

*M*ISSA
*T*ART ARA

Verona, Biblioteca Capitolare Ms. DCCLV

Épitome musical numérique

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Missa Tartara (4vv)

Verona, Biblioteca Capitolare Ms. DCCLV

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RISM I-Vecap 755 n° 10

Édition : Agostino MAGRO

Apparatus

sp = *superius*

ct = *contratenor*

t = *tenor*

b = *bassus*

= dièse

b = bémol

L = longue

B = brève

S = semi-brève

M = minime

SM = semi-minime

F = *fusa*

col. = *color*

lig. = ligature (ex. B B lig. = ligature de deux brèves)

mes. = mesure

-p = pointé (ex. B-p = brève pointée)

-po = point d'orgue (ex. B-po = brève avec point d'orgue)

-sil = silence (*pausa*) (ex. B-sil = silence de brève)

$ut_3 = c$

L'exposant à droite du numéro de mesure indique la position d'un signe (note ou silence) à l'intérieur de la mesure.

Ex. : t^2 fait référence au deuxième signe (note ou silence) de la mesure 1 ; t^2-2^3 fait référence à un passage musical qui va du deuxième signe (note ou silence) de la mesure 1 au troisième signe (note ou silence) de la mesure 2.

Concordances

pas de concordances (témoin unique)

Musique

Kyrie

contratenor: 117 SMut₃ SMsi₂ Sla₂ S-sil dans la source, restitué par SMut₃ SMsi₂ Mla₂ Ssol₂ S-sil

Gloria

contratenor: 109²-110² manque valeur de trois S, restitué par Ssol₂ Sfa₂ Sre₂

tenor: 34 manque B-sil, restitué par l'éditeur

Credo

superius: 41⁴ manque valeur de S, restitué par Ssol₃

contratenor: 92¹⁻² SM SM dans la source, restitué par M-p SM col. ; 154¹ M-sil fautif, restitué par S-sil ; 277² Sre₃ dans la source, restitué par Smi₃

tenor: quatre B-sil manquent au début du *Credo*, restitués par l'éditeur

bassus: trois B-sil manquent au début du *Credo*, restitués par l'éditeur ; 44³-45² Ssol₁ Mfa₁ Msi₁ Sfa₁ S-sil dans la source, restitué par M-psol₁ SMfa₁ Msi₁ Mfa₁

Agnus Dei

superius: 101¹ S dans la source, restitué par M

contratenor: 68² Sut₂ dans la source, restitué par Sre₂

tenor: six B-sil manquent au début de l'*Agnus Dei* II, restitués par l'éditeur

bassus: 111-112 Ssi₂ Ssol₂ Bfa₂ lig. dans la source, restitué par Ssi₂ Sla₂ Bsol₂ lig.

Texte

Credo

mes. 36-39: *Deum de Deo, lumen de lumine* omis à toutes les voix. Seul l'incipit est chanté à la basse aux mes. 37-39

Remarques générales

Cette messe est basée sur le rondeau *Tart ara mon cuer sa plaisance* de Jean Molinet. La voix de *tenor* de la chanson constitue le *cantus firmus*, et son *cantus* est souvent cité et paraphrasé tout au long de la messe. Les différentes sources du modèle transmettent cette chanson avec un ou deux *bémols* à la clef. La messe comporte un seul *bémol* à l'armure et présente quelques problèmes de *musica ficta*, notamment à cause des nombreuses relations entre si \flat et mi \natural/\flat aux différentes voix.

La copie de cette messe comporte diverses erreurs, surtout dans le *Credo* et dans l'*Agnus Dei* II.

Attributions

Bibliographie

Pour la chanson de Molinet voir A. ATLAS, *The Cappella Giulia Chansonnier: Rome, Biblioteca Apostolica Vaticana*, C.G.XIII.27, New York, Institut of Medieval Music, 1975, pp. 192-196.

Kyrie

Musical score for the first system of "Kyrie". It consists of four staves: Soprano, Contratenor, Tenor, and Bassus. The Soprano part begins with the lyrics "Ky - - - ri - - e e - - -". The Contratenor part begins with "Ky - - - - - ri - - e e -". The Tenor part is mostly silent with some rests. The Bassus part begins with "Ky - - ri - e".

