

*M*ISSA  
*T*HOMAS CESUS

Roma, Biblioteca Apostolica Vaticana, Ms. San Pietro B 80

Épitome musical numérique

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CENTRE D'ÉTUDES SUPÉRIEURES DE LA RENAISSANCE

# Missa Thomas Cesus (4vv)

Roma, Biblioteca Apostolica Vaticana, Ms. San Pietro B 80  
ff. 166<sup>v</sup>-181  
RISM I-Rvat B80 n° 80-84

Édition : Marc BUSNEL

Éditeur responsable : Agostino MAGRO

## Apparatus

sp = <i>superius</i>	L = longue	col. = <i>color</i>
ct = <i>contratenor</i>	B = brève	lig. = ligature (ex. B B lig. = ligature de deux brèves)
τ = <i>tenor</i>	S = semi-brève	mes. = mesure
b = <i>bassus</i>	M = minime	-p = pointé (ex. B-p = brève pointée)
# = dièse	SM = semi-minime	-po = point d'orgue (ex. B-po = brève avec point d'orgue)
b = bémol	F = <i>fusa</i>	-sil = silence ( <i>pausa</i> ) (ex. B-sil = silence de brève)

$ut_3 = c$

L'exposant à droite du numéro de mesure indique la position d'un signe (note ou silence) à l'intérieur de la mesure.

Ex. :  $r^2$  fait référence au deuxième signe (note ou silence) de la mesure 1 ;  $r^2-2^3$  fait référence à un passage musical qui va du deuxième signe (note ou silence) de la mesure 1 au troisième signe (note ou silence) de la mesure 2.

## Concordances

pas de concordances (témoin unique)

# Musique

Gloria

*superius*: 20<sup>3</sup> S dans la source, restitué par B; 147<sup>1</sup> S<sub>mi</sub><sup>3</sup> dans la source, restitué par Sfa<sub>3</sub>

Credo

*Superius*: 153 S-sil dans la source, restitué par B-sil

Sanctus

*Contratenor primus*: 39 B-po dans la source, restitué par L

# Texte

Credo

Omission de « *Et in Spiritum Sanctum, Dominum, et vivificantem: qui ex Patre Filioque procedit. Qui cum Patre et Filio simul adoratur, et conglorificatur: qui locutus est per Prophetas. Et unam sanctam catholicam et apostolicam Ecclesiam.* »

# Remarques générales

Le *cantus firmus* de cette messe est tiré de l'office pour saint Thomas de Cantorbéry (Thomas Becket 1117/18-1170). Le texte liturgique est placé à la voix de *tenor* tout au long de la composition: « *Thomas cesus dum datur funeri novus Abel succedit veteri* ». Il s'agit de la deuxième partie du répons *Mundi florem a mundo conteri v. Vox cruoris*. C. Reynolds a avancé l'hypothèse selon laquelle le choix de ce texte serait un hommage à Thomas Paléologue, despote de Morée, réfugié à Rome (7 mars 1461), auprès du pape Pie II, pour fuir l'invasion du sultan Mehemet II. Selon Reynolds, le traitement du *cantus firmus* et d'autres éléments stylistiques et structurels, rapprochent cette messe aux œuvres connues de Caron.

Le bémol à la clef du *contratenor altus*, crée quelques problèmes de *musica ficta* aux différentes voix. Ce bémol est omis, dans la source, dans le *Et incarnatus est* et dans le *Pleni sunt/Osanna*. Notre choix éditorial a été de maintenir la couleur du mode mixolydien du tenor et de terminer toutes les sections de la messe avec les *si* bécarre.

