Missa Thomas Cesus

Roma, Biblioteca Apostolica Vaticana, Ms. San Pietro B 80

Épitome musical numérique

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Centre d'Études Supérieures de la Renaissance

Missa Thomas Cesus (4vv)

Roma, Biblioteca Apostolica Vaticana, Ms. San Pietro B 80
ff. 166^{v}-181
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Édition : Marc Busnel
Éditeur responsable : Agostino Magro

Apparatus

sp = *superius*	L = longue	col. = *color*
ct = *contratenor*	B = brève	lig. = ligature (ex. B B lig. = ligature de deux brèves)
t = *tenor*	S = semi-brève	mes. = mesure
b = *bassus*	M = minime	-p = pointé (ex. B-p = brève pointée)
# = dièse	SM = semi-minime	-po = point d'orgue (ex. B-po = brève avec point d'orgue)
b = bémol	F = *fusa*	-sil = silence (*pausa*) (ex. B-sil = silence de brève)

ut$_3$ **= *c***

L'exposant à droite du numéro de mesure indique la position d'un signe (note ou silence) à l'intérieur de la mesure.
Ex. : 1^{2} fait référence au deuxième signe (note ou silence) de la mesure 1 ; 1^{2}-2^{3} fait référence à un passage musical qui va du deuxième signe (note ou silence) de la mesure 1 au troisième signe (note ou silence) de la mesure 2.

Concordances

pas de concordances (témoin unique)

Musique

Gloria

superius : 20[3] S dans la source, restitué par B ; 147[1] S*mi*$_3$ dans la source, restitué par S*fa*$_3$

Credo

Superius : 153 S-sil dans la source, restitué par B-sil

Sanctus

Contratenor primus : 39 B-po dans la source, restitué par L

Texte

Credo

Omission de « *Et in Spiritum Sanctum, Dominum, et vivificantem : qui ex Patre Filioque procedit. Qui cum Patre et Filio simul adoratur, et conglorificatur : qui locutus est per Prophetas. Et unam sanctam catholicam et apostolicam Ecclesiam.* »

Remarques générales

Le *cantus firmus* de cette messe est tiré de l'office pour saint Thomas de Cantorbéry (Thomas Becket 1117/18-1170). Le texte liturgique est placé à la voix de *tenor* tout au long de la composition : « *Thomas cesus dum datur funeri novus Abel succedit veteri* ». Il s'agit de la deuxième partie du répons *Mundi florem a mundo conteri v. Vox cruoris*. C. Reynolds a avancé l'hypothèse selon laquelle le choix de ce texte serait un hommage à Thomas Paléologue, despote de Morée, réfugié à Rome (7 mars 1461), auprès du pape Pie II, pour fuir l'invasion du sultan Mehemet II. Selon Reynolds, le traitement du *cantus firmus* et d'autres éléments stylistiques et structurels, rapprochent cette messe aux œuvres connues de Caron.

Le bémol à la clef du *contratenor altus*, crée quelques problèmes de *musica ficta* aux différentes voix. Ce bémol est omis, dans la source, dans le *Et incarnatus* est et dans le *Pleni sunt/Osanna*. Notre choix éditorial a été de maintenir la couleur du mode mixolydien du tenor et de terminer toutes les sections de la messe avec les *si* bécarre.

Attributions

Caron (cfr. A. Reynolds)

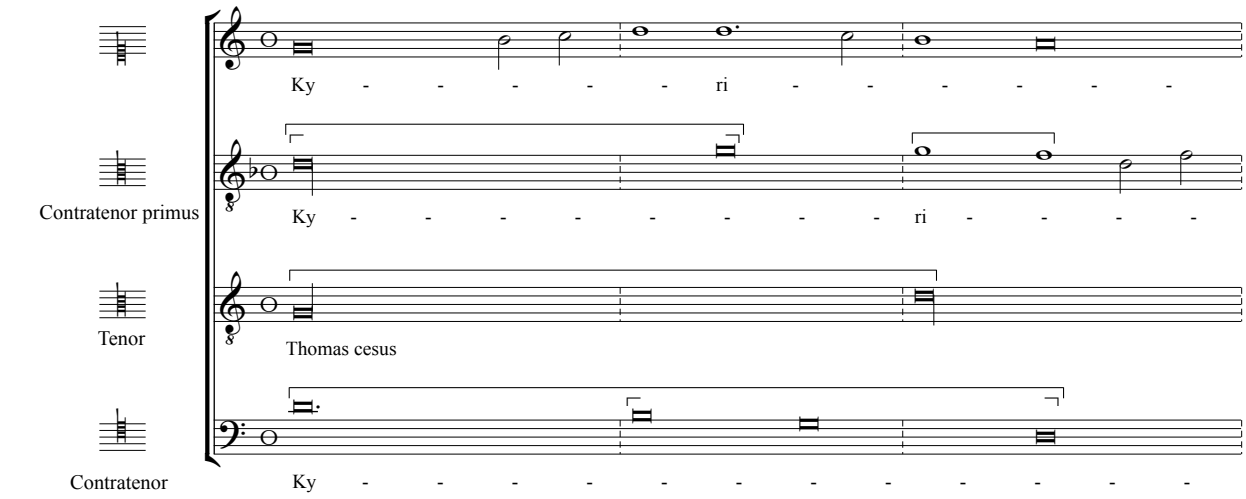
Bibliographie

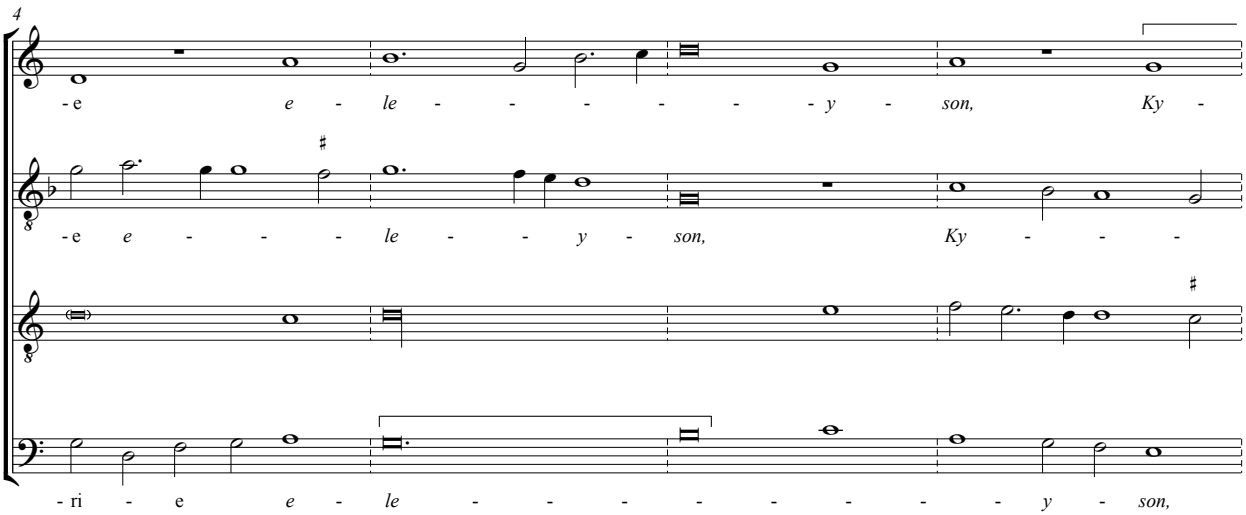
Christopher A. Reynolds, *Papal Patronage and the Music of St. Peter (1380-1513)*, Berkeley University Press, pp. 203-221

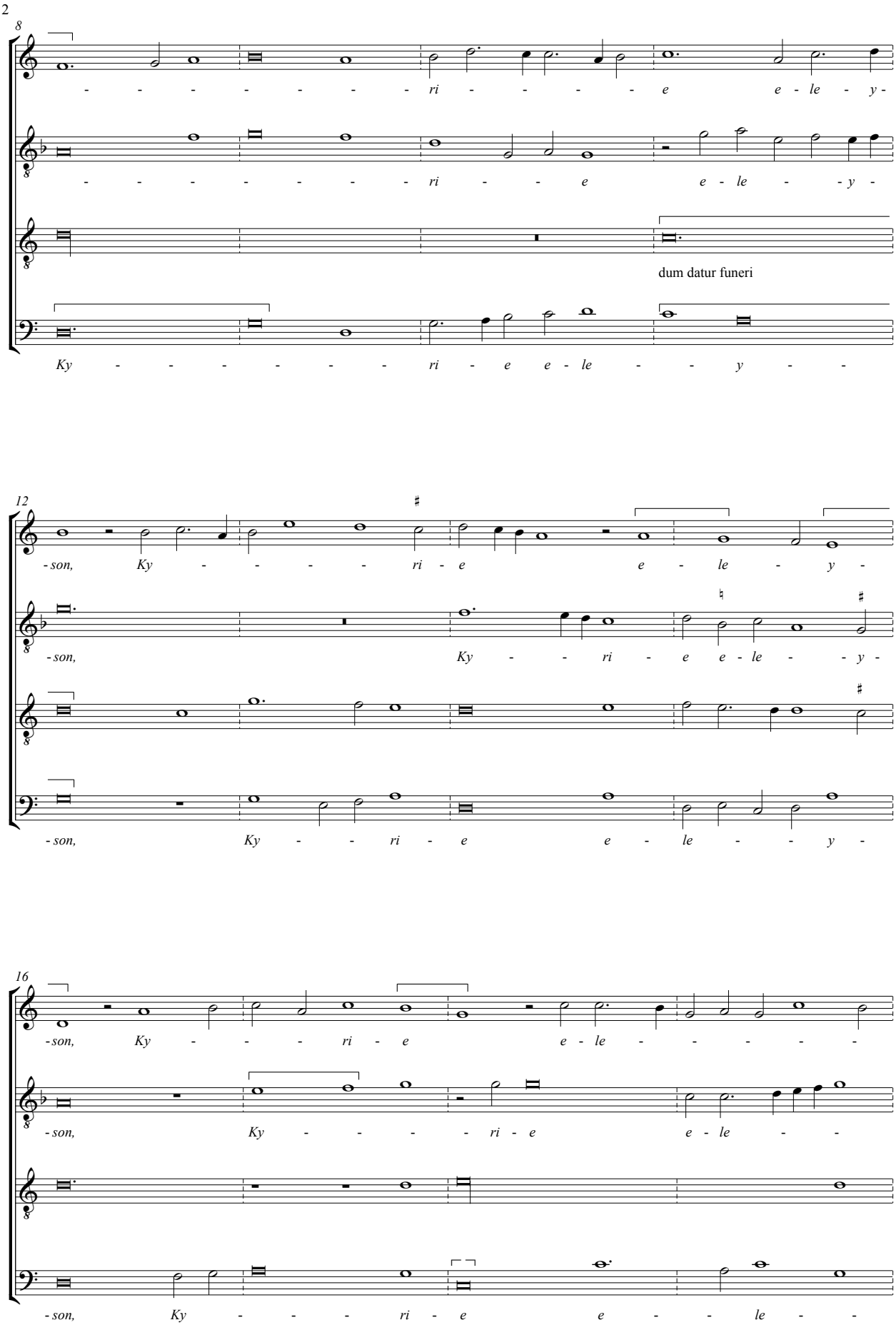
Facsimile dans :

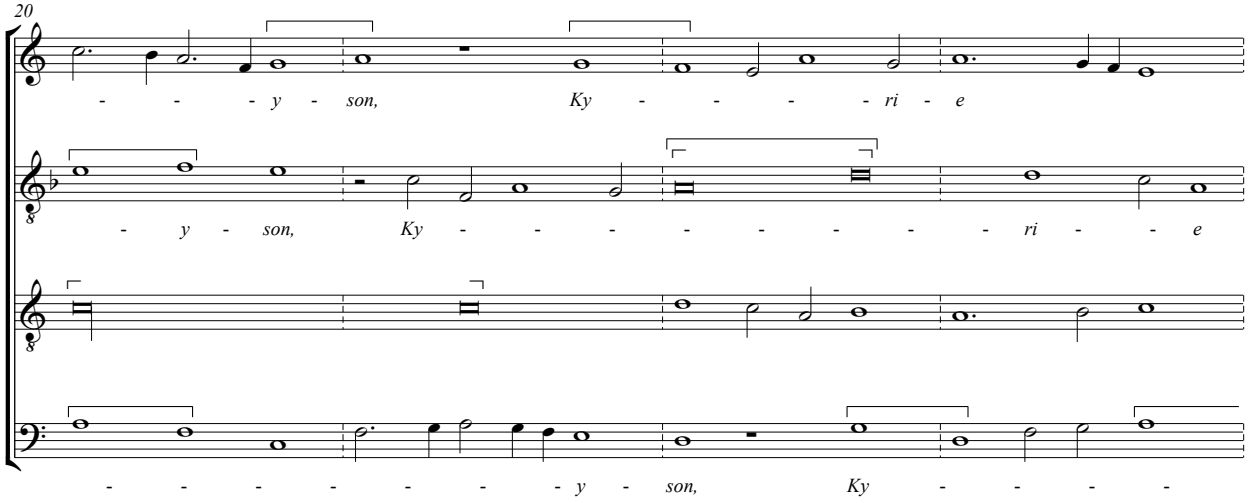
Vatican City, Biblioteca Apostolica Vaticana, San Pietro B 80, introduction Ch. A. Reynolds, Garland, 1986 *(Renaissance Music in Facsimile, 23)*

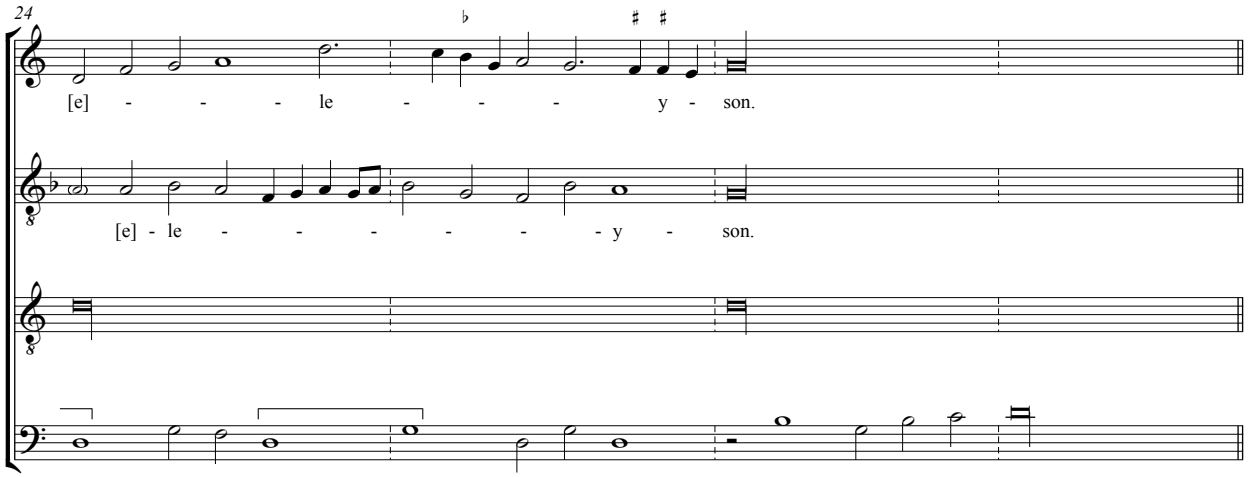
Kyrie

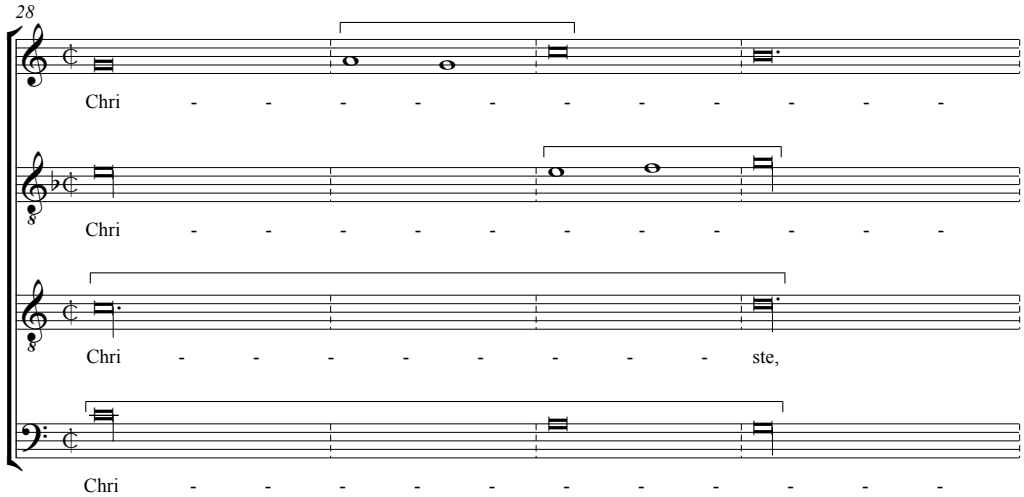

Ky - - - - - ri - - - - - -
Contratenor primus
Ky - - - - - - - - - ri - - - -
Tenor
Thomas cesus
Contratenor
Ky - - - - - - - - - - - - -