Musical score for the second system of "Kyrie". It continues the four vocal parts. The Soprano part has lyrics "- - - - - le - - - y - - son,". The Contratenor part has lyrics "- - - - - le - - - - - - - - -". The Tenor part is silent. The Bassus part has lyrics "e - - - le - - - - -".

Musical score for the third system of "Kyrie". It continues the four vocal parts. The Soprano part has lyrics "Ky - - ri - - e e - - -". The Contratenor part has lyrics "- - y - son, Ky - - - - - ri - e e - le -". The Tenor part has lyrics "Tartara Ky - - - - - - - - - ri - e". The Bassus part has lyrics "- - y - son, Ky - ri - e e -".

29

e - - - le - y - son.

- - - - - le - y - son.

[e] - - - le - - - y - - - son.

- son [e] - le - - - y - - - son.

Chri - - - ste

Chri - - - - -

Chri -

38

e - - -

- - - - - ste

44

le - ste e - le - y - son, Chri -

50

- ste e - le -

55

60

Chri - - - - - ste e - -

66

y - - - - - son,
le - - - - - son,

72

Chri
y - - - - - son,
Chri

78

-ste [e]

Chri

Chri

This system contains measures 78 through 83. It features four staves: a vocal line in treble clef with lyrics, a piano accompaniment in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The lyrics are: -ste [e], Chri, Chri.

84

ste [e]

-ste

-ste

This system contains measures 84 through 88. It features four staves: a vocal line in treble clef with lyrics, a piano accompaniment in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The lyrics are: ste [e], -ste, -ste.

89

(=>)

le

[e] le

[e] le

This system contains measures 89 through 93. It features four staves: a vocal line in treble clef with lyrics, a piano accompaniment in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The lyrics are: (=>), le, [e] le, [e] le.

95

le - - - y - son.

- - - y - son.

- - - y - son.

- - - y - son.

100

Ky - ri - e e - le - y - son, Ky - ri - - -

Ky - - - - - ri -

Ky - - - - - ri -

Ky - - - - - ri -

104

- e e - le - - - - - y - - - - - son,

- e e - - - le - - - - - y - son,

- e e - - - -

- e e - le - - - - - y - son,

Gloria

Et in

[Contratenor] Et in ter - ra pax

[Tenor]

[Bassus] Et in ter - - ra pax

6

ter - ra pax ho - mi - ni - bus bo - ne vo - lun -

ho - mi - ni - bus bo - ne

ho - - - - mi - ni - bus

10

11

- ta - - - - - tis. Lau - da - mus te. Be - ne -
vo - lun - ta - - - - - tis.
bo - ne vo - lun - ta - tis.

16

- di - ci - - - - - mus - te.
A - do - ra - - - - -
Lau - da - mus te. Be - ne - - - di - ci - mus te.

21

A - do - ra - - - - - mus te.
- - - - - mus te. Glo -

26

Glo - ri - fi - ca

- ri - fi - ca

Glo - ri - fi - ca

31

mus te. Gra - ti -

mus te. Gra -

mus te.

Gra -

mus te.

36

- as a - gi - mus ti - bi pro - pter

- ti - as a - gi - mus ti -

- ti - as a - gi - mus

Gra - ti - as a - gi - mus ti -

41

ma - gnam glo - ri - am tu -
 - bi pro - pter ma - gnam glo - ri - am tu -
 ti - bi
 - bi pro - pter ma - gnam glo - ri -

45

- am. Do - mi - ne De - us, Rex ce -
 am.
 [...]glo - ri - am tu - am. Do - mi - ne
 - am tu - am. Do - mi - ne De -

50

- le - stis, De - us Pa - ter
 Rex ce - le -
 De - us, Rex ce - le - stis,
 - us, Rex ce - le - stis, De - us

54

om - ni - - - - po - - - - -
 - stis, De - - - us Pa - - - ter om - ni - po - tens.
 De - - - us Pa - - - ter om - ni -
 Pa - - - ter om - - - - - ni - po - -