# Attributions

Caron (cfr. A. Reynolds)

# Bibliographie

CHRISTOPHER A. REYNOLDS, *Papal Patronage and the Music of St. Peter (1380-1513)*, Berkeley University Press, pp. 203-221

FACSIMILE DANS :

*Vatican City, Biblioteca Apostolica Vaticana, San Pietro B 80*, introduction Ch. A. Reynolds, Garland, 1986 (*Renaissance Music in Facsimile*, 23)



# Kyrie

Musical score for the first system of a Kyrie. It consists of four staves: Contratenor primus, Tenor, and Contratenor. The music is in a common time signature (C) and a key signature of one flat (B-flat). The lyrics are: Ky - - - - ri - - - - -

Musical score for the second system of a Kyrie. It consists of four staves: Contratenor primus, Tenor, and Contratenor. The music continues from the first system. The lyrics are: -e e - - - le - - - - y - son, Ky -

8

ri - e e - le - y -

ri - e e - le - y -

dum datur funeri

Ky - ri - e e - le - y -

12

-son, Ky - ri - e e - le - y -

-son, Ky - ri - e e - le - y -

-son, Ky - ri - e e - le - y -

16

-son, Ky - ri - e e - le - y -

-son, Ky - ri - e e - le - y -

-son, Ky - ri - e e - le - y -

20

- y - son, Ky - ri - e

- y - son, Ky - ri - e

- y - son, Ky - ri - e

24

[e] - le - y - son.

[e] - le - y - son.

- ri - e [e] - le - y - son.

28

Chri - ste,

Chri - ste,

Chri - ste,

Chri - ste,







62

- y - son, Chri - - ste e - - - le -

- son, Chri - ste e - le - -

succedit veteri

- y - - - son, Chri - - - - -

68

- y - son, Chri - - - - -

- - - y - son, Chri - - - - -

- -

74

- - - - - ste

- - - - - ste [e] - - - - -

79

Musical score for measures 79-83. It consists of four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: [e] - - - - le - - - - -  
- ste [e] - - - - le - - - - -

84

Musical score for measures 84-88. It consists of four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: - y - son.  
- y - - - - son.  
te - - ri.  
- le - - - - - y - son.

89

Musical score for measures 89-93. It consists of four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: Ky - - - ri - - - e  
Ky - - - ri - - - e  
Ky - - - - - ri - - -  
Ky - - - - - ri - - - e e - -

92

e - le - - - y - son, Ky - - -

e - - le - y - son, Ky - - -

- - e e - le - y - son, Ky -

- le - - - - y - son, Ky - - - - ri -

96

- - ri - e e - le - - y - son, Ky -

- - ri - e e - le - - y - son,

- - ri - e e - le - - - - y - son,

- - - e e - - le - - y - son, Ky - - -

100

- - - ri - e e - le - - - -

Ky - - - - ri - e e - - - le - - -

Ky - - - ri - e e - le - - - -

- - - - - ri - e e - le - - - -

104

Musical score for measures 104-107. It consists of four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a piano accompaniment line (treble clef), and a piano accompaniment line (bass clef). The lyrics are: -y - son, Ky - - - - - ri - - - - - e. The score includes various musical notations such as notes, rests, and dynamic markings.

108

Musical score for measures 108-111. It consists of four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a piano accompaniment line (treble clef), and a piano accompaniment line (bass clef). The lyrics are: [e] - le - - - - - y - son. The score includes various musical notations such as notes, rests, and dynamic markings.

## Gloria

Et in terra pax ho -

Contratenor Et in terra

Tenor Thomas cesus Et in terra pax hominibus

Contratenor Et in terra

<sup>4</sup> - mi - ni - bus bo - ne vo - lun - ta - tis. Lau - da -

<sup>8</sup> pax ho - mi - ni - bus bo - ne vo - lun - ta - tis. Lau -

pax ho - mi - ni - bus bo - ne voluntatis

8

- mus te. Be - ne - di - ci - - - mus te.  
- da - mus te. Be - ne - - di - ci - - - mus te. A - do -

12

A - do - ra - mus te. Glo - ri - fi - -  
- ra - mus te. Glo - ri - fi - ca - mus te. Gra -