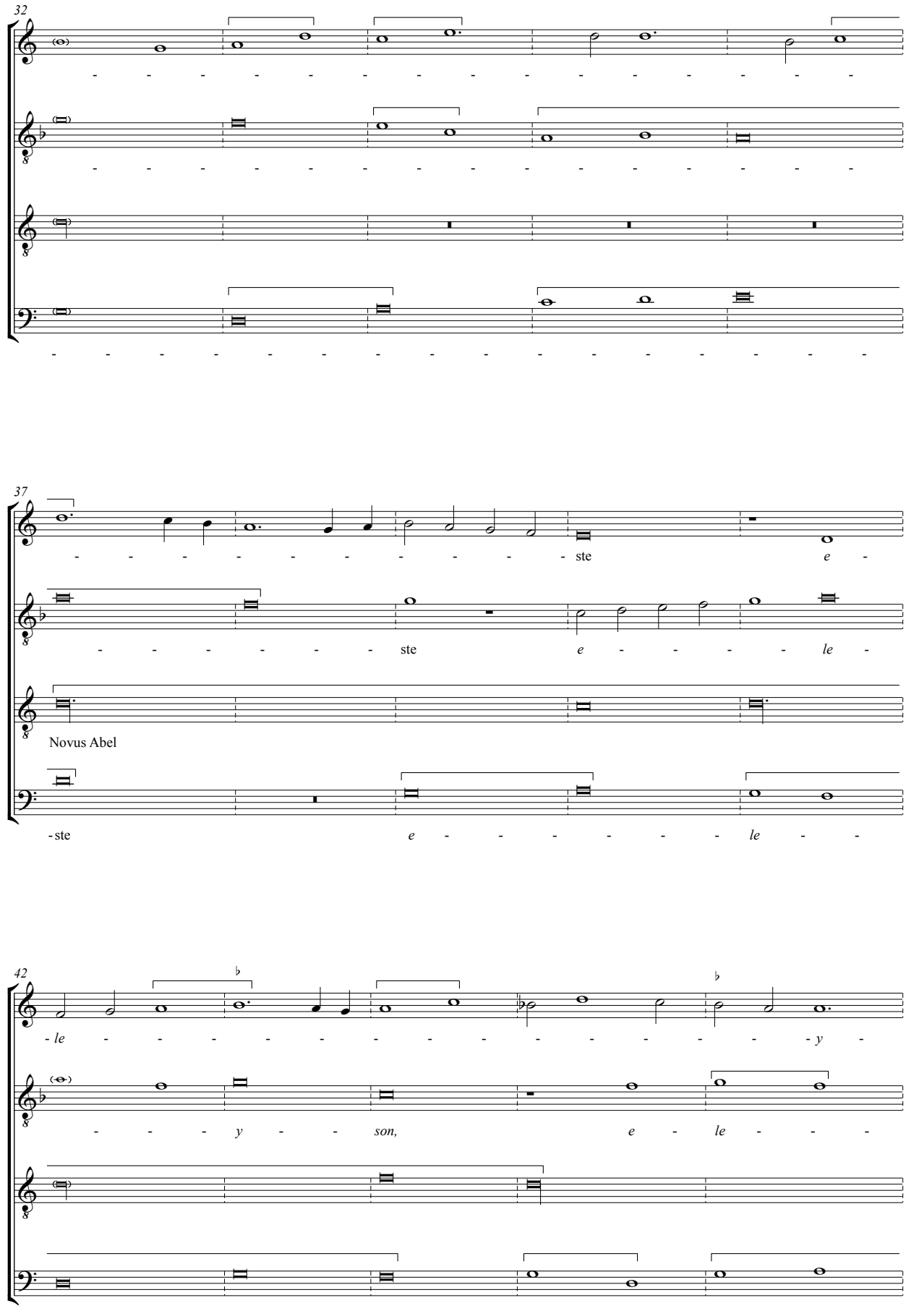

4
- e e - le - - - - - y - son, Ky -
- e e - - - le - - y - son, Ky - - -
- ri - e e - le - - - - - - - - y - son,

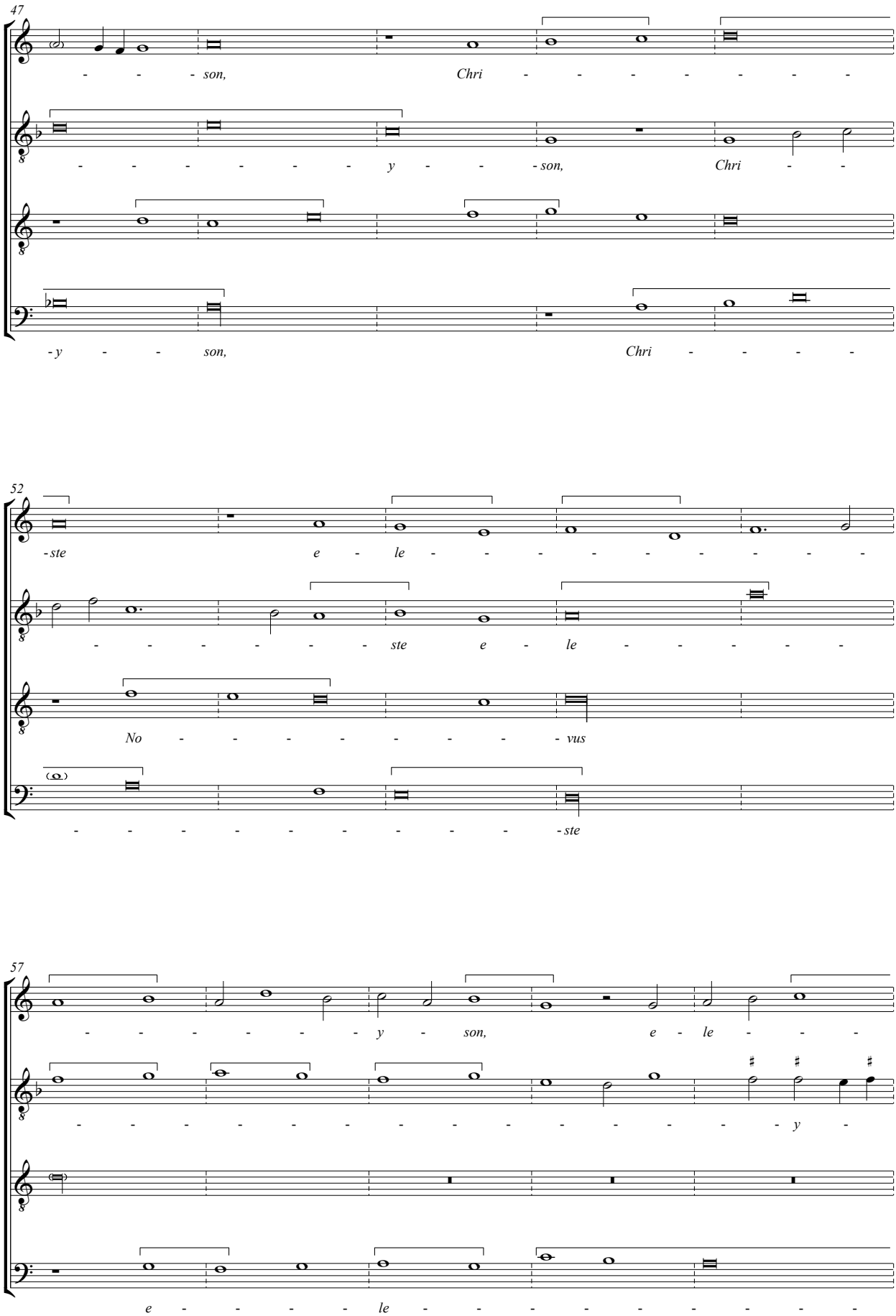

8
- - - - - - - - - ri - - - - - e e - le - y -
- - - - - - - - - ri - - - e e - le - - y -
dum datur funeri
Ky - - - - - - - - ri - e e - le - - y - -
12
- son, Ky - - - - - ri - e e - le - y -
- son, Ky - - - ri - e e - le - - y -
- son, Ky - - - ri - e e - le - - y -
16
- son, Ky - - - ri - e e - le - - - - - -
- son, Ky - - - - - ri - e e - le - -
- son, Ky - - - ri - e e - - le - -

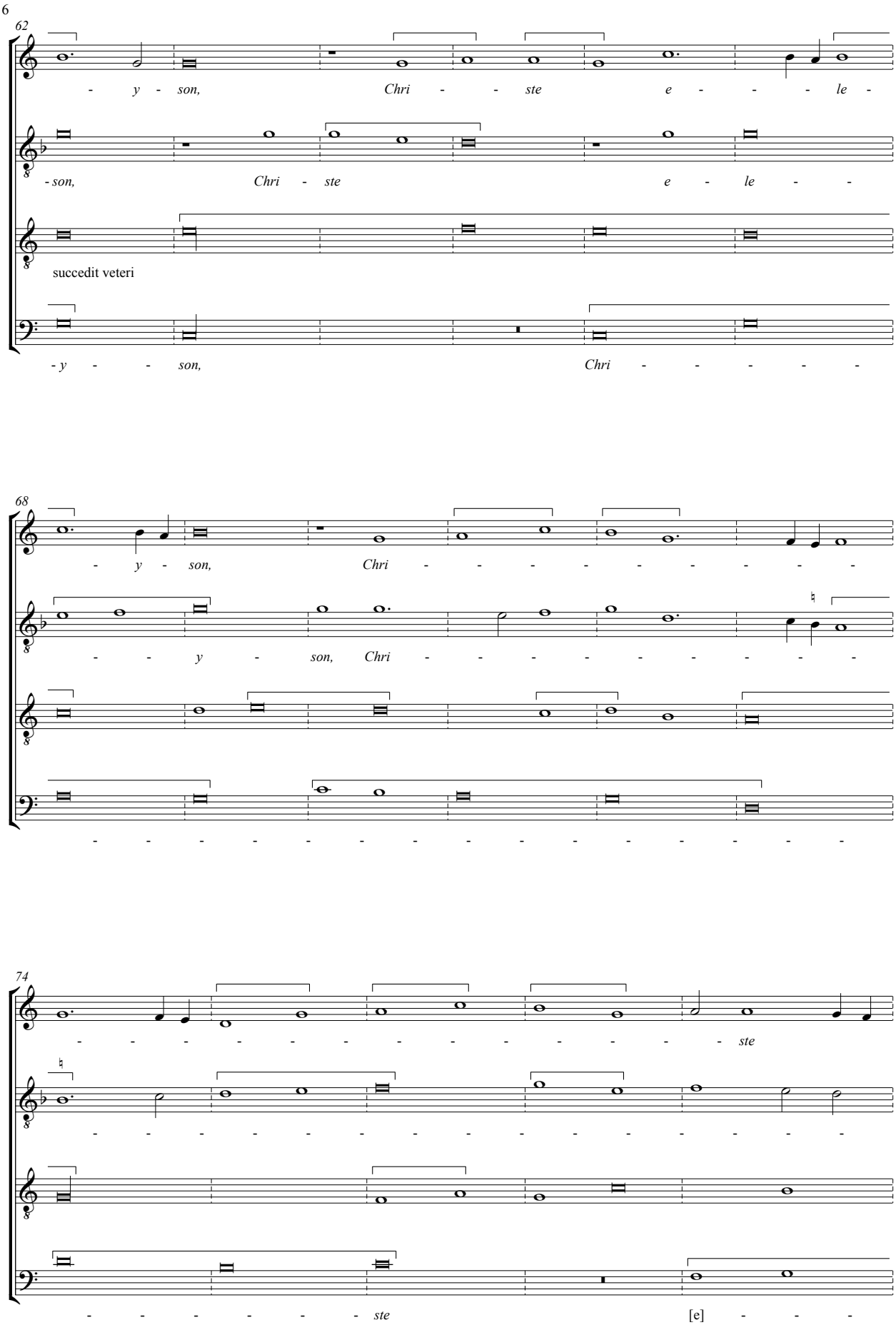

20
- - - - y - son, Ky - - - - - ri - e
- y - son, Ky - - - - - - - - - - ri - - e
- - - - - - - - - y - son, Ky - - - - -

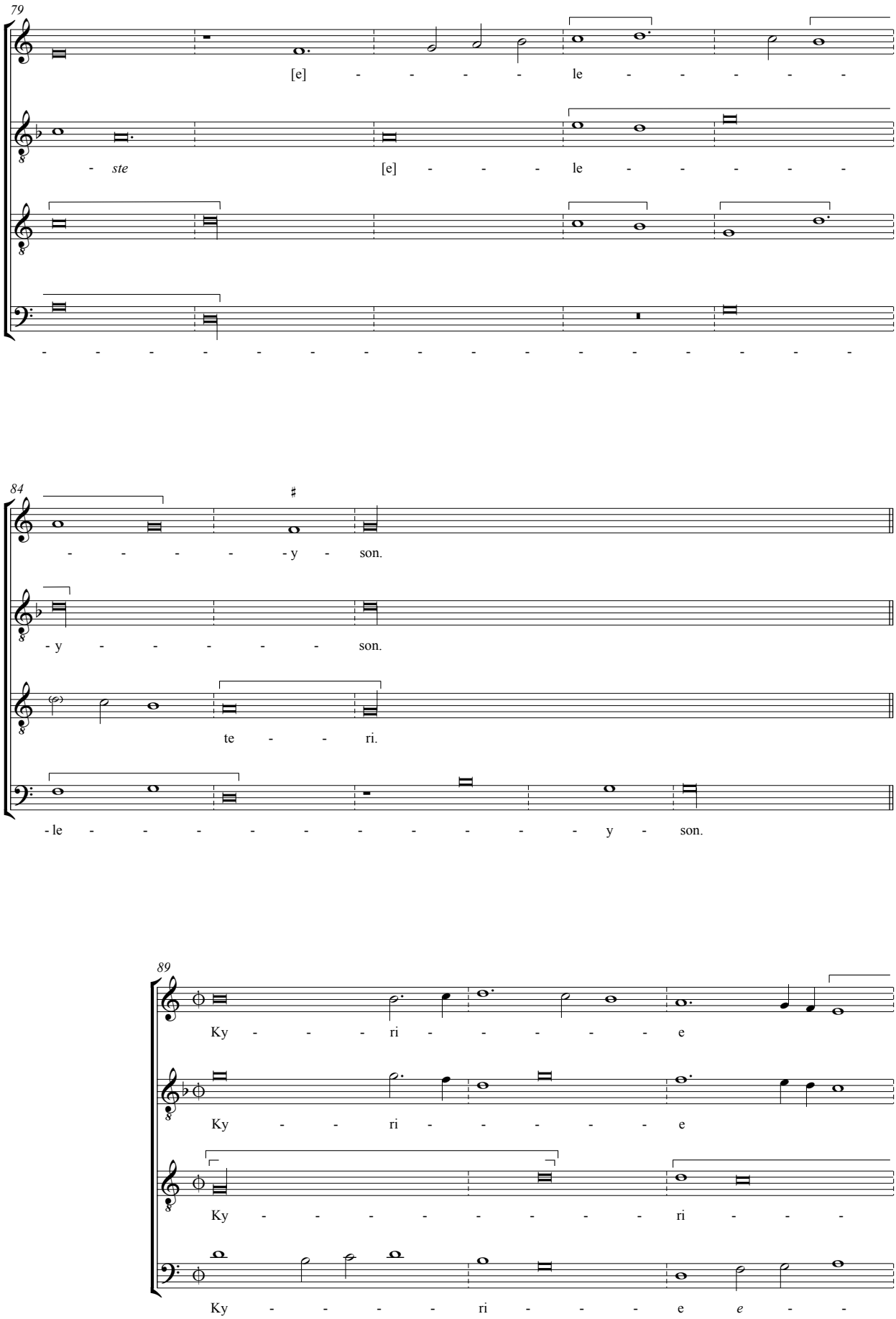

24
[e] - - - - le - - - - y - son.
[e] - le - - - - - - - - y - son.
- - - - - - - - ri - e [e] - le - y - son.

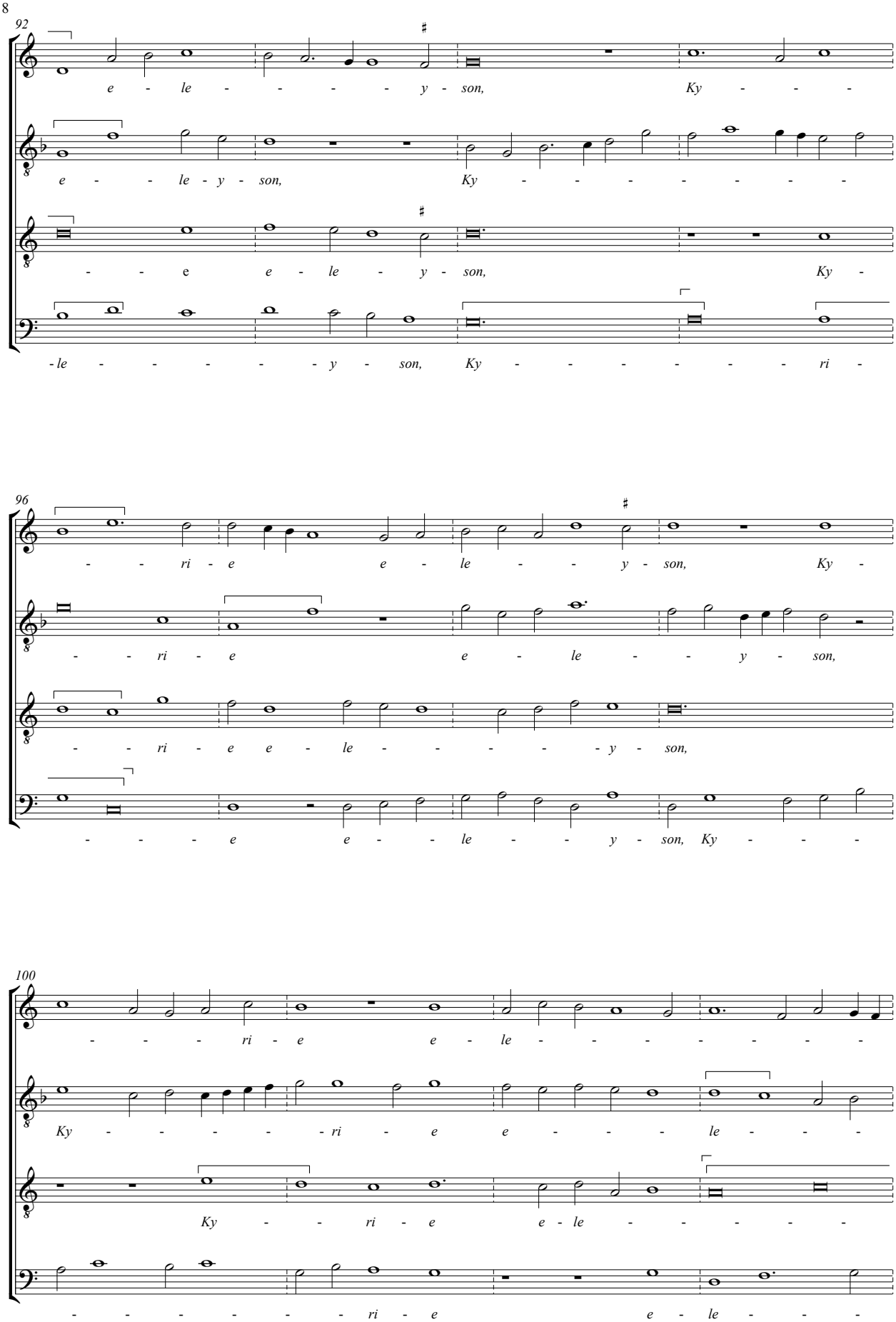

28
Chri - - - - - - - - - - - - -
Chri - - - - - - - - - - - - -
Chri - - - - - - - - - ste,
Chri - - - - - - - - - - - - -