59

- tens. Do - - mi - ne Fi - - - - li
 Do - - - mi - ne Fi - - - -
 - po - - - - tens. Do - mi - ne Fi - - - - -
 - tens. Do - mi - ne Fi - li u - ni - - ge - - -

64

u - - ni - ge - - - - - ni - te
 - - - - - li u - ni - ge - - - - - ni - te Jhe -
 - - - - - li u - ni - ge - ni - - - - te.
 - - - - - ni - - - - - te Jhe - - - -

82

- i, Fi - li - us

- i, Fi - li - us

-gnus De - i, Fi -

- i, Fi - li - us

86

Pa - tris.

Pa - tris.

- li - us Pa - tris.

Pa - tris.

91

Qui tol -

Qui tol -

Qui tol -

Qui tol -

95

lis
pec - ca - ta mun -

101

pec - ca - ta mun - di, mi -
- di, mi - se - re - re

107

se - re - re no - bis. Qui tol - lis
no - bis. Qui

113

pec - - ca - ta mun - - di,

tol - - lis pec - - ca - ta mun -

This system contains musical notation for measures 113 through 118. It features a vocal line with lyrics, a piano accompaniment line, and two empty staves. The lyrics are: "pec - - ca - ta mun - - di," and "tol - - lis pec - - ca - ta mun -". There are fermatas over the notes for "di," and "mun -". A flat (b) is placed above the second measure of the second line.

119

su - - sci - - - - - pe de - pre -

- di, su - sci - pe de - pre - - - ca -

This system contains musical notation for measures 119 through 124. It features a vocal line with lyrics, a piano accompaniment line, and two empty staves. The lyrics are: "su - - sci - - - - - pe de - pre -" and "- di, su - sci - pe de - pre - - - ca -". There are fermatas over the notes for "pe de - pre -" and "ca -".

125

- ca - ti - o - nem no - - - - -

- ti - o - - - - - nem no - - - - -

This system contains musical notation for measures 125 through 130. It features a vocal line with lyrics, a piano accompaniment line, and two empty staves. The lyrics are: "- ca - ti - o - nem no - - - - -" and "- ti - o - - - - - nem no - - - - -". There are fermatas over the notes for "nem no - - - - -" and "nem no - - - - -". A flat (b) is placed above the second measure of the second line.

131

stram.

no

137

Qui se

stram.

des

stram.

Qui

143

des

Qui se

ad dex te

se

149

Musical score for measures 149-154. The score consists of four staves: vocal line, two piano staves, and a bass line. The vocal line has lyrics: "ad", "ram", and "des". The piano staves contain chords and arpeggios. The bass line contains a bass line with lyrics: "des".

155

Musical score for measures 155-160. The score consists of four staves: vocal line, two piano staves, and a bass line. The vocal line has lyrics: "dex - te - ram", "des", and "ad". The piano staves contain chords and arpeggios. The bass line contains a bass line with lyrics: "ad".

161

Musical score for measures 161-166. The score consists of four staves: vocal line, two piano staves, and a bass line. The vocal line has lyrics: "Pa - tris,", "dex - te - ram Pa - tris,", and "Pa -". The piano staves contain chords and arpeggios. The bass line contains a bass line with lyrics: "dex - te - ram" and "Pa -".

167

mi - se - re - - - re

Pa - - - tris.

- - tris, mi - - - se - -

- - - tris, mi - -

173

no - - - bis.

- re - - - re no - - -

- se - re - - re no - - -

179

Quo - ni - - - am tu so -

Quo - ni - am tu so -

- - - bis.

- - - bis. Quo - ni - am tu so -

202

lus Al -

lus Al -

so - - - - - lus

so - - - - - lus

207

-tis - - - - - si - mus,

-tis - - - - - si - mus,

Al - - - - -

Al - - - - - tis - - - - - si -

213

Jhe - - - - - su

Jhe - - - - - su Chri - - - - -

- - - - - tis - - - - - si - mus

- mus, Jhe - - - - - su

219

Chri - - - - - ste, Chri - - - - -
- - - - - ste. Cum
Jhe - - - - - su
Chri - - - - - ste.