16

- ca - - - mus te. Gra - ti - - - as a -  
- ti - - as a - gi - mus ti - bi

20

- gi - mus ti - - bi pro - - - - pter ma - gnam glo -  
 pro - pter ma - gnam glo - - ri - am tu - am. Do -

24

- - - ri - am tu - - - - - - - - -  
 - mi - ne De - us, Rex ce - les - tis, De - us Pa -

28

- - am. Do - - - - - mi -  
 - ter om - ni - - - po - - - tens. Do - mi -



32

-ne De - us, Rex ce - les - - - - - tis, De - us Pa -

-ne Fi - - - - - li

-ne Fi - - - - - li

36

- ter om - - ni - - - - - po - - - - - tens.

u - ni - ge - - ni - te Jhe -

u - ni - ge - - ni - te Jhe -

40

- - - - - su Chri - - - - -

- - - - - su Chri - - - - -

- - - - - su Chri - - - - -

44

Do - mi - ne Fi - - li u - ni - ge - ni - te Jhe -

- ste. Do - mi - ne De - - us,

48

- su Chri - - - - ste. Do - mi - ne De - - - - us, A - gnus

A - gnus De - - - - i, Fi - - - - li - -

Fi - -

52

De - - i, Fi - - - - - li - us Pa -

- us Pa - - - - -

li - us De -

56

tris.

(♯)

tris.

i Pa - - - tris.

60

Qui tol - lis pec - ca - - - - -

Qui tol -

66

- ta mun

- lis pec - ca - - - - ta mun

72

di, mi - se - re -

di, mi - se -

78

- re no - bis. Qui tol -

-re - re no - bis.

84

lis pec - ca - ta

Qui tollis peccata mundi

Qui tol -

90

mun - - di, sus - ci - pe de - - pre - ca - ti - o -  
- - lis pec - - ca - -

This block contains the musical score for measures 90 through 95. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The lyrics are: "mun - - di, sus - ci - pe de - - pre - ca - ti - o -" on the top line and "- - lis pec - - ca - -" on the bottom line. The music is in a major key and 4/4 time.

96

- - - nem nos - - - - - tram. Qui  
- ta mundi

This block contains the musical score for measures 96 through 101. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The lyrics are: "- - - nem nos - - - - - tram. Qui" on the top line and "- ta mundi" on the bottom line. The music is in a major key and 4/4 time.

102

se - des ad dex -

This block contains the musical score for measures 102 through 107. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The lyrics are: "se - des ad dex -" on the top line. The music is in a major key and 4/4 time.

108

-te - ram Pa - - - - - tris,

Qui se - - des ad dex - te - - ram

This system contains measures 108 through 113. It features four staves: a vocal line in G major with a treble clef, and three piano accompaniment staves (right hand in G major, left hand in C major). The lyrics are: "-te - ram Pa - - - - - tris," on the first staff and "Qui se - - des ad dex - te - - ram" on the second staff. The music consists of half and quarter notes with various rests.

114

mi - se - re - re no - - - - -

Pa - - tris

This system contains measures 114 through 119. It features four staves: a vocal line in G major with a treble clef, and three piano accompaniment staves (right hand in G major, left hand in C major). The lyrics are: "mi - se - re - re no - - - - -" on the first staff and "Pa - - tris" on the second staff. The music continues with half and quarter notes.

120

- bis. Quo - ni - - am

This system contains measures 120 through 125. It features four staves: a vocal line in G major with a treble clef, and three piano accompaniment staves (right hand in G major, left hand in C major). The lyrics are: "- bis. Quo - ni - - am" on the first staff. The music continues with half and quarter notes.



144

Al - tis - si

150

- mus, Jhe - su,

156

Jhe - su Chri



162

- - - - - ste.