32
37
ste
e
ste
e
le
Novus Abel
ste
e
le
42
le
y
y
son,
e
le


47
- - - son, Chri - - - - - - - -
- - - - - - - y - - son, Chri - -
- y - - son, Chri - - - -
52
- ste e - le - - - - - - - - -
- - - - - - - ste e - le - - - - -
No - - - - - - - - vus
- - - - - - - - - - ste
57
- - - - - - y - son, e - le - - -
- - - - - - - - - - - - - - - - y -
e - - - - le - - - - - - - - -


62
- y - son, Chri - - ste e - - - le -
- son, Chri - ste e - le - -
succedit veteri
- y - - son, Chri - - - - - -
68
- y - son, Chri - - - - - - - - -
- - y - son, Chri - - - - - - - - -
- - - - - - - - - - - - - - - - -
74
- - - - - - - - - - - - - ste
- - - - - - - - - - - - - - - - -
- - - - - - ste [e] - - -


79
[e] - - - - le - - - - -
- ste [e] - - - le - - - - -
- - - - - - - - - - - - - - - - -
84
- - - - - y - son.
- y - - - - - son.
te - - ri.
- le - - - - - - - - - - y - son.
89
Ky - - - ri - - - - - e
Ky - - ri - - - - - e
Ky - - - - - - - - ri - - -
Ky - - - - ri - - - e e - -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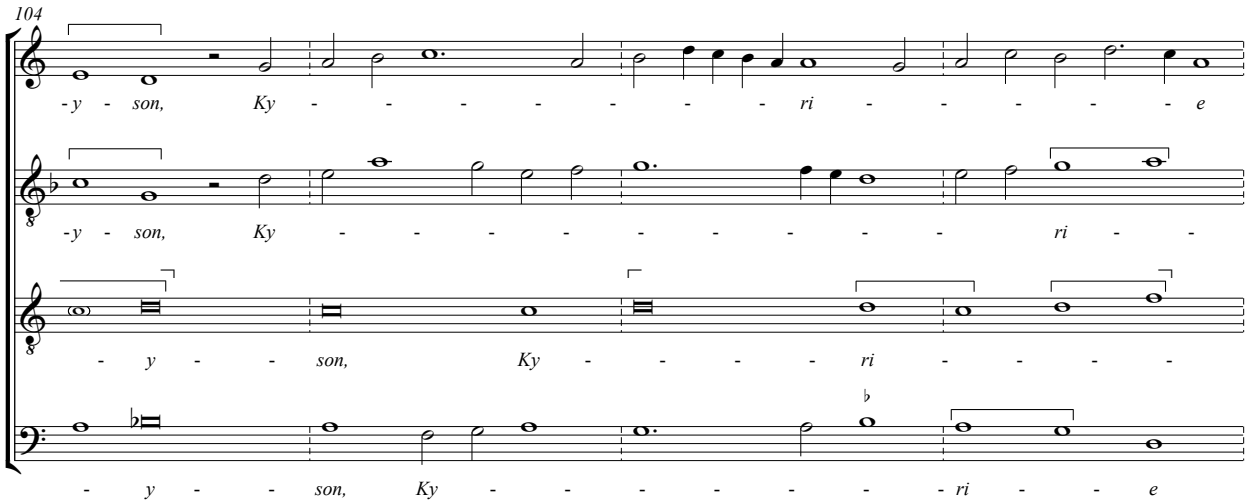
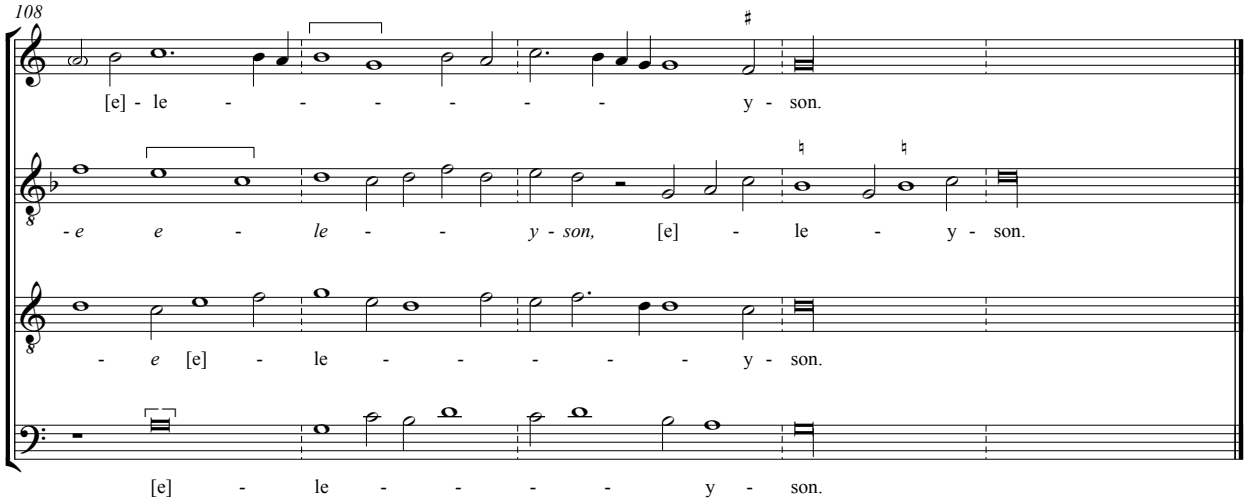
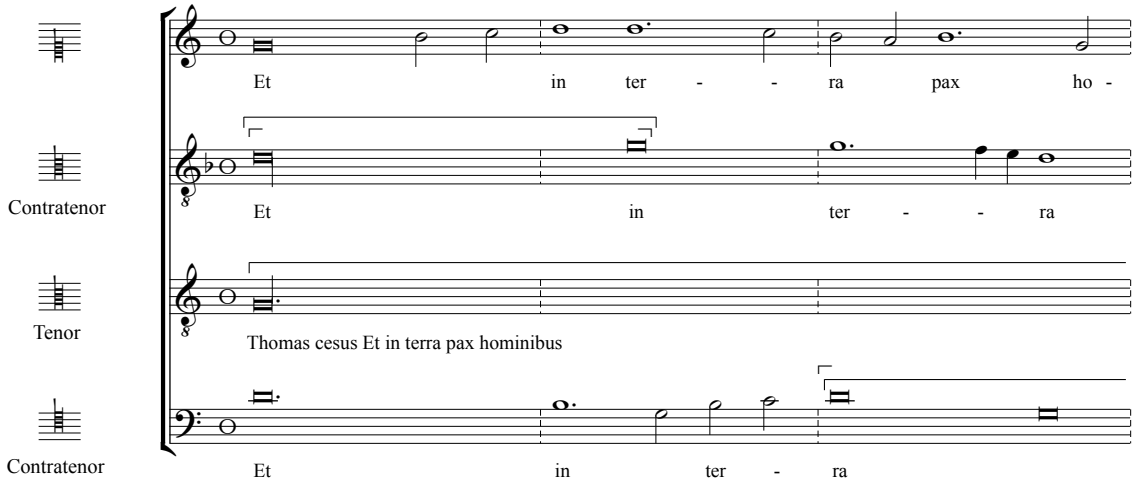
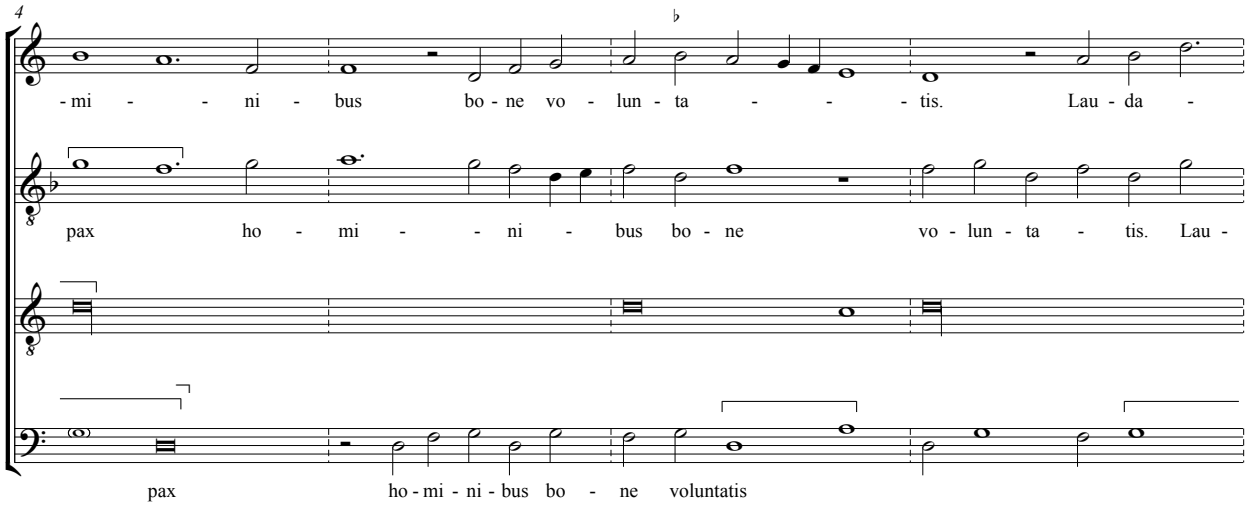
e - le - - - - - y - son, Ky - - -
e - - - le - y - son, Ky - - - - - - - -
- - e e - le - y - son, Ky -
- le - - - - - - y - son, Ky - - - - - - - - ri -
96
- - - ri - e e - le - - - y - son, Ky -
- - - ri - e e - le - - - y - son,
- - - ri - e e - le - - - - - y - son,
- - - - e e - - le - - - y - son, Ky - - -
100
- - - - ri - e e - le - - - - - - - -
Ky - - - - - - ri - e e - - - - le - - -
Ky - - - ri - e e - le - - - - - -
- - - - - - - ri - e e - le - - -

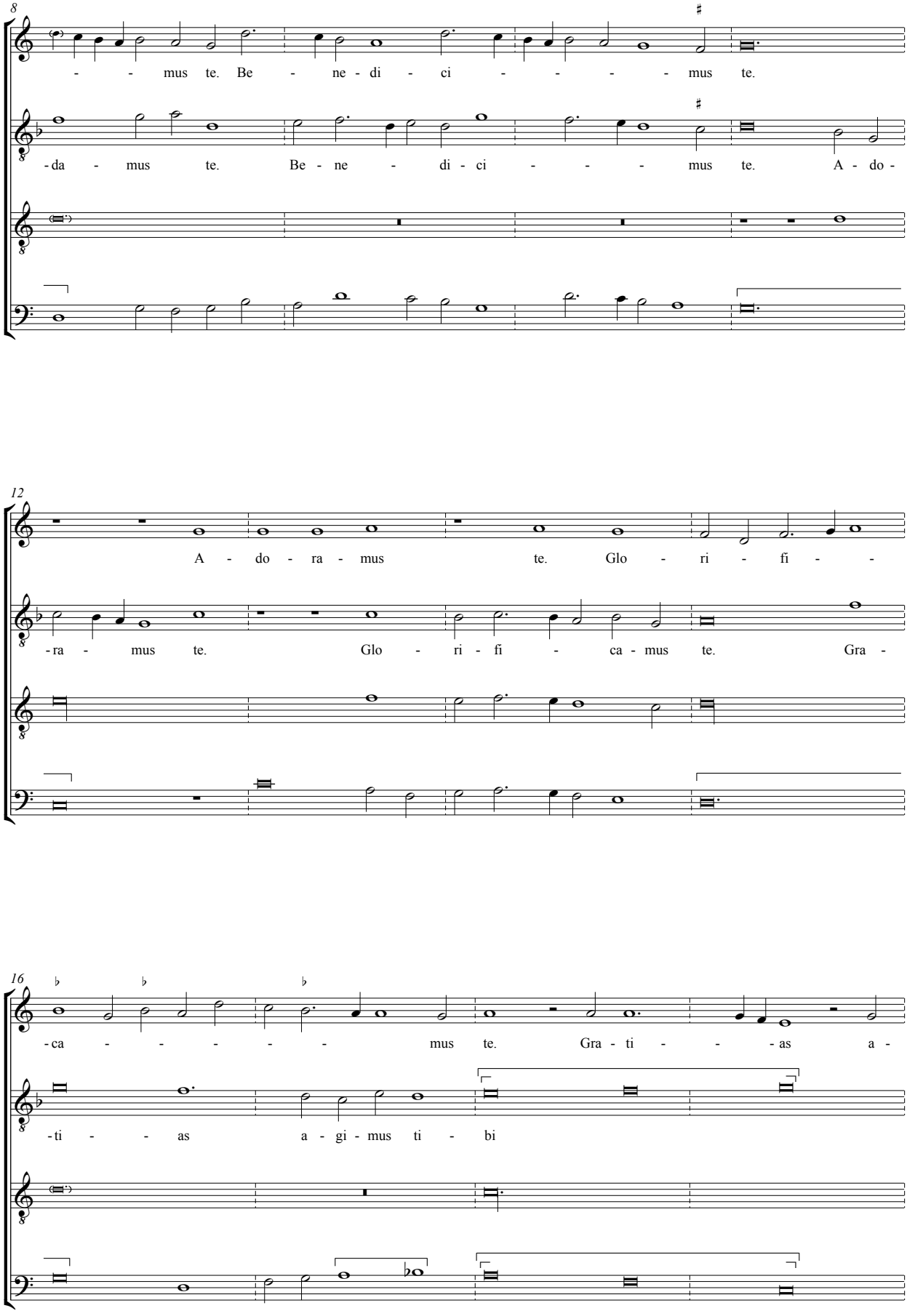

104
-y - son, Ky - - - - - - - - ri - - - - - - e
-y - son, Ky - - - - - - - - - - ri - -
- y - - son, Ky - - - - ri - - - -
- y - - son, Ky - - - - - - - - ri - - e

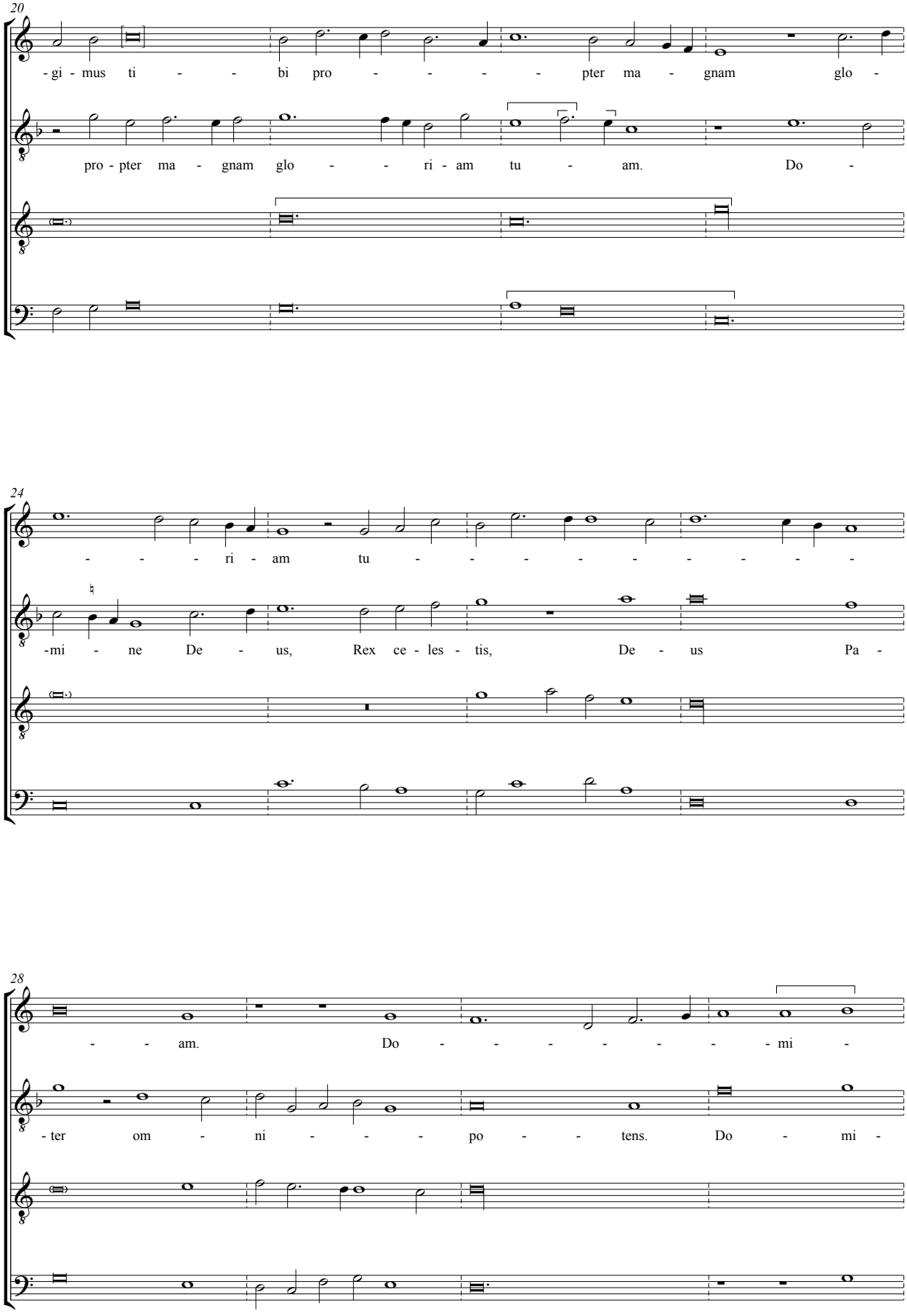

108
[e] - le - - - - - - y - son.
- e e - le - - y - son, [e] - le - y - son.
- e [e] - le - - - - - y - son.
[e] - le - - - - y - son.