224

- - - - - ste.
San - - - - -
Chri - - - - - ste.
Cum San - - - - - cto

229

Cum
- - - - - cto Spi - ri -
Spi - - - - - ri - tu, in glo -

234

San - - cto Spi - - - - - tu, Spi - - - - - ri - tu, in ri - - - a De - - - - -

239

ri - tu, in glo - - - - - ri - in glo - ri - a De - - - - - glo - - - - - i Pa - - - - - tris.

244

-a De - i Pa - - - - - tris. i Pa - - - - - ri - - - - - a De - - - - - A - - - - -

249

Musical score for measures 249-253. The score consists of four staves: vocal line, piano accompaniment (right hand), piano accompaniment (left hand), and bass line. The lyrics are: A - tris. A - i Pa - tris. A -

254

Musical score for measures 254-258. The score consists of four staves: vocal line, piano accompaniment (right hand), piano accompaniment (left hand), and bass line. There are no lyrics for these measures.

259

Musical score for measures 259-263. The score consists of four staves: vocal line, piano accompaniment (right hand), piano accompaniment (left hand), and bass line. The lyrics are: men. men. men. men.

Credo

Pa - trem om - - ni - po - - ten - tem, fa -

[Contratenor] Pa - trem om - - ni - po - - ten - tem, fa -

[Tenor]

[Bassus]

5

-cto - rem ce - li et ter - - - - re,

-cto - rem ce - li et ter - - - - re, vi - si - bi - li -

10

vi - si - bi - li - um om - ni - um, et in - vi - si - bi - - - -

-um om - ni - um, et in - vi - si - bi - - - -

15

li - um. Et in u - - - -

li - um.

Et in u - - - -

20

-num Do - mi - num Jhe - sum Chri - stum, Fi - li - um De - - -

Fi - li - - - - um De -

-num Do - mi - - - num Jhe - sum Chri - stum, Fi - li - - um De - - - i

38

de De - o ve - ro. Ge - ni - tum, non fa - ctum,
 De - um ve - rum de De - o ve - ro. Ge - ni - tum,
 ve - rum de De - o ve - -
 -um de De - o [...] Ge ni - - tum, non fa -

43

con - sub - stan - ti - a - - - lem Pa - - - - -
 non fa - ctum con - sub - - - - stan - ti - a - lem
 -ro. [...] con - sub - stan - - - ti - - - a - - -
 -ctum con - sub - stan - - - ti - - - a - lem

47

-tri : per quem om - - - - -
 Pa - - tri : per quem om - - - - -
 -lem Pa - tri : per quem om - - - - -
 Pa - tri : per quem om - - - ni - a [fa - - - -

52

ni - a fa - - - - -
 ni - a fa - - - - -
 ni - a fa - - - - -
 cta sunt.]

57

cta sunt.
 cta sunt. Qui pro - - - - - pter
 - cta sunt. Qui pro - ter
 Qui pro - - - - - pter

62

Qui pro - - - - - pter nos ho - mi -
 nos ho - - - - - mi -
 nos ho - - - - - mi -
 nos ho - - - - - mi -

66

-nes, et pro - pter no - stram

-nes, et pro - - - pter no - - stram sa - lu - -

-nes

-nes, et pro - - pter no - - stram sa - lu - -

71

sa - lu - tem de - scen - dit de ce - lis. Et

-tem de - scen - - - dit de ce - - - - -

de - scen - dit de ce -

-tem Et in - car - na - - - tus

76

in - car - na - tus est

-lis. Et in - car - na - - - tus est de Spi - ri -

- - - lis. Et in - - - car - - - na - tus

est de Spi - - - - - ri - - - tu

81

de Spi - ri - tu San - cto ex
 - tu, Spi - ri - tu San - cto ex Ma -
 est de Spi - ri - tu San - cto
 San - cto ex

86

Ma - ri - a Vir - gi - ne : et ho -
 - ri - a Vir - gi - ne : et
 ex Ma - ri - a Vir - gi - ne : et ho -
 Ma - ri - a Vir - gi - ne : et ho - mo

91

mo fa - ctus est.
 ho - mo fa - ctus est.
 -mo fa - ctus est.
 fa - ctus est.