(b)

(b)

167

Cum San - - - - -

Cum Sancto

Cum Sancto

Cum Sancto

170

- - - cto Spi - - ri - tu, in glo - - -

#

b

174

- ri - a

This system contains measures 174 through 177. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line. The key signature has one flat (B-flat). Measure 174 starts with a B-flat. Measure 175 has a B-flat. Measure 176 has a B-flat. Measure 177 has a B-flat. The lyrics are "- ri - a".

178

De - - - - - i Pa -

This system contains measures 178 through 181. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line. The key signature has one flat (B-flat). Measure 178 has a B-flat. Measure 179 has a B-flat. Measure 180 has a B-flat. Measure 181 has a B-flat. The lyrics are "De - - - - - i Pa -".

182

- tris. A - - -

A - - -

This system contains measures 182 through 185. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line. The key signature has one flat (B-flat). Measure 182 has a B-flat. Measure 183 has a B-flat. Measure 184 has a B-flat. Measure 185 has a B-flat. The lyrics are "- tris. A - - -" and "A - - -".

A musical score for four voices, consisting of four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The second staff is in treble clef with a key signature of one flat (Bb) and a common time signature. The third staff is in treble clef with a key signature of one flat (Bb) and a common time signature. The bottom staff is in bass clef with a key signature of one flat (Bb) and a common time signature. The lyrics are:   
 - - - - - men.   
 A - - - - - men.   
 - - - - - men.   
 A - - - - - men, A - - - - - men.

## Credo

Pa - trem om - ni - po - ten - -

Contratenor Pa - - - - trem om - ni - po -

Tenor Thomas dum datur

Contratenor Pa - - - - trem om - ni - - po -

4

- tem, fa - cto - rem ce - - li et ter - - - -

- ten - tem, fa - cto - rem ce - - li et ter - re,

- ten - tem, fa - cto - rem ce - - - - li et ter - - - -

8

- re, vi - si - bi - li - um om - ni - um et in -

vi - - - si - bi - li - um om - - - ni - um

- - - re, vi - si - bi - li - um om - ni - um et in -

11

vi - si - bi - li - um. Et in u - num Do - mi -

et in - vi - si - bi - - - - - li -

-vi - si - bi - - li - um.

15

num [le -

um.

19

- - - - - sum Chri - - - - - stum,] Fi - - - li - um

23

De - - - i u - ni - - ge - - - ni -

26

- tum. Et ex Pa - tre na - tum an -

Et ex Pa - tre na - - -

30

- te om - - - ni - a se - cu -

tum an - te om - - - ni -

33

- la. De - um de De - o, lu - men  
- a se - - cu - - - la.

This system contains measures 33 through 36. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature has one flat (B-flat), and the time signature is 8/8. The lyrics are: "- la. De - um de De - o, lu - men" on the first line and "- a se - - cu - - - la." on the second line.

37

de lu - - mi - ne, De - um ve - - - -

This system contains measures 37 through 40. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature changes to two sharps (D major) starting at measure 37. The lyrics are: "de lu - - mi - ne, De - um ve - - - -".

41

- rum de De - o ve - ro. Ge - - ni -

This system contains measures 41 through 44. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature remains two sharps (D major). The lyrics are: "- rum de De - o ve - ro. Ge - - ni -".

45

-tum, non fa - ctum, con - sub-stan - ti - a - - - lem [Pa - - - - Ge - - - -

49

-tri:]  
ni - tum non factum

53



56

Qui pro - pter nos  
Qui

This system contains four staves of music. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third and fourth staves are additional piano accompaniment parts. The music is in a minor key and features a variety of note values and rests.

60

ho - - - - - mi - nes, et  
pro - pter nos ho - - - - - mi -

This system contains four staves of music. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third and fourth staves are additional piano accompaniment parts. The music continues with similar rhythmic and melodic patterns.

64

pro - - - - - pter  
- nes

This system contains four staves of music. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third and fourth staves are additional piano accompaniment parts. The music concludes with sustained notes and rests.