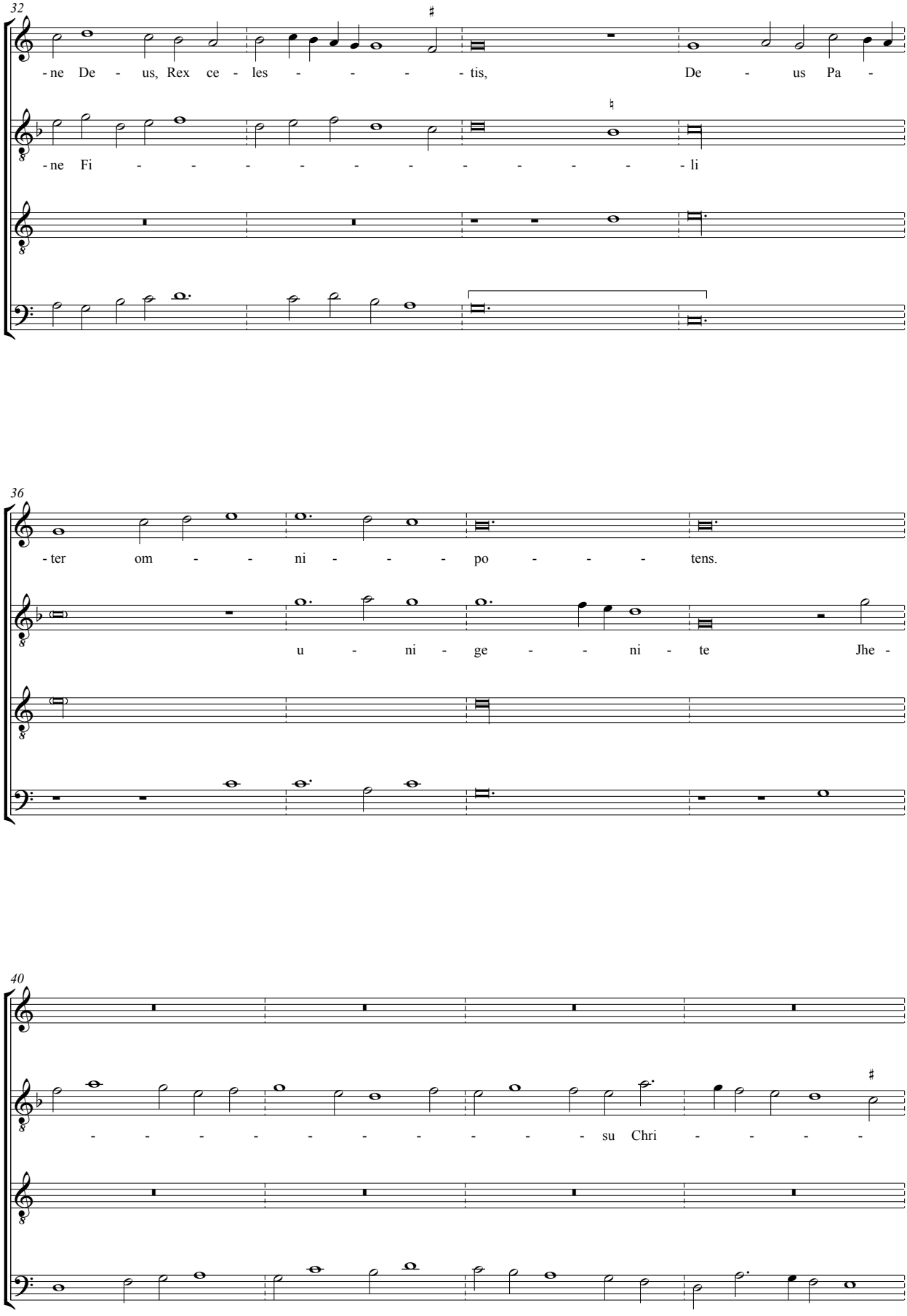
Gloria

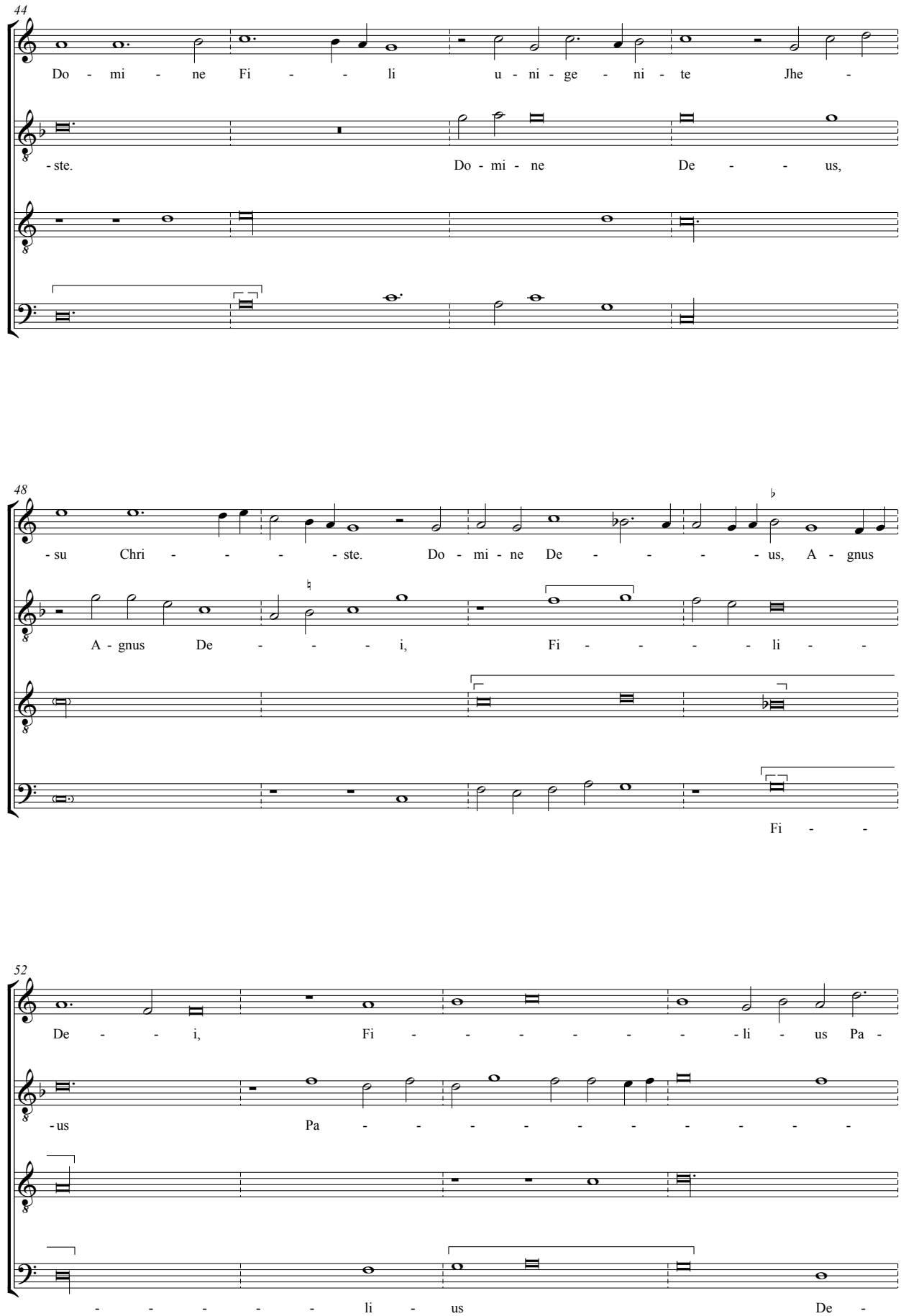

Et in ter - - ra pax ho -
Et in ter - - ra
Contratenor
Thomas cesus Et in terra pax hominibus
Tenor
Et in ter - ra
Contratenor


4
- mi - - ni - bus bo - ne vo - lun - ta - - - tis. Lau - da -
pax ho - mi - - ni - bus bo - ne vo - lun - ta - tis. Lau -
pax ho - mi - ni - bus bo - ne voluntatis


8
- - mus te. Be - ne - di - ci - - - - mus te.
-da - mus te. Be - ne - di - ci - - - mus te. A - do -
12
A - do - ra - mus te. Glo - ri - fi - -
-ra - mus te. Glo - ri - fi - ca - mus te. Gra -
16
-ca - - - - - mus te. Gra - ti - - - as a -
-ti - - as a - gi - mus ti - bi


20
-gi - mus ti - - bi pro - - - - - pter ma - gnam glo -
pro - pter ma - gnam glo - - ri - am tu - am. Do -
24
- - - - ri - am tu - - - - - - - - - -
-mi - ne De - us, Rex ce - les - tis, De - us Pa -
28
- - am. Do - - - - - - - - mi -
- ter om - ni - - - po - - tens. Do - mi -


