Tenor part begins with a whole note G3, followed by a half note A3, and then a quarter note B3. The Bass part begins with a whole note G2, followed by a half note A2, and then a quarter note B2. The score is written in C major and common time (C). The lyrics "Sanctus" are written below each staff.

Musical score for measures 11-15 of the Sanctus. The score is written on three staves: Soprano (top), Tenor (middle), and Bass (bottom). The lyrics "Sanctus" are written below each staff. The Soprano part begins with a whole note G4, followed by a half note A4, and then a quarter note B4. The Tenor part begins with a whole note G3, followed by a half note A3, and then a quarter note B3. The Bass part begins with a whole note G2, followed by a half note A2, and then a quarter note B2. The score is written in C major and common time (C). The lyrics "Sanctus" are written below each staff.

20

16

Musical score for measures 16-20. The system consists of three staves: a treble clef staff at the top, a middle treble clef staff with an 8va marking, and a bass clef staff at the bottom. The music features a mix of quarter, eighth, and sixteenth notes, with some rests. A sharp sign (#) is present at the end of the first staff.

21

Musical score for measures 21-25. The system consists of three staves: a treble clef staff at the top, a middle treble clef staff with an 8va marking, and a bass clef staff at the bottom. The music features a mix of quarter, eighth, and sixteenth notes, with some rests. A flat sign (b) is present in the bass staff.

26

Musical score for measures 26-30. The system consists of three staves: a treble clef staff at the top, a middle treble clef staff with an 8va marking, and a bass clef staff at the bottom. The music features a mix of quarter, eighth, and sixteenth notes, with some rests.

31

Musical score for measures 31-35. The system consists of three staves: a treble clef staff at the top, a middle treble clef staff with an 8va marking, and a bass clef staff at the bottom. The music features a mix of quarter, eighth, and sixteenth notes, with some rests.

36

Musical score for measures 36-40. The system consists of three staves: a treble clef staff with a sharp sign (F#) above the first measure, a middle treble clef staff with an 8 below it, and a bass clef staff. The music features a melodic line in the top staff and a bass line in the bottom staff, with a middle staff providing harmonic support. Measures 36-40 show a sequence of notes with various rests and phrasing slurs.

41

Musical score for measures 41-45. The system consists of three staves: a treble clef staff, a middle treble clef staff with an 8 below it, and a bass clef staff. The music continues with a melodic line in the top staff and a bass line in the bottom staff, with a middle staff providing harmonic support. Measures 41-45 show a sequence of notes with various rests and phrasing slurs.

46

Musical score for measures 46-50. The system consists of three staves: a treble clef staff, a middle treble clef staff with an 8 below it, and a bass clef staff. The music continues with a melodic line in the top staff and a bass line in the bottom staff, with a middle staff providing harmonic support. Measures 46-50 show a sequence of notes with various rests and phrasing slurs.

51

Musical score for measures 51-55. The system consists of three staves: a treble clef staff, a middle treble clef staff with an 8 below it, and a bass clef staff. The music continues with a melodic line in the top staff and a bass line in the bottom staff, with a middle staff providing harmonic support. Measures 51-55 show a sequence of notes with various rests and phrasing slurs.

56

This system contains measures 56 through 60. It features three staves: a top staff with a treble clef, a middle staff with a treble clef and an 8va marking, and a bottom staff with a bass clef. The music consists of quarter and eighth notes with various rests and phrasing slurs.

61

This system contains measures 61 through 65. It features three staves: a top staff with a treble clef, a middle staff with a treble clef and an 8va marking, and a bottom staff with a bass clef. A sharp sign (#) is present above the staff in measure 63. The music continues with quarter and eighth notes and rests.

66

This system contains measures 66 through 70. It features three staves: a top staff with a treble clef, a middle staff with a treble clef and an 8va marking, and a bottom staff with a bass clef. The music continues with quarter and eighth notes and rests.

71

This system contains measures 71 through 75. It features three staves: a top staff with a treble clef, a middle staff with a treble clef and an 8va marking, and a bottom staff with a bass clef. A sharp sign (#) is present above the staff in measure 73. The system concludes with a double bar line.

Agnus Dei

Musical score for the first system of 'Agnus Dei'. It features three staves: S[uperius] (Soprano), T[enor] (Tenor), and B[assus] (Bass). The Soprano staff begins with the word 'Agnus' and contains a melodic line with a half note G4, a half note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The Tenor and Bass staves contain chordal accompaniment with notes G4, F4, and E4.

Musical score for the second system of 'Agnus Dei', starting at measure 5. The Soprano staff continues the melody with notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, 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E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, 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A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368

15

Musical score for measures 15-19. The system consists of three staves: Treble, Middle (8), and Bass. Measure 15 starts with a treble clef and a sharp sign. The music features a mix of quarter and eighth notes across all staves.

20

Musical score for measures 20-25. The system consists of three staves: Treble, Middle (8), and Bass. Measure 20 starts with a treble clef and a sharp sign. The music features a mix of quarter and eighth notes across all staves.

26

Musical score for measures 26-31. The system consists of three staves: Treble, Middle (8), and Bass. The music features a mix of quarter and eighth notes across all staves.

32

Musical score for measures 32-36. The system consists of three staves: Treble, Middle (8), and Bass. Measure 32 starts with a treble clef and a sharp sign. The music features a mix of quarter and eighth notes across all staves.

37

Agnus

Agnus

42

48

53

26

58

Musical score for measures 58-62. The score is written for three staves: Treble, Middle (8va), and Bass. Measure 58 starts with a treble clef and a common time signature. The melody in the treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The middle staff (8va) provides a harmonic accompaniment with quarter notes. The bass staff continues the accompaniment with quarter notes. The piece concludes with a double bar line at the end of measure 62.

63

Musical score for measures 63-67. The score is written for three staves: Treble, Middle (8va), and Bass. Measure 63 starts with a treble clef and a common time signature. The melody in the treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The middle staff (8va) provides a harmonic accompaniment with quarter notes. The bass staff continues the accompaniment with quarter notes. A sharp sign (#) is placed above the treble staff in measure 67. The piece concludes with a double bar line at the end of measure 67.

68

Musical score for measures 68-72. The score is written for three staves: Treble, Middle (8va), and Bass. Measure 68 starts with a treble clef and a common time signature. The melody in the treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The middle staff (8va) provides a harmonic accompaniment with quarter notes. The bass staff continues the accompaniment with quarter notes. A sharp sign (#) is placed above the middle staff in measure 70. The piece concludes with a double bar line at the end of measure 72.

73

Musical score for measures 73-77. The score is written for three staves: Treble, Middle (8va), and Bass. Measure 73 starts with a treble clef and a common time signature. The melody in the treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The middle staff (8va) provides a harmonic accompaniment with quarter notes. The bass staff continues the accompaniment with quarter notes. The piece concludes with a double bar line at the end of measure 77.

78

8

Agnus Dei ut supra