68

no - - - - - stram sa - lu - - - - - tem de -

de -

Detailed description: This system contains measures 68 through 71. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line. The key signature has one flat (B-flat). Measure 68 starts with a whole rest in the vocal line. The lyrics 'no - - - - - stram sa - lu - - - - - tem de -' are spread across measures 68, 69, and 70. Measure 71 continues with 'de -'. There are various musical notations including eighth notes, quarter notes, and half notes, along with a flat symbol (b) above the vocal line in measure 70.

72

- scen - - - - - dit de ce - - - -

- scen - - - - - dit de ce - - - -

Detailed description: This system contains measures 72 through 75. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line. The key signature has one flat (B-flat). Measure 72 starts with a whole rest in the vocal line. The lyrics '- scen - - - - - dit de ce - - - -' are spread across measures 72, 73, and 74. Measure 75 continues with '- scen - - - - - dit de ce - - - -'. There are various musical notations including eighth notes, quarter notes, and half notes, along with a flat symbol (b) above the vocal line in measure 74.

76

- - - - - lis.

(i)

- - - - - lis.

Detailed description: This system contains measures 76 through 79. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line. The key signature has one flat (B-flat). Measure 76 starts with a whole rest in the vocal line. The lyrics '- - - - - lis.' are spread across measures 76, 77, and 78. Measure 79 continues with '- - - - - lis.'. There are various musical notations including eighth notes, quarter notes, and half notes, along with a sharp symbol (#) above the vocal line in measure 78 and a first ending bracket (i) above the vocal line in measure 79.

81

Et in - car - na - tus est

Et in - car - na - - - tus

87

de Spi - ri - - - tu San - cto ex

est de Spi - - - ri - tu San - cto

93

Ma - ri - a Vir - - - - gi - ne : Et

ex Ma - ri - a Vir - - - - - - - - - -

99

ho - - - - - mo fa - - - - -  
 - gi - ne : Et ho - mo fa - - - - -

105

- - - - - ctus est. Cru - ci - - fi - -  
 - - - - - ctus est. Cru -  
 Novus Abel  
 Crucifixus etiam

111

- xus e - - - - - ti - - - - - am  
 ci - - - - - fi - - - - - xus e - ti -

117

pro no - bis : sub Pon - ti - o Pi - la - - - - -  
am pro no - bis : sub Pon - ti - o Pilato

This system contains four staves of music. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third staff is a piano accompaniment. The fourth staff is a piano accompaniment. The music is in a major key and 4/4 time.

123

- - - to pas - - - - -  
Et resurrexit

This system contains four staves of music. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third staff is a piano accompaniment. The fourth staff is a piano accompaniment. The music is in a major key and 4/4 time.

129

- sus, et se - - - pul - - - tus est.

This system contains four staves of music. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third staff is a piano accompaniment. The fourth staff is a piano accompaniment. The music is in a major key and 4/4 time.

135

Musical score for measures 135-140. It consists of four staves: a vocal line with a treble clef and a three-measure rest, and three piano accompaniment staves (treble, middle, and bass clefs). The piano part features a steady eighth-note bass line and chords in the upper registers.

141

Musical score for measures 141-146. The vocal line begins with the lyrics "Et re - sur - re - - - - - xit [ter - ti - a". The piano accompaniment continues with a consistent rhythmic pattern of eighth notes in the bass and chords in the treble.

147

Musical score for measures 147-152. The vocal line continues with the lyrics "di - e,] se - - cun - dum Scri - - ptu - - - - ras." The piano accompaniment maintains the same rhythmic structure as the previous section.

153

Et a - scen - - - - - dit

This system contains measures 153 through 158. It features a vocal line with lyrics and three piano accompaniment staves (treble, middle, and bass clefs). The vocal line begins with a rest, followed by the lyrics "Et a - scen - - - - - dit". The piano accompaniment consists of chords and melodic fragments in the right and left hands.

159

in ce - - - - - lum se -

This system contains measures 159 through 164. The vocal line has a rest followed by the lyrics "in ce - - - - - lum se -". The piano accompaniment continues with chords and melodic lines in the right and left hands.