119

et se - pul - - - tus est.

se - pul - - - tus est.

et se - - pul - - tus est.

125

re - sur - re - - - xit

Et ter - ti - a

Et re - - - sur - re - - - xit ter - ti -

131

se - cun - dum Scri - - - ptu -

di - - - e,

- a di - - e, se - - cun - dum Scri - ptu -

137

- ras. Et a - scen - - - dit

[Et] a - scen - dit in ce - - -

- ras. Et a - scen - dit in ce - - -

143

ad dex - te - ram Pa - - -
 -lum : se - - - det ad dex - te - ram Pa - tris.

148

- tris. ven - tu - rus est cum glo - - -
 Et i - te - rum ven - tu - rus est

154

- ri - a vi - vos et mor - - tu - os : cu - ius re -
 iu - di - ca - re et mor - tu - os : cu - ius

160

- gni non e - rit fi - - - nis.
 re - gni non e - rit fi - - - nis.
 - ius re - gni non e - rit fi - - - nis.

165

[Soprano] Et in Spi - - - ri - tum

[Contratenor] Et in Spi - ri - tum San - -

[Tenor]

[Bassus] Et in Spi - - - ri - - -

170

[Soprano] San - ctum, Do - - -

[Contratenor] - ctum, Do - - - mi - - - num,

[Tenor] Et in Spi - ri - tum

[Bassus] - tum San - - - - - ctum, Do -

176

[Soprano] mi - num, et

[Contratenor] et vi - - - - vi - - - - - fi - can -

[Tenor] San - ctum, Do - mi - num,

[Bassus] mi - -

200

- dit. Qui cum Pa - tre et Fi - li -

Qui cum Pa - tre et Fi - li - o si -

- dit.

- que pro - ce - dit.

206

- o si - mul a - do - ra - tur,

- mul a - do - ra - tur,

et con - glo -

a - do - ra - tur, et con - glo - ri -

212

qui lo - cu - tus

qui lo -

- ri - fi - ca - tur :

- fi - ca - tur :

218

est per Pro - phe - - - tas.
 -cu - tus est per Pro - phe - - - tas. Et u - nam san -
 Et u - nam
 Et u - nam san - -

224

ca - tho - - - li - - - cam
 - ctam
 san - - - ctam ca - tho - - - li - - - cam
 - ctam et a - po -

230

et a - po - sto - li - cam Ec - - cle - si -
 et a - po - sto - li - cam Ec - cle - si - -
 Con - - -
 -sto - - - li - - - cam Con - fi -

254

-rum. Et ex - pe - cto re - sur - re - cti - o - -

-rum. Et ex - pe - cto re - - sur - - re - cti - o - -

ex - - pe - cto re - - sur - re - cti - o - nem

260

-nem mor - - tu - o - - rum. Et vi - -

-nem mor - - tu - o - - rum. Et

Et vi - -

mor - - tu - o - - rum. Et vi - -

266

- - tam ven - tu - - - - - ri

vi - tam ven - tu - - - - - ri se - cu -

- - tam ven - - tu - - ri

- tam ven - tu - ri

272

se - - - cu - li. A - - -

li. A - - -

se - - - cu - li. A - - -

se - cu - - - li. A - - -

278

men,

283

men.

- men.

- men.

A - - - - - men.

Sanctus

Musical score for the first system of 'Sanctus'. It features four vocal parts: Soprano, Contratenor, Tenor, and Bassus. The Soprano part begins with the word 'San'. The Contratenor part begins with 'San' and ends with 'ctus, San -'. The Tenor part begins with 'San'. The Bassus part begins with 'San'. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The Soprano and Bassus parts have a 3/8 time signature. The Contratenor and Tenor parts have a 3/8 time signature. The music is written on a grand staff with four staves.