32
-ne De - us, Rex ce - les - - - - - tis, De - us Pa -
-ne Fi - - - - - - - - - - - - li
36
-ter om - - - ni - - - po - - - tens.
u - ni - ge - - - ni - te Jhe -
40
- - - - - - - - - - su Chri - - - -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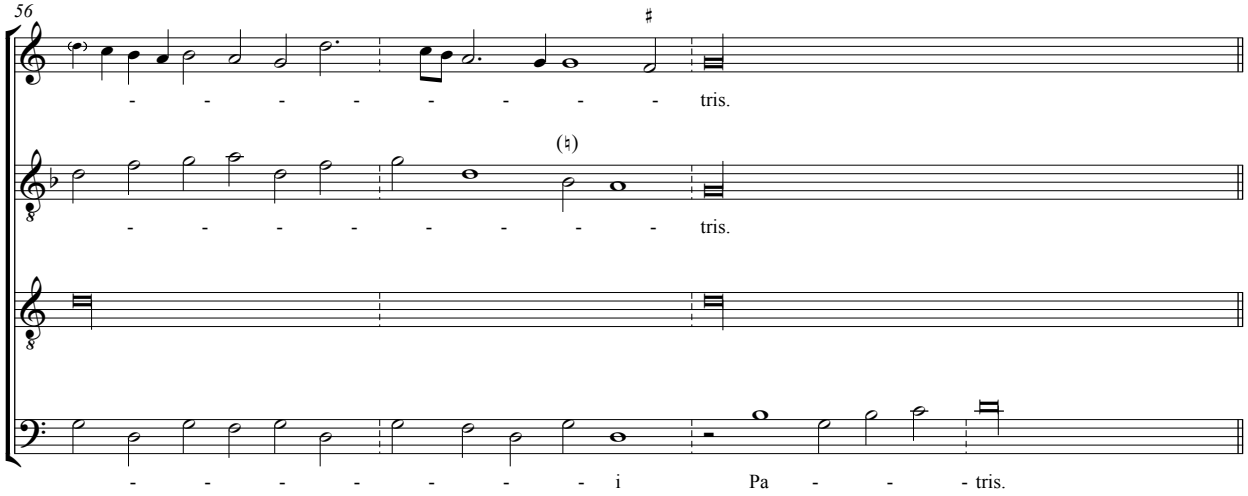
Do - mi - ne Fi - - li u - ni - ge - ni - te Jhe -
- ste. Do - mi - ne De - - us,
48
- su Chri - - - - ste. Do - mi - ne De - - - - - us, A - gnus
A - gnus De - - - i, Fi - - - - li -
Fi - -
52
De - - - i, Fi - - - - - - - li - us Pa -
- us Pa - - - - - - - - - - -
- - - - - li - us De -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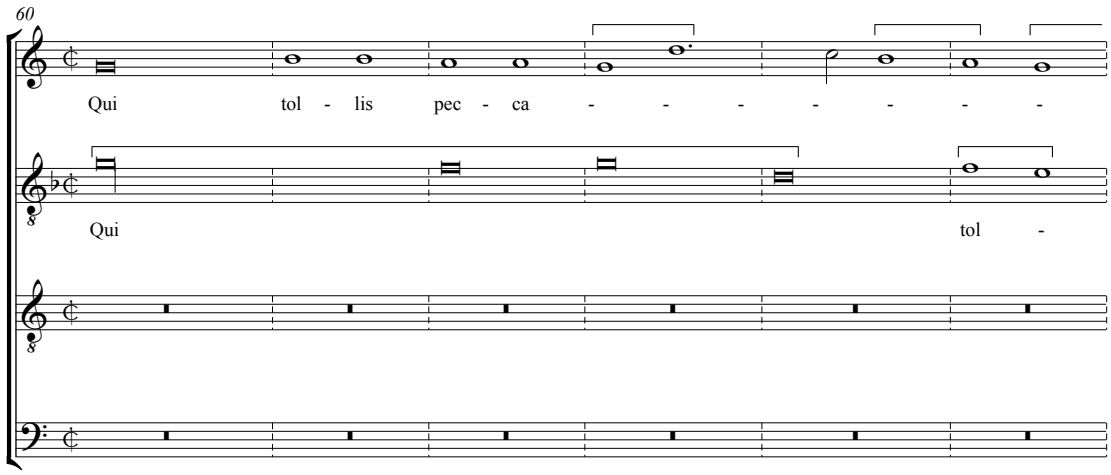
- - - - - - - - - tris.
- - - - - - - - - tris.
- - - - - - - - i Pa - - - tris.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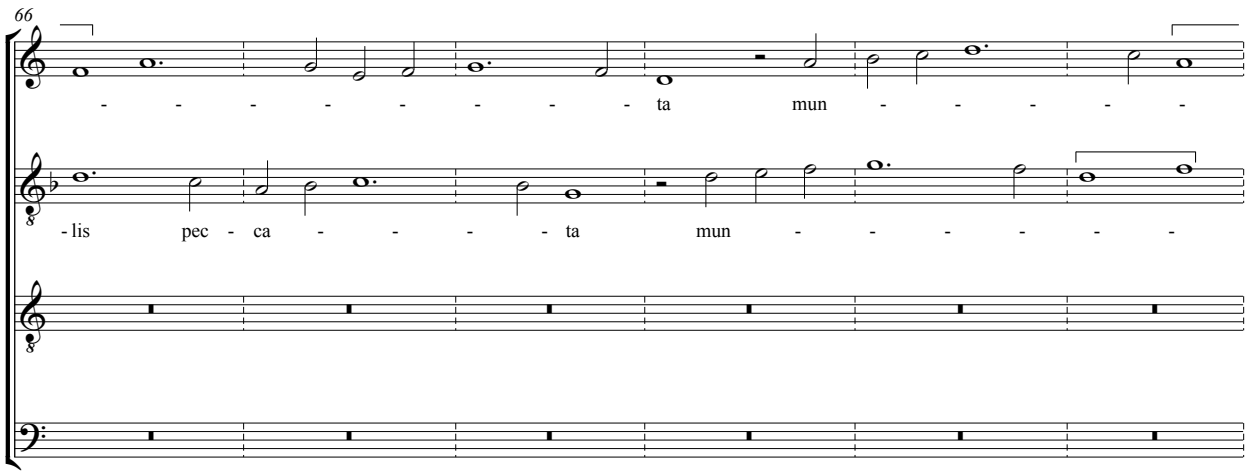
Qui tol - lis pec - ca - - - - - - - -
Qui tol -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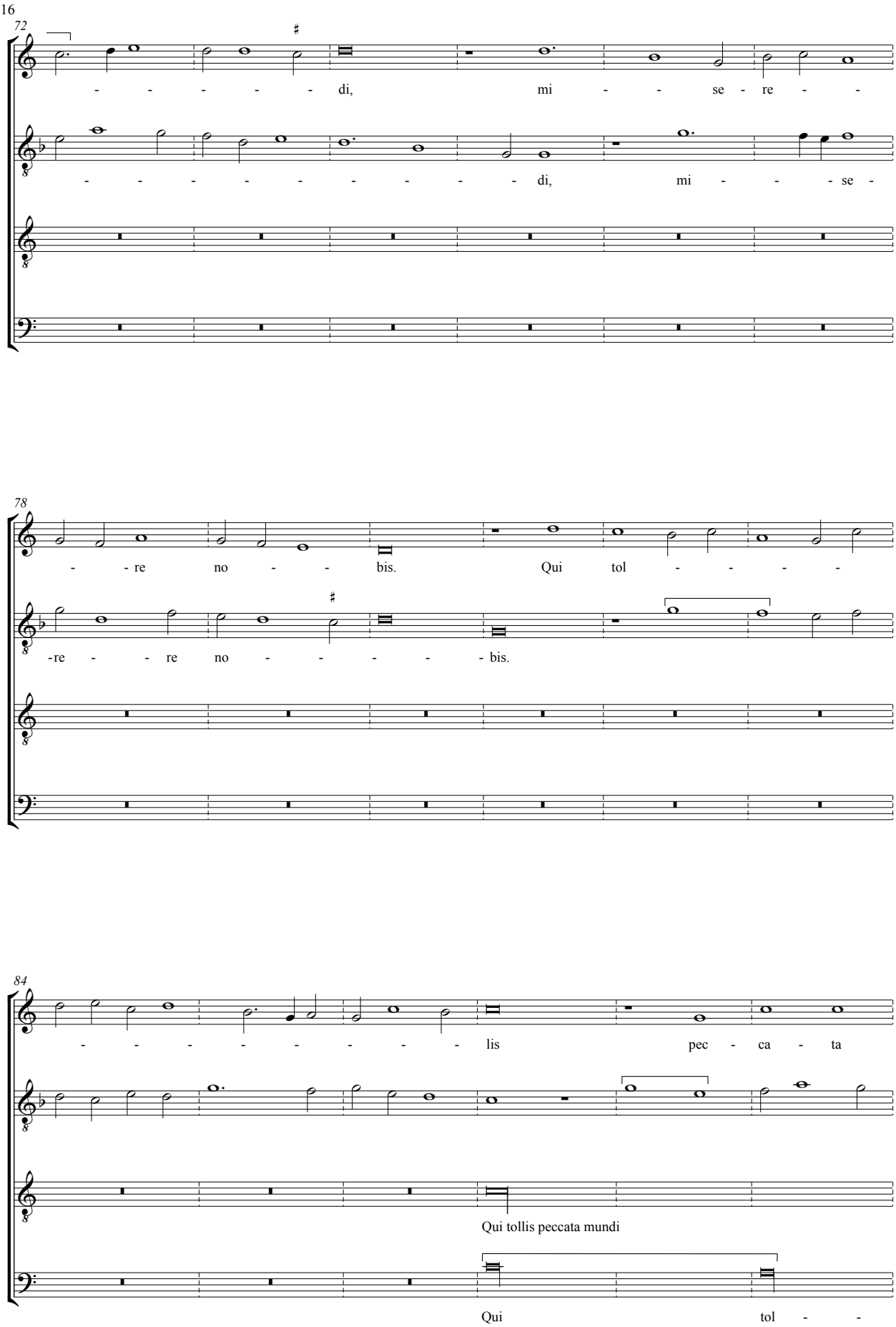
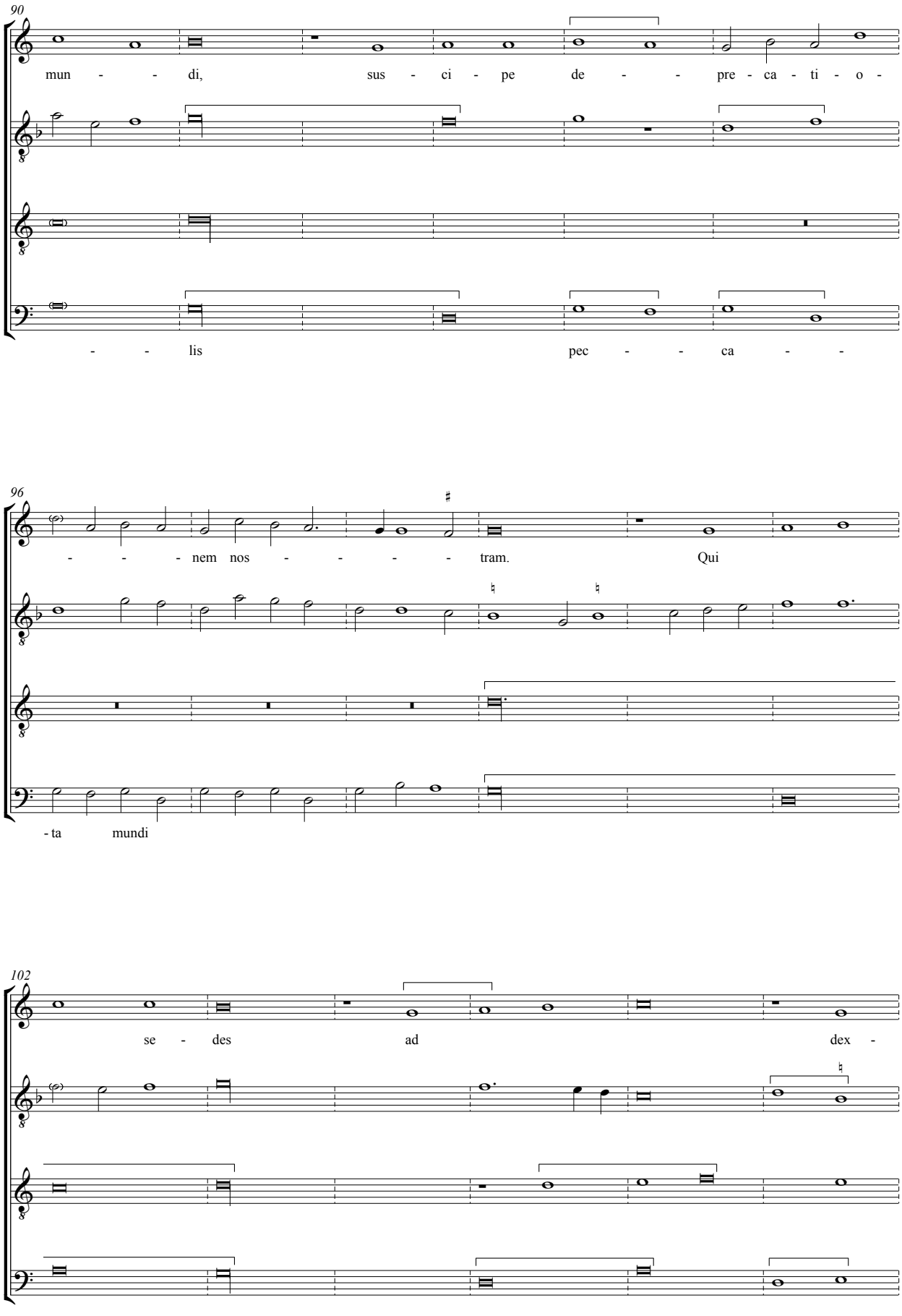
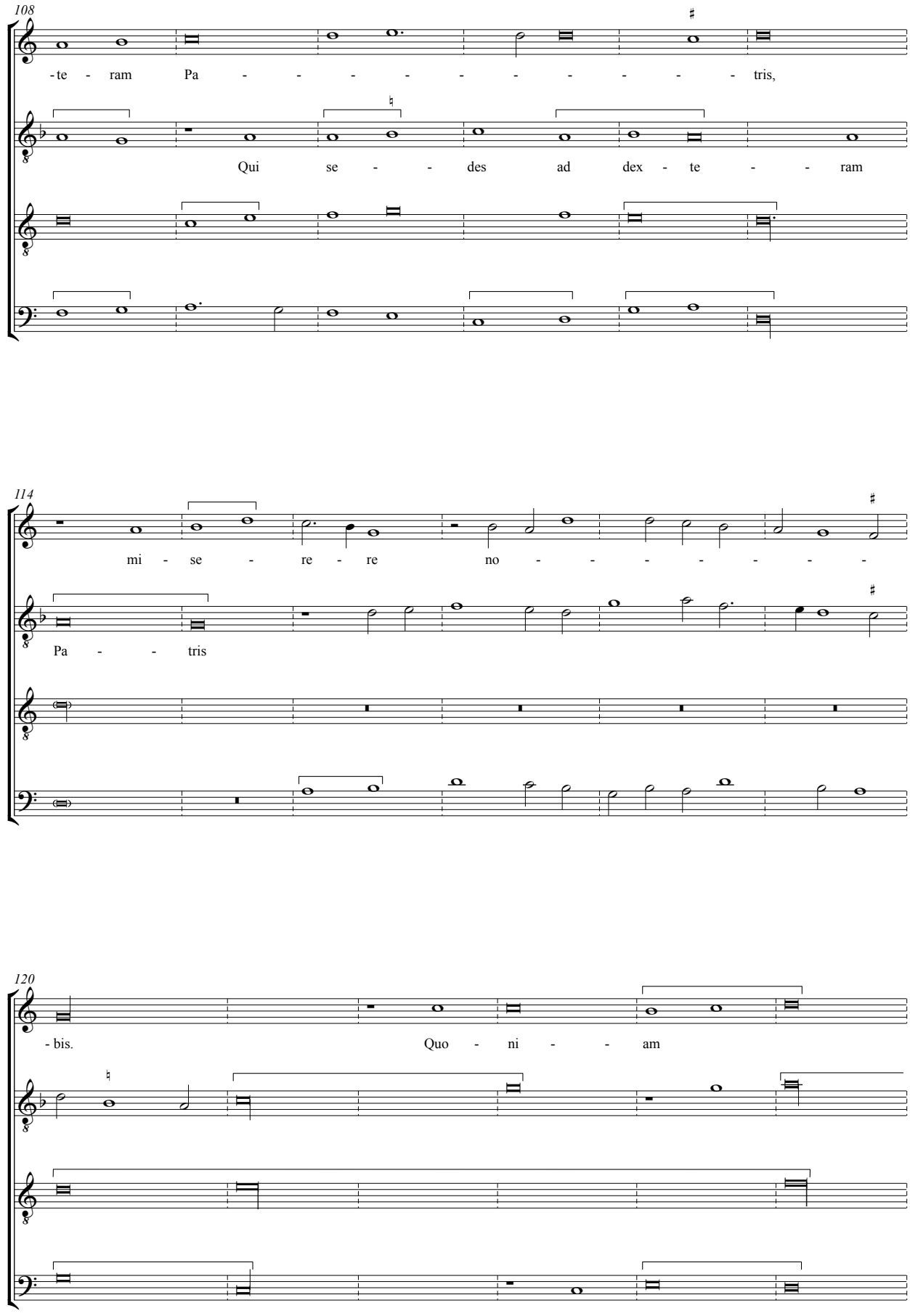
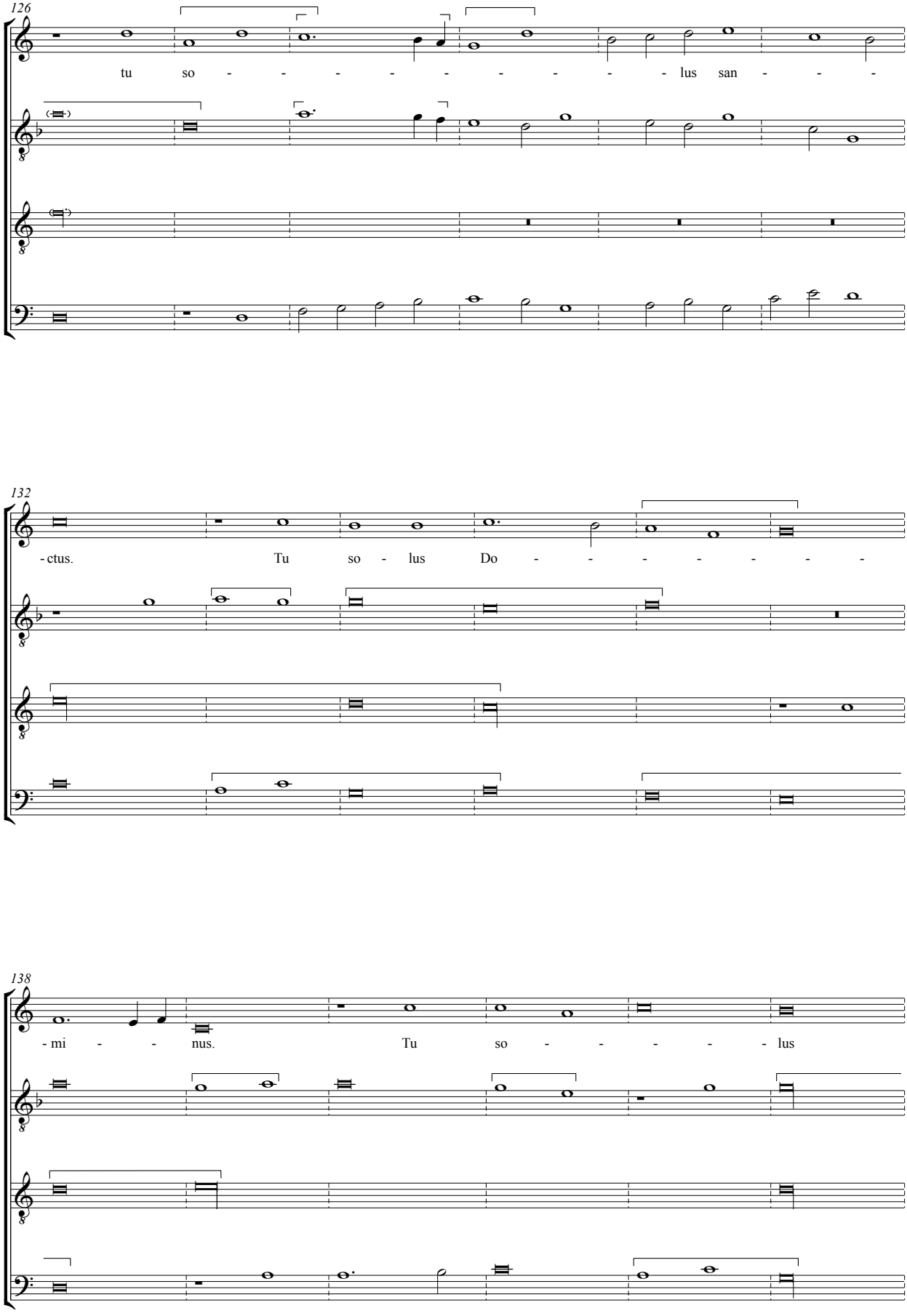
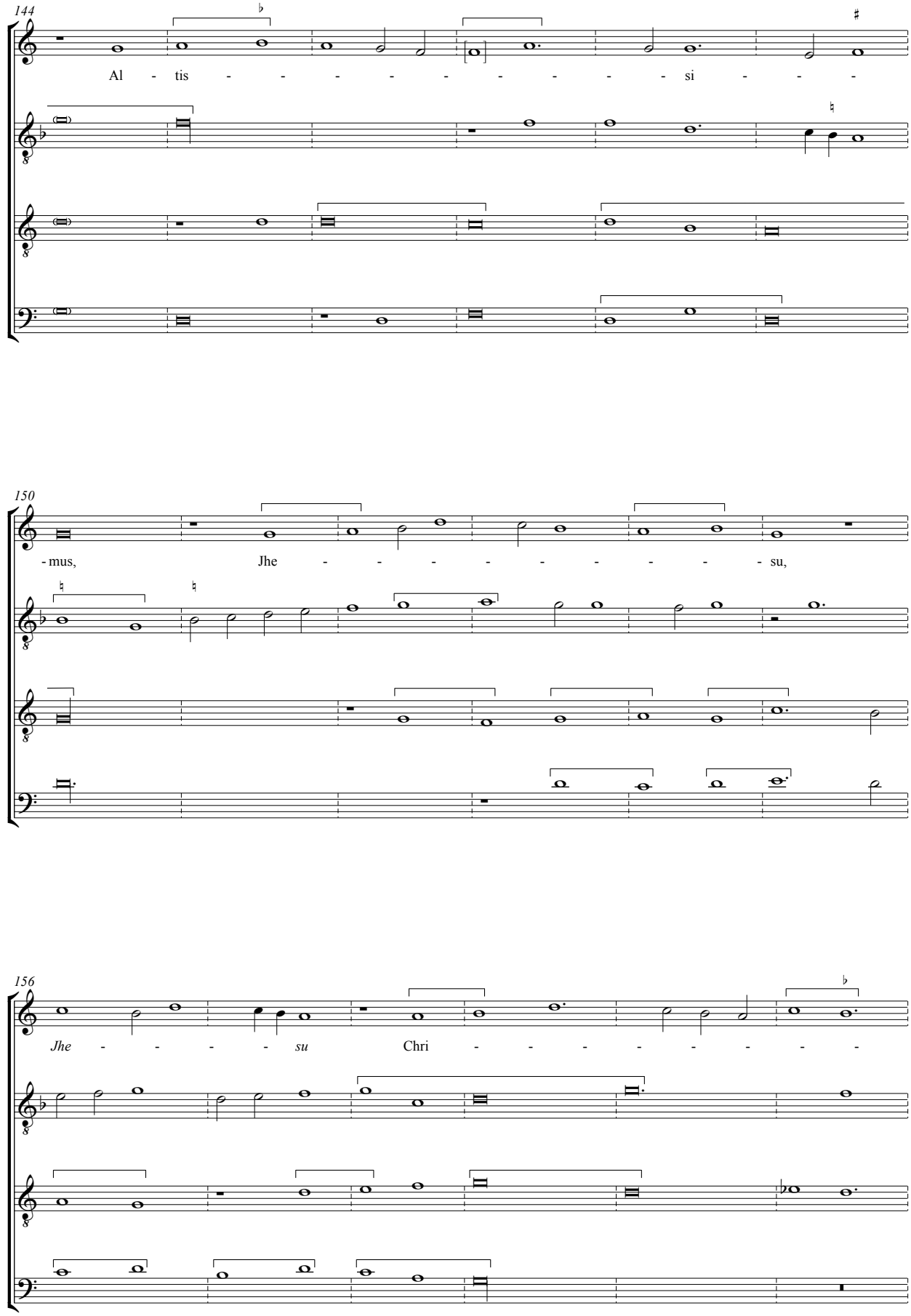
- - - - - - - - - ta mun - - - - - -
- lis pec - ca - - - - ta mun - - - - - -

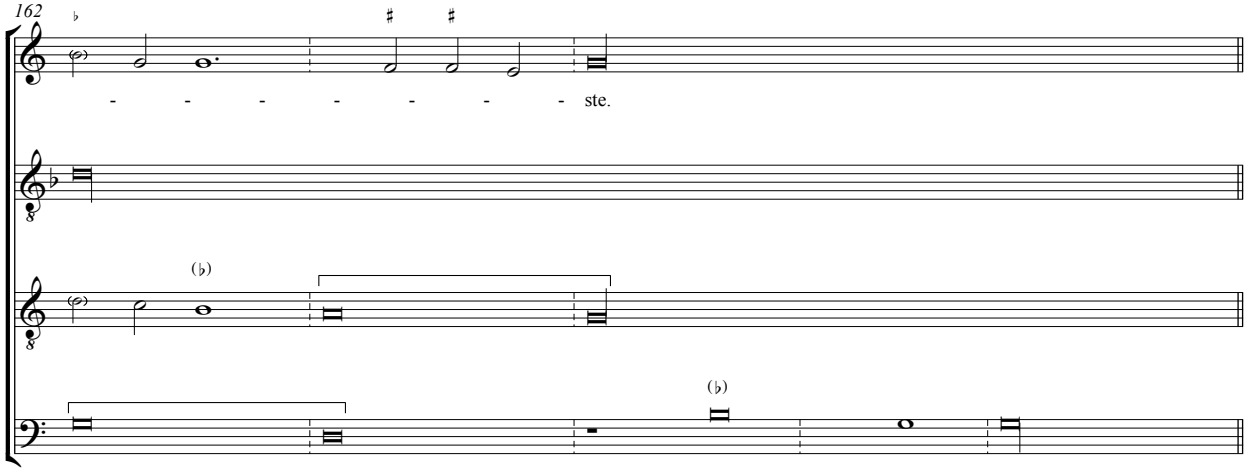

72
- - - - - - di, mi - - se - re - -
- - - - - - - - - - - di, mi - - - se -
78
- - re no - - bis. Qui tol - - - - -
-re - - re no - - - - - bis.
84
- - - - - - - - - lis pec - ca - ta
Qui tollis peccata mundi
Qui tol - -

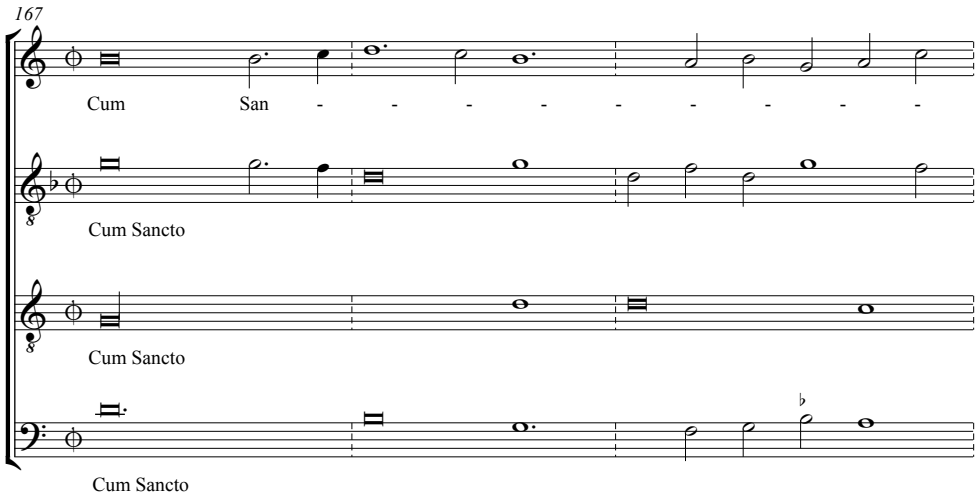

90
mun - - di, sus - ci - pe de - - pre - ca - ti - o -
- - lis pec - - ca - -
96
- - - nem nos - - - - tram. Qui
- ta mundi
102
se - des ad dex -