165

det ad

Et resurrexit tertia die

This system contains measures 165 through 170. The vocal line has a rest followed by the lyrics "det ad". The piano accompaniment continues with chords and melodic lines in the right and left hands.

171

dex - te - ram Pa - - - - -

178

- - - - - tris. Et i - - - - -

184

- te - rum ven - - - - tu - - - - rus



190

est cum glo - - - ri - - a

8

8

Detailed description: This system contains five staves of music. The top staff is a vocal line with lyrics 'est cum glo - - - ri - - a'. The second staff is a piano accompaniment in the right hand, marked with an '8'. The third staff is a piano accompaniment in the left hand, also marked with an '8'. The fourth and fifth staves are additional piano accompaniment parts. The music features a mix of whole and half notes with various rests.

196

iu di - - - ca - - - re

8

8

Detailed description: This system contains five staves of music. The top staff is a vocal line with lyrics 'iu di - - - ca - - - re'. The second staff is a piano accompaniment in the right hand, marked with an '8'. The third staff is a piano accompaniment in the left hand, marked with an '8'. The fourth and fifth staves are additional piano accompaniment parts. A sharp sign (#) is visible above the vocal line in the second measure of this system.

cu -

202

vi - - - vos et mor - - -

8

8

Detailed description: This system contains five staves of music. The top staff is a vocal line with lyrics 'vi - - - vos et mor - - -'. The second staff is a piano accompaniment in the right hand, marked with an '8'. The third staff is a piano accompaniment in the left hand, marked with an '8'. The fourth and fifth staves are additional piano accompaniment parts. The music continues with various note values and rests.

- - - ius re - gni non

208

- tu - os : cu - ius re - - - - gni  
e - - - - -

214

non e - - - - - rit fi - - - - -  
- - - - - rit fi -

220

- - - - - nis.  
- - - - - nis.

226

Con - fi - te - - - - - or u - - -

Con - - - fi - - - te - or unum

Confiteor unum baptisma

Con - - - - - fi - te - or

230

- num ba - pti - sma in re - mis - si - o - - - - - nem pec - ca -

u - num ba - pti - sma in re - mis - si - o - - - - - nem

234

to - rum. Et ex - - pe - - - - - cto re - sur -

- re - - cti - o - - - nem mor - tu - o - - -

This system contains four staves of music. The top staff is the vocal line with lyrics. The second staff is the right-hand piano accompaniment. The third staff is the left-hand piano accompaniment. The bottom staff is the bass line. The music is in a minor key and features a mix of half and quarter notes.

- - - - rum. Et vi - - -

Et expec - to resurrexionem

This system contains four staves of music. The top staff is the vocal line with lyrics. The second staff is the right-hand piano accompaniment. The third staff is the left-hand piano accompaniment. The bottom staff is the bass line. The music continues with a similar melodic and harmonic style.

- tam ven - tu - ri se - - - cu - - -

This system contains four staves of music. The top staff is the vocal line with lyrics. The second staff is the right-hand piano accompaniment. The third staff is the left-hand piano accompaniment. The bottom staff is the bass line. The music concludes with a final cadence.

251

- li, et vi - - - - - tam ven - tu -

Et vi - - - - - tam ven - tu - - - -

Et vi - - - - -

255

- - - - - ri se - - - - -

- - - - - ri [se - - - - -

- tam ven - tu - - - - - ri se -

259

- cu - li. A - - - - - men.

- cu - li.] A - - - - - men.

- - - - - cu - li. A - - - - - men.

# Sanctus

Musical score for the first system of 'Sanctus'. It features four vocal parts: Contratenor primus, Tenor, and Contratenor secundus, along with a bass line. The lyrics 'San - - - - -' are written below the vocal staves. The music is in a key with one flat and a common time signature.