Musical score for the second system of 'Sanctus'. It features four vocal parts: Soprano, Contratenor, Tenor, and Bassus. The Soprano part begins with a measure marked with a '6' above it. The Contratenor part begins with a measure marked with a '6' above it and ends with 'ctus, San -'. The Tenor part begins with 'ctus, San -'. The Bassus part begins with 'ctus, San -'. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The Soprano and Bassus parts have a 3/8 time signature. The Contratenor and Tenor parts have a 3/8 time signature. The music is written on a grand staff with four staves.

11

ctus, San

ctus, San ctus,

ctus, San

16

[San ctus Do mi nus

- ctus, San

21

- ctus, San ctus Do

ctus] Do mi

De

26

musical score for measures 26-29, featuring four staves (Soprano, Alto, Tenor, Bass) with lyrics: mi - nus De - - - - - nus De - - - - - us Sa - - - - - ctus Do - mi - nus De - - - - -

30

musical score for measures 30-33, featuring four staves (Soprano, Alto, Tenor, Bass) with lyrics: us Sa - - - - - us Sa - - - - - ba - - - - - us Sa - - - - -

34

musical score for measures 34-37, featuring four staves (Soprano, Alto, Tenor, Bass) with lyrics: ba - oth. ba - oth. -oth. ba - oth.

38

[Contratenor]
Ple - - - - -

[Bassus]
Ple - - - - -

43

49

55

ce - - - - -

- ni sunt

sunt

61

li
ce

Detailed description: This system contains measures 61 through 66. It features three staves: a vocal line in the upper treble clef, a piano accompaniment in the middle treble clef, and a bass line in the lower bass clef. The key signature has one flat (B-flat). The vocal line begins with a whole note 'li' in measure 61, followed by a series of eighth and sixteenth notes. The piano accompaniment consists of chords and moving lines. The bass line provides a steady accompaniment with eighth and sixteenth notes. The system concludes with a double bar line in measure 66.

67

ce

Detailed description: This system contains measures 67 through 72. It features three staves: a vocal line in the upper treble clef, a piano accompaniment in the middle treble clef, and a bass line in the lower bass clef. The key signature has one flat. The vocal line is mostly silent, with a few notes in measure 72. The piano accompaniment continues with chords and moving lines. The bass line provides a steady accompaniment. The system concludes with a double bar line in measure 72.

73

et ter -
li et ter -
li

Detailed description: This system contains measures 73 through 78. It features three staves: a vocal line in the upper treble clef, a piano accompaniment in the middle treble clef, and a bass line in the lower bass clef. The key signature has one flat. The vocal line has 'et ter -' in measure 73, 'li et ter -' in measure 74, and 'li' in measure 75. The piano accompaniment continues with chords and moving lines. The bass line provides a steady accompaniment. The system concludes with a double bar line in measure 78.

79

Detailed description: This system contains measures 79 through 84. It features three staves: a vocal line in the upper treble clef, a piano accompaniment in the middle treble clef, and a bass line in the lower bass clef. The key signature has one flat. The vocal line continues with a melodic line. The piano accompaniment continues with chords and moving lines. The bass line provides a steady accompaniment. The system concludes with a double bar line in measure 84.

48

85

ra glo -

ra

glo - - -

91

91

ri - a tu -

ri - a tu -

97

97

tu -

102

102

a.

a.

a.

107

[Contratenor]
[Tenor]
[Bassus]

O - - - san

O - - - san

O - - - san

O - - - san

111

na, O - - - na, - na,

na, - na,

na, - na,

na, - na,

116

san O - - - san - - - na na

O - - - san - - - na na

na

50

120

Musical score for measures 120-123. The score consists of four staves: Soprano, Alto, Tenor, and Bass. The lyrics are:
Soprano: - na, in ex - - - cel -
Alto: in ex -
Tenor: - - - na in ex - - - cel -
Bass: in ex - cel - - - - -

124

Musical score for measures 124-127. The score consists of four staves: Soprano, Alto, Tenor, and Bass. The lyrics are:
Soprano: - - - - - sis.
Alto: cel - - - - - sis.
Tenor: - - - - - sis.
Bass: - - - - - sis.