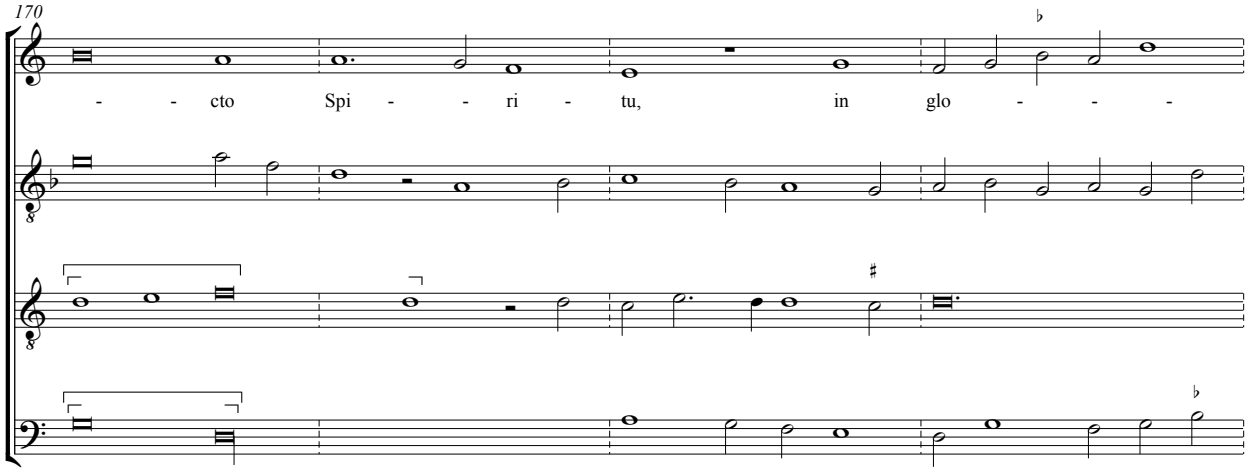

108
-te - ram Pa - - - - - - - - - tris,
Qui se - - des ad dex - te - - ram
114
mi - se - re - re no - - - - - - -
Pa - - tris
120
- bis. Quo - ni - - am

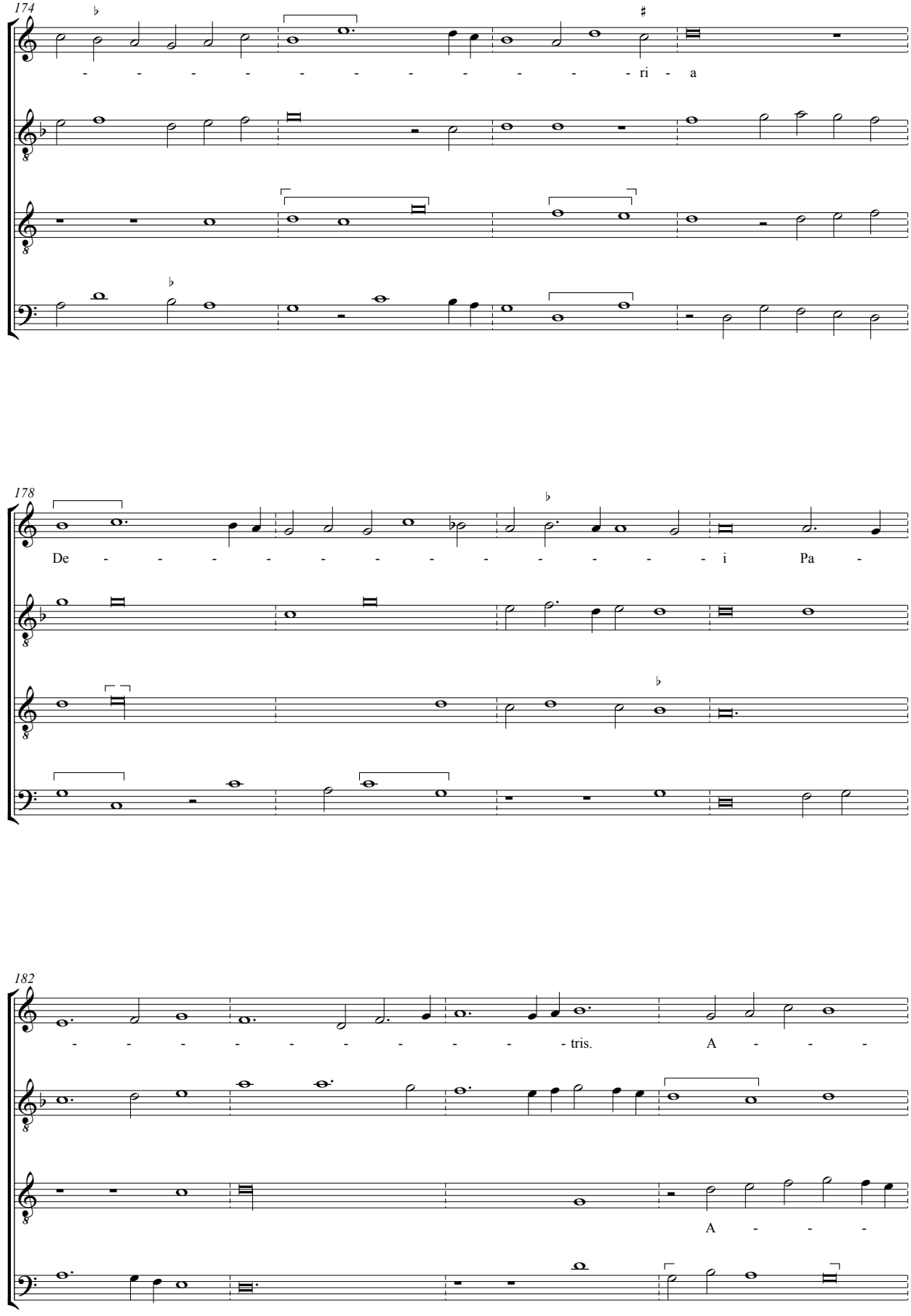

126
tu so - - - - - - - - - - lus san - - -
132
- ctus. Tu so - lus Do - - - - - - -
138
- mi - - nus. Tu so - - - - - lus

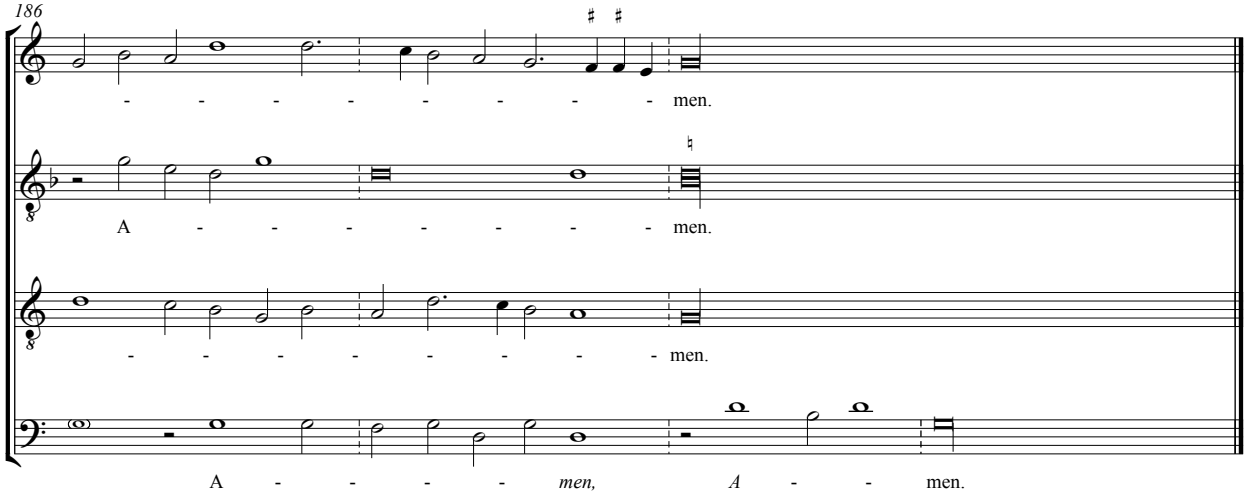

144
Al - tis - - - - - - - - - si - - -
150
- mus, Jhe - - - - - - - - - su,
156
Jhe - - - - su Chri - - - - - - - -


162
- - - - - - - - ste.

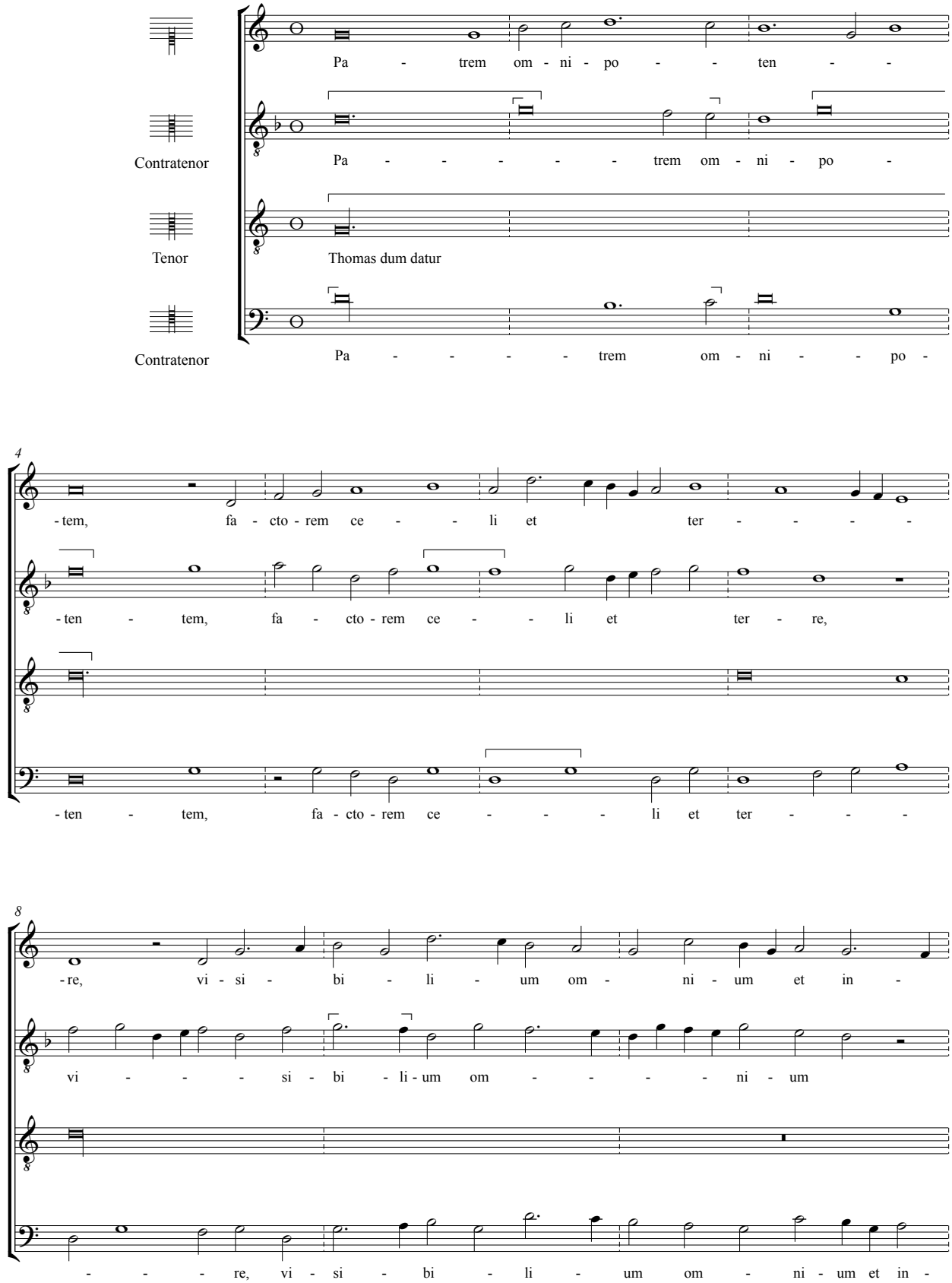

167
Cum San - - - - - - - - -
Cum Sancto
Cum Sancto
Cum Sancto

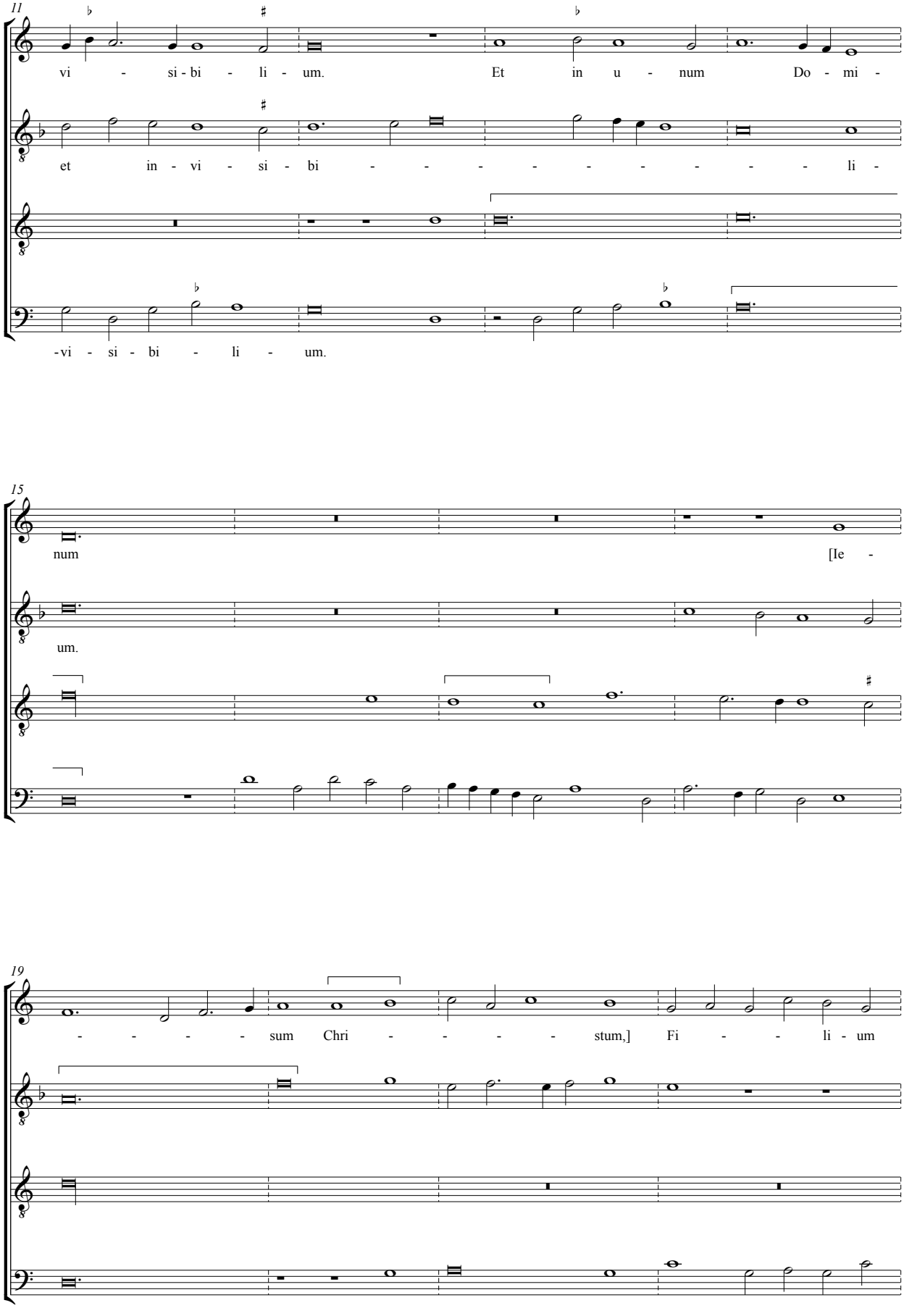

170
- - cto Spi - - ri - tu, in glo - - -

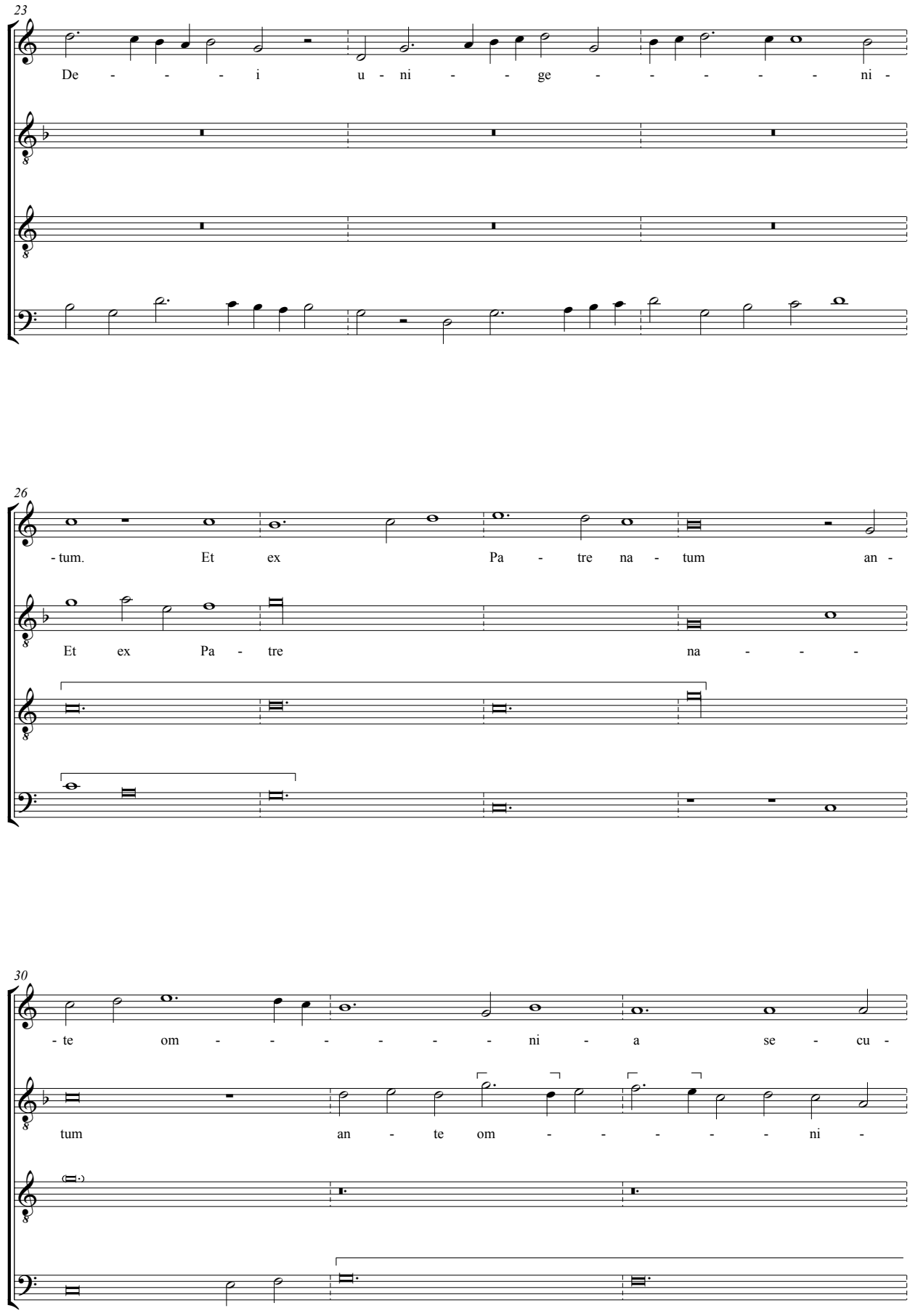

174
- - - - - - - - - - - - ri - a
178
De - - - - - - - - - - - - i Pa -
182
- - - - - - - - - - - tris. A - - -
A - - -