Musical score for the second system of 'Sanctus', starting at measure 5. The lyrics 'ctus, San - - - - -' are written below the vocal staves. The music continues with a key signature change to two flats and a common time signature.

Musical score for the third system of 'Sanctus', starting at measure 9. The lyrics 'ctus, San - - - - -' are written below the vocal staves. The music continues with the same key signature and time signature.

13

Musical score for measures 13-17. The score consists of four staves: vocal line, piano accompaniment (treble and bass clefs), and a lower piano accompaniment (treble clef). The lyrics are: "ctus Do ctus Dominus ctus".

18

Musical score for measures 18-21. The score consists of four staves: vocal line, piano accompaniment (treble and bass clefs), and a lower piano accompaniment (treble clef). The lyrics are: "mi - nus De Sanctus".

22

Musical score for measures 22-25. The score consists of four staves: vocal line, piano accompaniment (treble and bass clefs), and a lower piano accompaniment (treble clef). The lyrics are: "us Sa ba". A sharp sign (#) is present at the end of the vocal line in measure 25.

27

- oth, Do - - - - mi - nus De - - - -

8

8

b

b

b

32

- us Sa - - - - - ba - oth, Sa -

8

8

36

- - - - - ba - oth.

8

8



39

Ple - - - - - ni sunt

Ple - - - - - ni

42

ce - - - - -

sunt ce - - - - -

46

- li et ter - - - - - ra glo - - - - -

- - li et ter - - - - - ra glo - - - - -

50

ri - a tu - - - a.

ri - - a tu - - a, glo - - -

et

54

ri - a tu - - - - -

ter - - - - - ra glo - ri -

58

a.

a tu - - - a, glo - - - ri -

et ter - - ra glo - - ri -

62

O - - san - - - - -

O - - - - - san - - - - - na,

a tu - a. O -

a tu - - - a. O - san - - - -

66

- na, O - san - - - na, O - - - - san - - - -

O - san - - - - na, O - - - - - san - - - -

- san - - - - - na, O - san - - - -

- na, O - san - - - - - na, O - san - - - -

70

- na, O - san - - - - - na in

- na, O - san - - - na, O - san - na

- - - - - na in

- - - na, O - - - - san - - - - - na



84

Be - ne - - - - - di - -

Be - ne - - - - - di - -

89

- - - - ctus, Be - - - - ne - di - -

- - - - ctus, Be - - - - ne - di - -

95

- - - - ctus qui [ve - -

- - - - tus, Be - - ne - di - - ctus

101

- - nit], *qui* ve - - - - -  
 qui ve - - - - - nit *qui* ve - - - - -

107

- - - - - nit  
 - - - - - nit in  
 in  
 in

113

in no - - - - -  
 no - - - - -  
 no - - - - -



137

O - - - - - san - - - - -

- mi - - - - - ni.

- ni.

ni. O - san - - - - - na, O - san -

143

na,

O -

O -

na,

149

O - san - - - - - na, O - san - - - - -

- - - - - san - - - - - na,

san

O - san





173

- cel - - - - - sis,  
 ex - cel - - - - - sis,  
 [in - - - - - sis,]

179

in ex - cel - - - - - sis,  
 sis,] in ex - cel - - - - -  
 ex - cel - - - - -  
 in ex - cel - - - - -

185

in ex - cel - - - - - sis.  
 sis in ex - cel - - - - -  
 sis, in ex - cel - - - - -  
 sis, in ex - cel - - - - -

191

Musical score for measures 191-195. The score consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The lyrics are: *in ex - - - cel - - - - - sis, in ex -*

196

Musical score for measures 196-200. The score consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The lyrics are: *sis. sis, in ex - - - cel - - - sis. cel - - - - - sis.*

# Agnus Dei

Contratenor primus

Tenor

Contratenor secundus

A - - - - - gnus

A - - - - - gnus

A - - - - - gnus De -

5

De - - - - - i,

De - - - - -

gnus De -

i

9

A - - - gnus De - - - - -  
- i, A - gnus De - - - - -  
- - - - - i, qui tol - - - -  
Bass line accompaniment