128

Musical score for measures 128-131. The score consists of three staves: Soprano, Contratenor, and Bassus. The lyrics are:
Soprano: Be - - - - - ne - - - - -
[Contratenor] Be - - - - - ne - - - - -
[Bassus]

134

140

146

di

152

ctus, Be ne

158

di - ctus

di - ctus qui

qui

164

qui

ve - - -

ve - - -

170

ve - - -

nit

176

nit in

in

182

no - - - mi -

no - - - mi - ne,

- - - nit in no -

188

ne

no - - - mi -

mi -

194

- ne Do - - - mi - - - ni, Do - - -

- ne Do

- ne Do

201

Do - mi - - - -

- - - - - mi - ni, Do - - -

mi - - - ni,

207

ni, Do

214

- mi ni, Do

221

mi ni.

Osanna ut supra

Agnus Dei

A - gnus De - - - i,

Contratenor
A - gnus De - - - - -

Tenor
A - - - - -

Bassus
A - gnus De - - - - -

This system contains the first four staves of the musical score. The top staff is the vocal line, followed by Contratenor, Tenor, and Bassus. The lyrics are: "A - gnus De - - - i," for the vocal line, "A - gnus De - - - - -" for Contratenor, "A - - - - -" for Tenor, and "A - gnus De - - - - -" for Bassus. The music is in a minor key and features a variety of note values and rests.

5
qui

- i

gnus De - - - - -

- i

This system contains the next four staves of the musical score, starting at measure 5. The lyrics are: "qui" for the vocal line, "- i" for Contratenor, "gnus De - - - - -" for Tenor, and "- i" for Bassus. The music continues with similar notation and includes a fermata over the final note of the vocal line.

10

tol - - - - - lis

- - - - - i, qui tol -

15

pec - ca - ta mun - -

- lis pec - ca - ta mun - -

20

- - - di : mi - se - re - re [do - na no - bis]

- - - di : mi - se - [do - na na]

25

no
[pa

re no bis

mi - se - re - re
[do - na no - bis

30

bis.
cem.]

(#)

bis.
cem.]

no bis.
pa cem.]

35

A

A

41

Musical score for measures 41-46. The system consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The music is in a minor key and features a melodic line in the vocal parts with various note values and rests. The piano accompaniment provides harmonic support with chords and single notes.

47

Musical score for measures 47-52. The system consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The music continues with a melodic line in the vocal parts and harmonic support from the piano accompaniment.

53

Musical score for measures 53-58. The system consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The lyrics "gnus" and "De" are written below the vocal staves. The music continues with a melodic line in the vocal parts and harmonic support from the piano accompaniment.

59

De - - - - -

i,

This system contains four staves of music. The top staff is a vocal line with lyrics 'De - - - - -'. The second staff is a piano accompaniment with lyrics 'i,'. The third and fourth staves are additional piano accompaniment parts.

65

i, qui

qui

qui

i, qui

This system contains four staves of music. The top staff has lyrics 'i, qui'. The second staff has lyrics 'qui'. The third staff has lyrics 'qui'. The fourth staff has lyrics 'i, qui'.

71

tol - - - - -

tol - - - - -

This system contains four staves of music. The top staff has lyrics 'tol - - - - -'. The second staff has lyrics 'tol - - - - -'. The third and fourth staves are piano accompaniment parts.

77

tol -

tol - lis

lis

lis pec

83

lis

pec ca - ca

ca

- ca

89

pec ca - ta mun -

ta mun di, mun -

ta mun

- ta mun

95

- di : mi - se - re - - - - -
di : pec - - - - - ca - - - - -
di : mi - se - - - - - re - - - - -

101

re
mi - se - - - - re - re, mi - se - re - - - -
ta mun - - - -
re, mi - se - re - - - -

107

no - - - - -
re no - - - - -
di :
- re no - - - - -

112

- bis, no - - - - -
- - - - - bis, no - - - - -
mi - - - - - se - - re - re
- bis, no - - - - -

117

- bis.
- bis.
no - - - - - bis.
- bis.

Agnus Dei ut supra