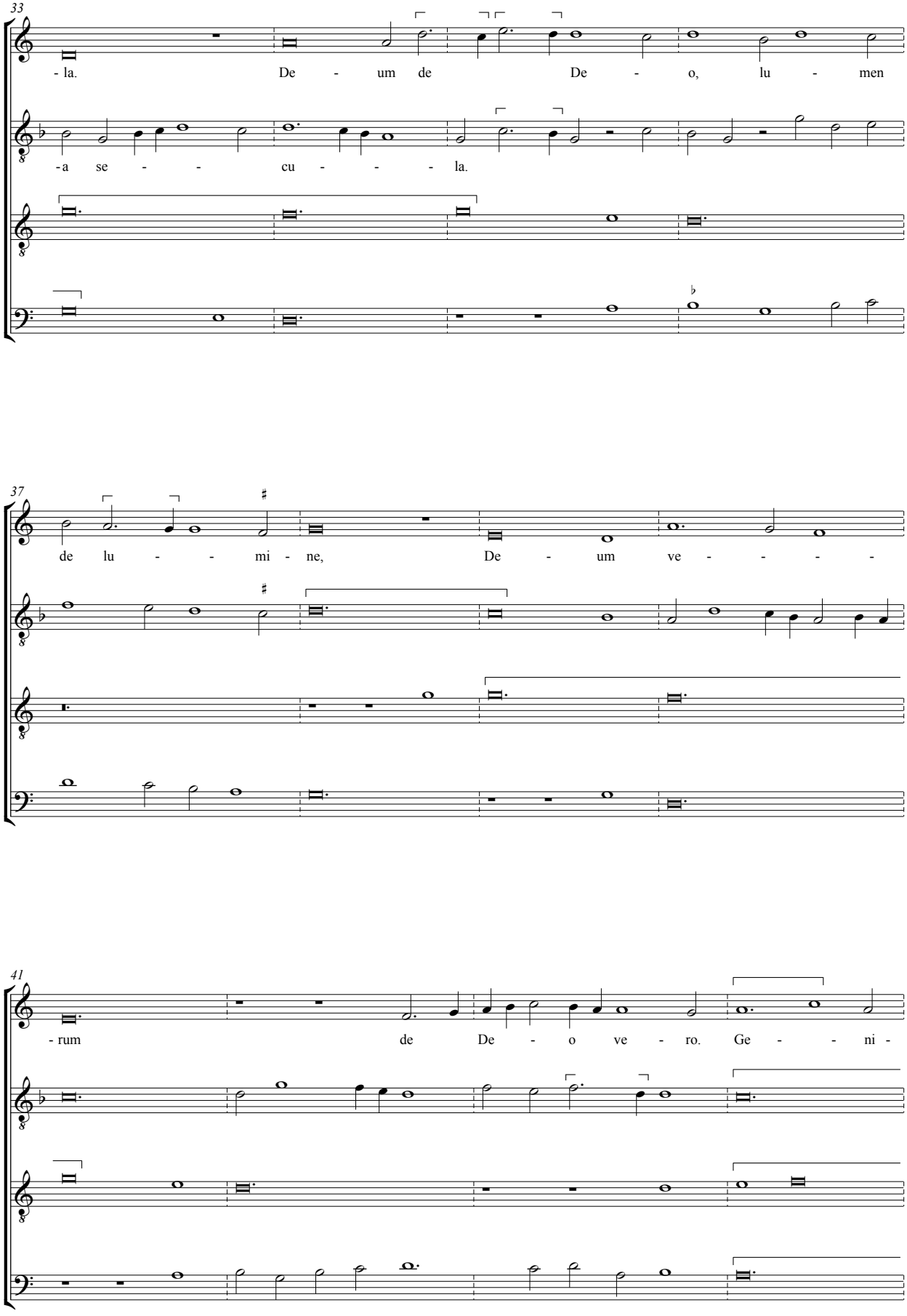

186
men.
A - - - - - - - men.
men.
A - - - - men, A - - men.

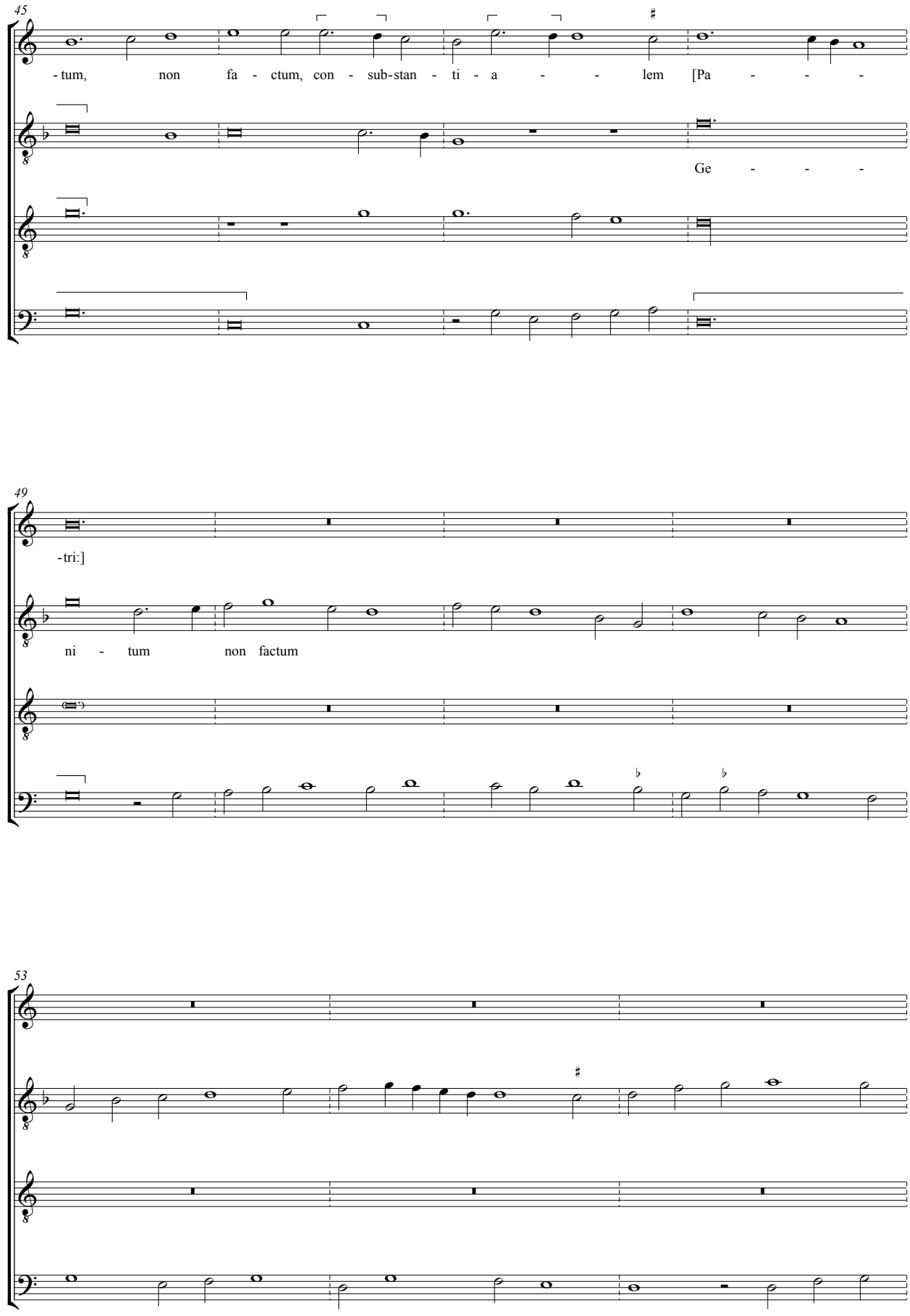
Credo

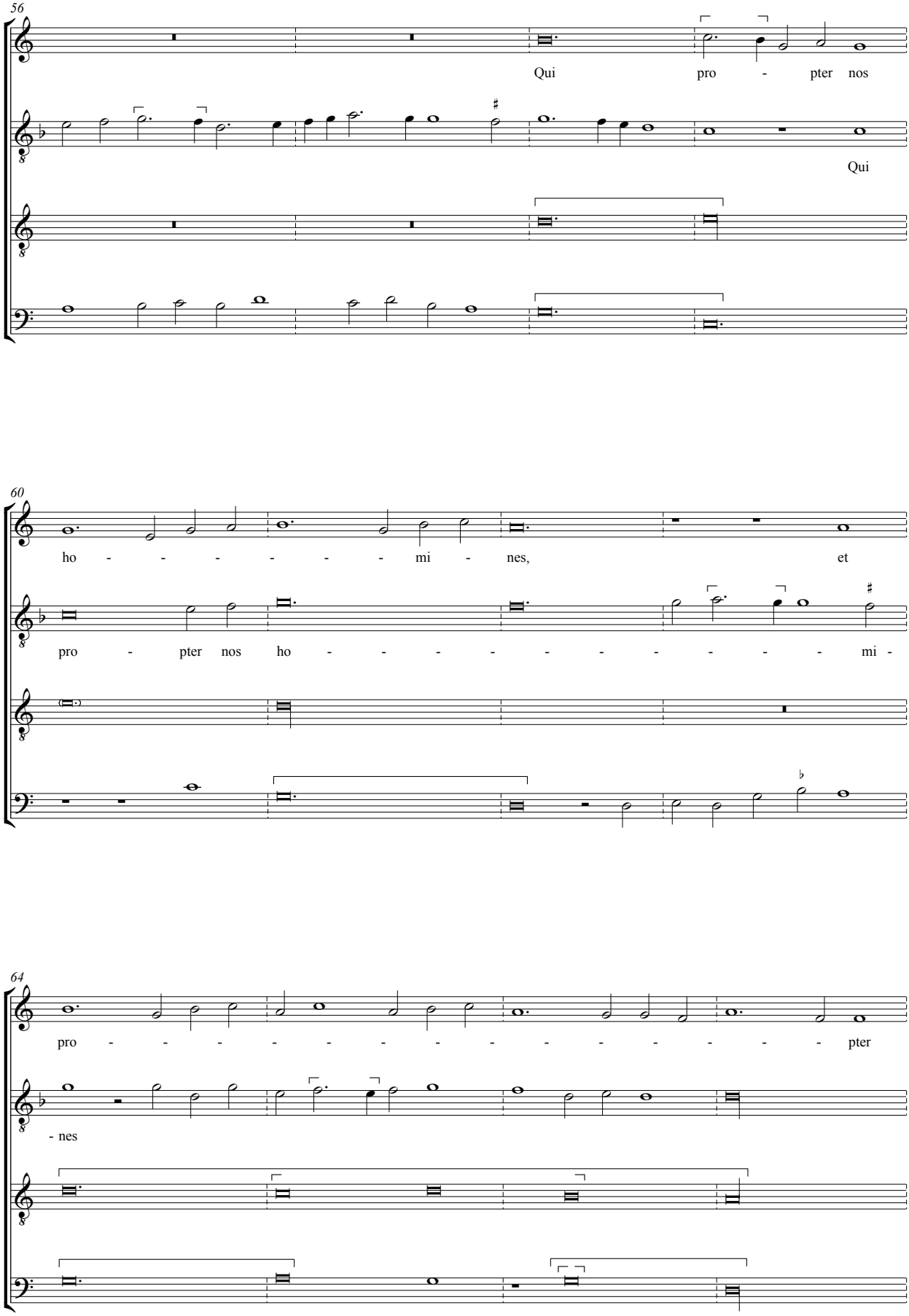

Contratenor
Tenor
Contratenor
Pa - trem om - ni - po - - ten - -
Pa - - - - - trem om - ni - po -
Thomas dum datur
Pa - - - - trem om - ni - - po -
4
- tem, fa - cto - rem ce - - li et ter - - - -
- ten - tem, fa - cto - rem ce - - li et ter - re,
- ten - tem, fa - cto - rem ce - - - li et ter - - -
8
- re, vi - si - bi - li - um om - ni - um et in -
vi - - - si - bi - li - um om - - - - ni - um
- - - re, vi - si - bi - li - um om - ni - um et in -

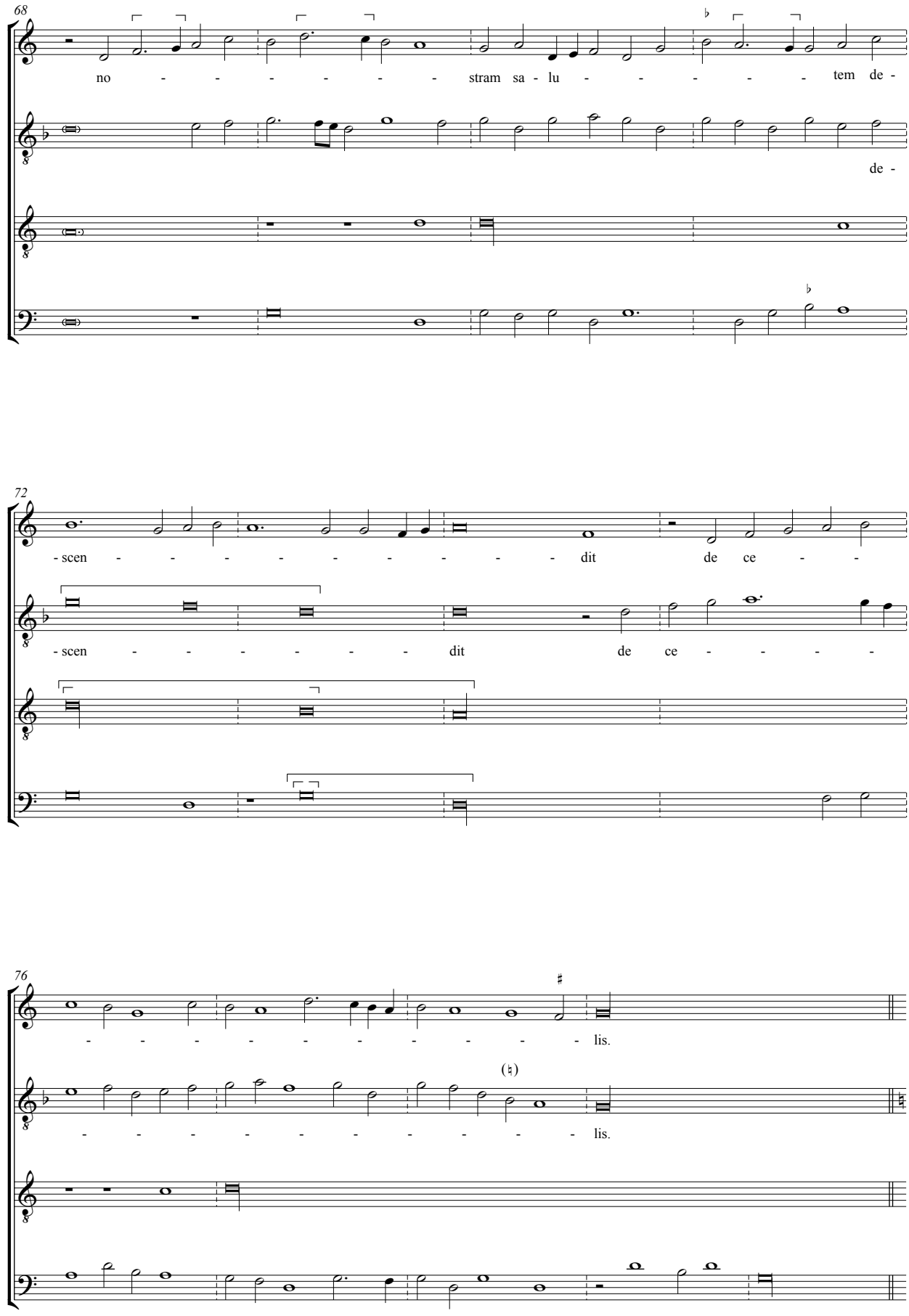

11
vi - si - bi - li - um. Et in u - num Do - mi -
et in - vi - si - bi - - - - - - - - - li -
-vi - si - bi - li - um.
15
num [Ie -
um.
19
- - - - sum Chri - - - - stum,] Fi - - li - um