13

- i, qui tol - - - - - lis, qui tol -  
- i, qui tol - - - - -  
- - - - - lis  
Bass line accompaniment

17

- - - - - lis, qui tol - lis pec -  
- - - - - lis, qui tol - lis  
- - - - - pec - ca - - - -  
Bass line accompaniment

21

ca - - - - - ta mun - -

[pec - ca - - - - - ta] mun -

- - - - - ta mun - - - -

26

- - - - - di, mun - - - - -

- - - - - di: mi - - - - - se -

- - - - - di:

30

- di: mi - se - re - - - - - re no -

re - - - - -

mi - se - - - - re - - - - - re

34

bis.  
- re no - - - - - bis.  
no - - - - - bis.

37

A - - - - - gnus De -  
Agnus Dei

40

i, A - - - - - gnus De -

44

*i, A*

48

*- gnus De - i, qui tol -*

52

*lis pec - ca - ta mun -*



56

Musical score for measures 56-59. It consists of four staves: a vocal line (treble clef), a piano accompaniment (treble clef), a vocal line (soprano clef), and a piano accompaniment (bass clef). The lyrics are: "di :", "mun - - - di :", and "[mi - se - - -".

Agnus Dei

60

Musical score for measures 60-63. It consists of four staves: a vocal line (treble clef), a piano accompaniment (treble clef), a vocal line (soprano clef), and a piano accompaniment (bass clef). The lyrics are: "mi - - se - re - - -", "- re - - - re".

64

Musical score for measures 64-67. It consists of four staves: a vocal line (treble clef), a piano accompaniment (treble clef), a vocal line (soprano clef), and a piano accompaniment (bass clef). The lyrics are: "re no - - - bis, mi - se - re -", "no - - - - -".

62

68

-re no - - - - - bis.

(4)

bis].

72

A - - - - - gnus

Agnus Dei

A - - - - - gnus

Agnus Dei

77

De - - - - -

83

-i,  
De -

89

A - gnus De - i,  
qui tol -

95

qui tol - lis pec - ca -  
lis pec - ca -

101

- - - - - ta, pec - ca - - - -

- - - - - ta,

Musical score for measures 101-106. It consists of four staves: vocal line, piano accompaniment (right hand), piano accompaniment (left hand), and a lower vocal line. The lyrics are: "- - - - - ta, pec - ca - - - -". The lower vocal line has the lyrics "- - - - - ta,". The score includes various musical notations such as notes, rests, and bar lines.

107

-ta, pec - ca - - - - - ta mun -

pec - ca - - - - - ta, pec - ca - - - -

Musical score for measures 107-112. It consists of four staves: vocal line, piano accompaniment (right hand), piano accompaniment (left hand), and a lower vocal line. The lyrics are: "-ta, pec - ca - - - - - ta mun -". The lower vocal line has the lyrics "pec - ca - - - - - ta, pec - ca - - - -". The score includes various musical notations such as notes, rests, and bar lines.

113

- - - - - ta

Musical score for measures 113-118. It consists of four staves: vocal line, piano accompaniment (right hand), piano accompaniment (left hand), and a lower vocal line. The lyrics are: "- - - - - ta". The score includes various musical notations such as notes, rests, and bar lines.



137

pa - - - - -

- na no - - - - -

pa - - - - -

- - - - -

143

- - - - - cem, do - - - - -

- - - - -

- - - - - cem, do - na

- - - - -

150

- na no - - bis pa - - - - -

- - - - - bis pa - - - - -

no - bis pa - - - - -

- - - - -

A musical score consisting of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The music is written in a single system. The lyrics '- cem.' are written below the first three staves. The notation includes various note values, rests, and bar lines. There are some markings above the notes, possibly indicating fingerings or breath marks. The score is enclosed in a large rectangular frame.