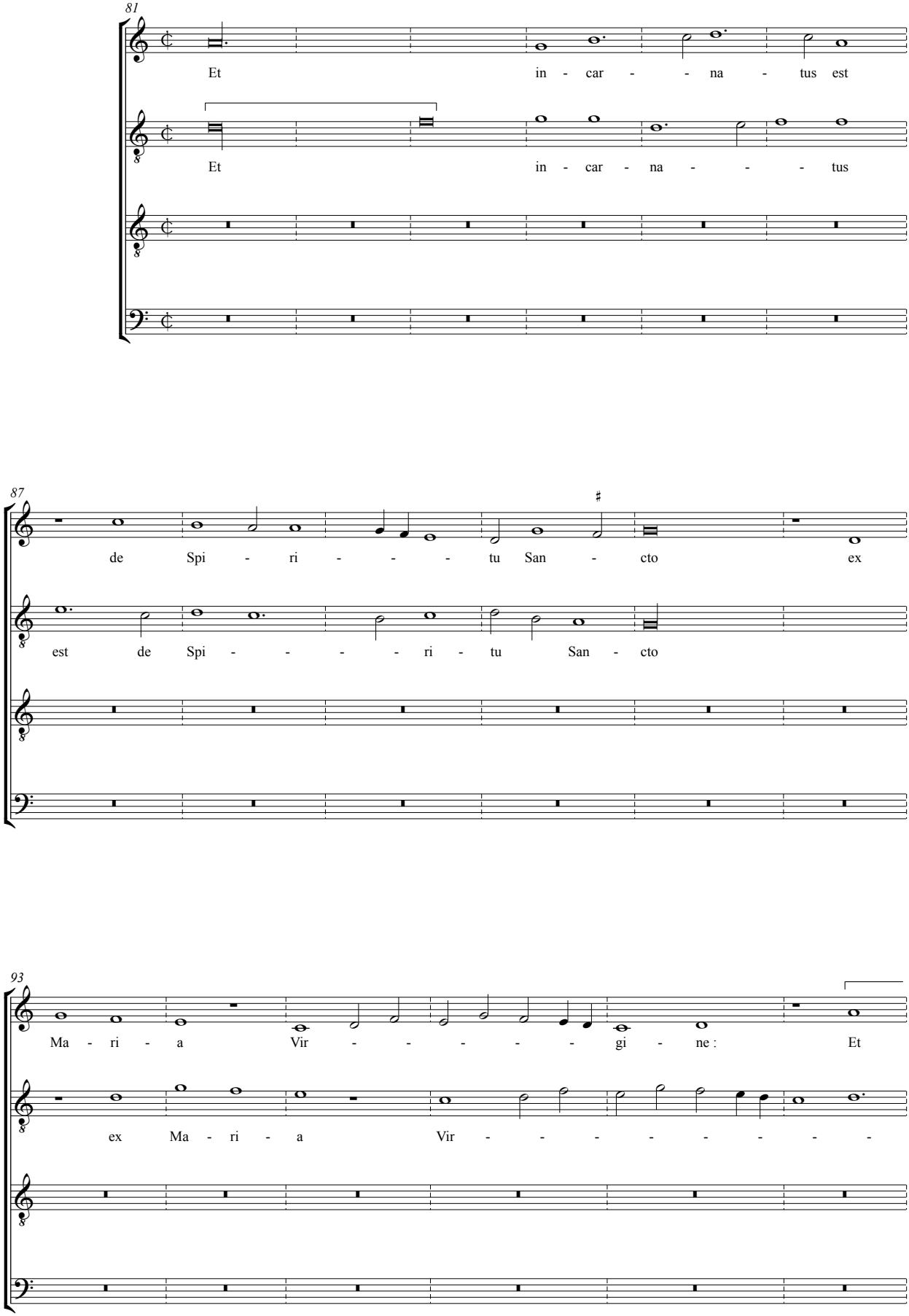

23
De - - - - i u - ni - - ge - - - - - - - ni -
26
- tum. Et ex Pa - tre na - tum an -
Et ex Pa - tre na - - - -
30
- te om - - - - - - - ni - a se - cu -
tum an - te om - - - - - - ni -

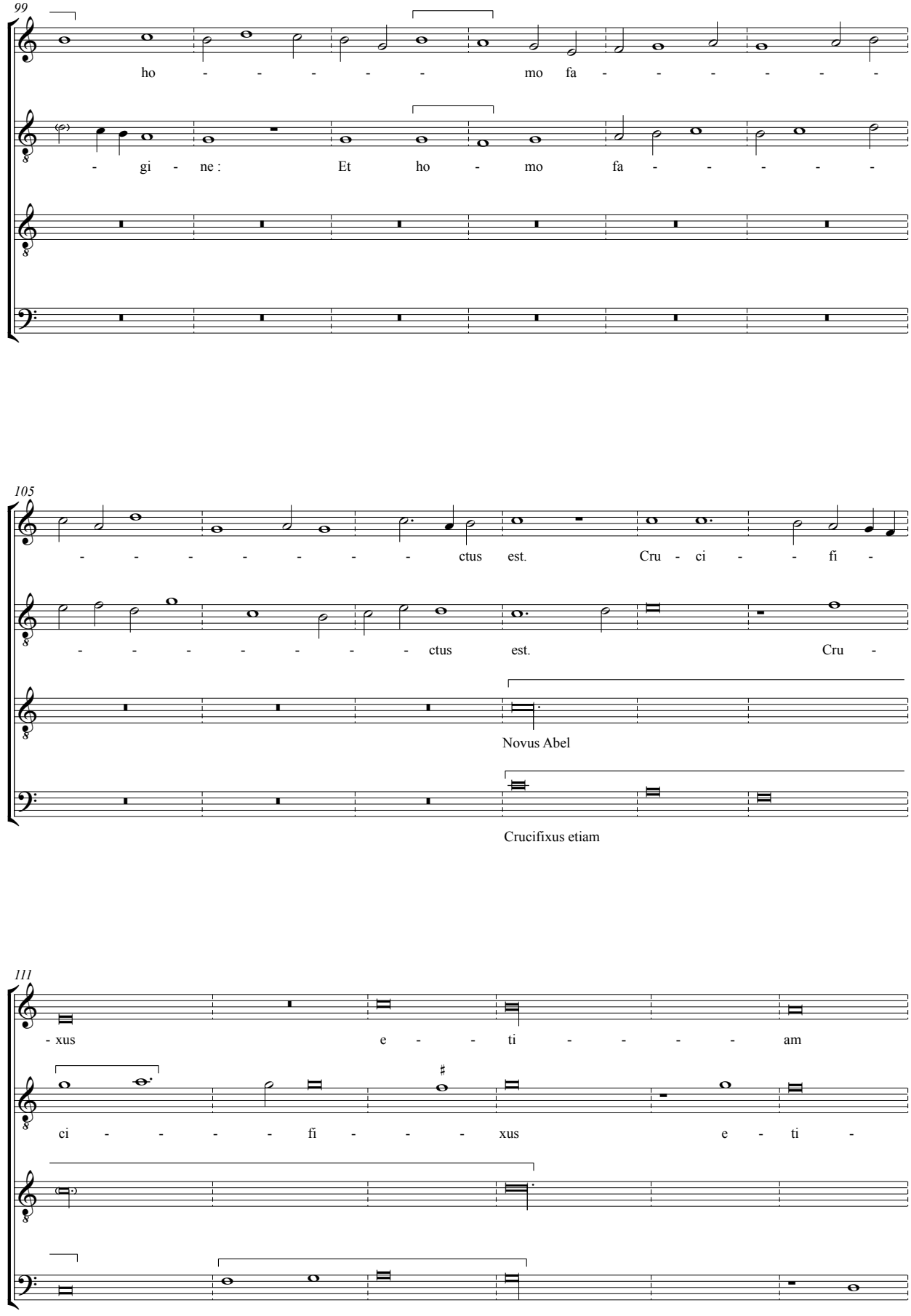

33
- la. De - um de De - o, lu - men
-a se - - cu - - - la.
37
de lu - - mi - ne, De - um ve - - - -
41
- rum de De - o ve - ro. Ge - - ni -

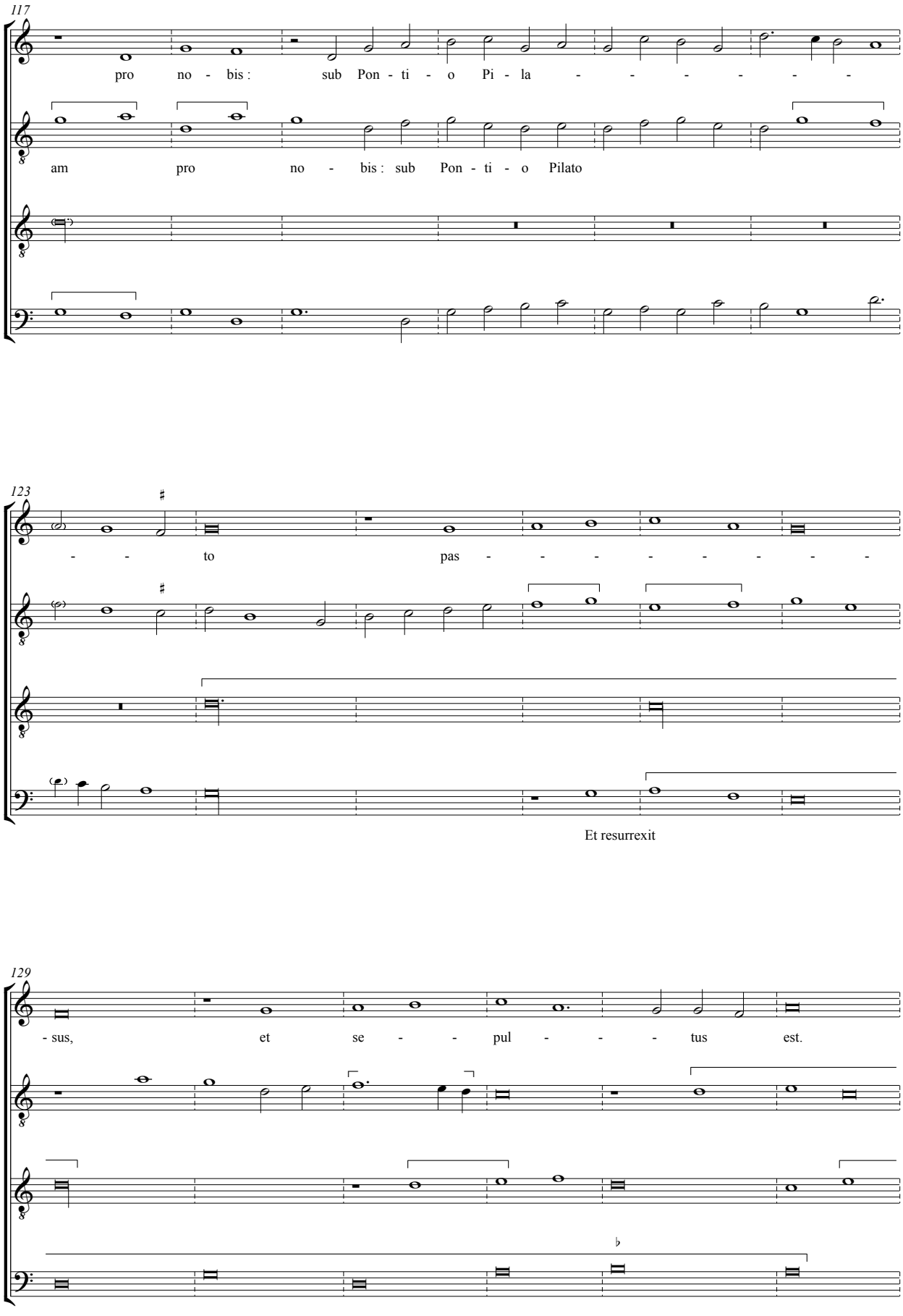

45
-tum, non fa - ctum, con - sub-stan - ti - a - - lem [Pa - - -
Ge - - -
49
-tri:]
ni - tum non factum
53

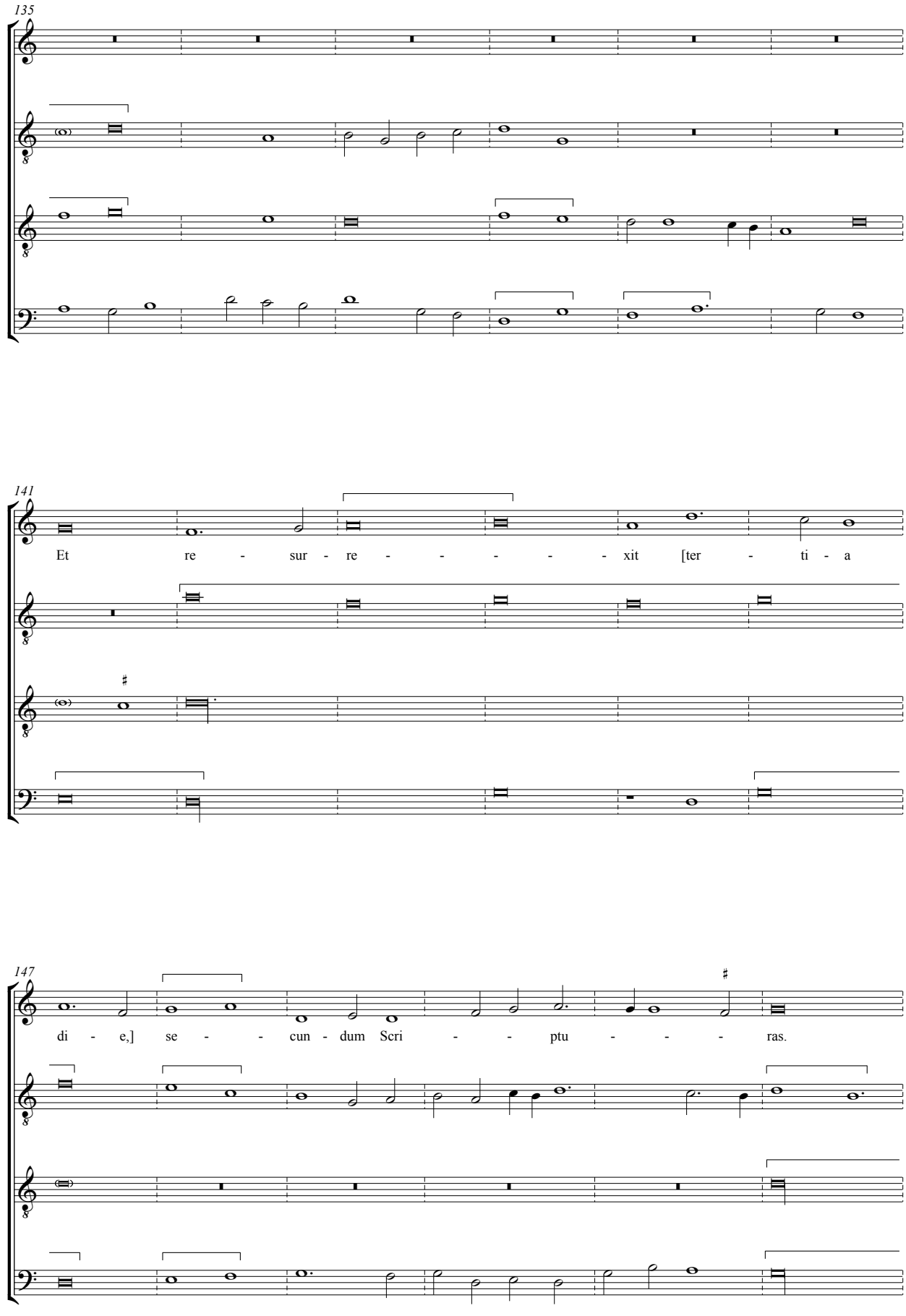

56
Qui pro - pter nos
Qui
60
ho - - - - - - - mi - nes, et
pro - pter nos ho - - - - - - - - - - mi -
64
pro - - - - - - - - - - - - - pter
- nes

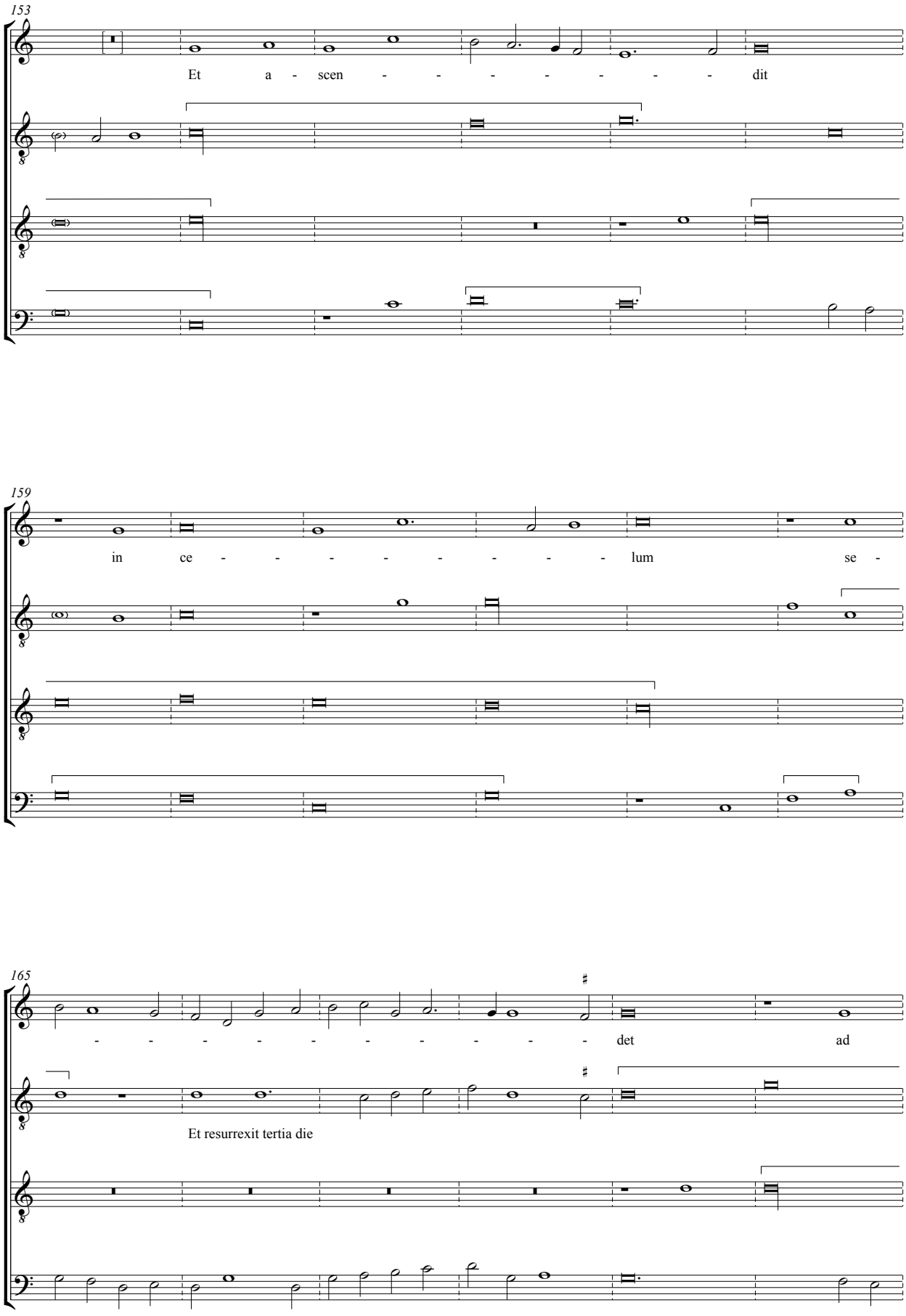

68
no - - - - - - - stram sa - lu - - - - - - tem de -
de -
72
- scen - - - - - - - - - - dit de ce - -
- scen - - - - - - dit de ce - - - - -
76
- - - - - - - - - - - lis.
(♮)
- - - - - - - - - - - lis.

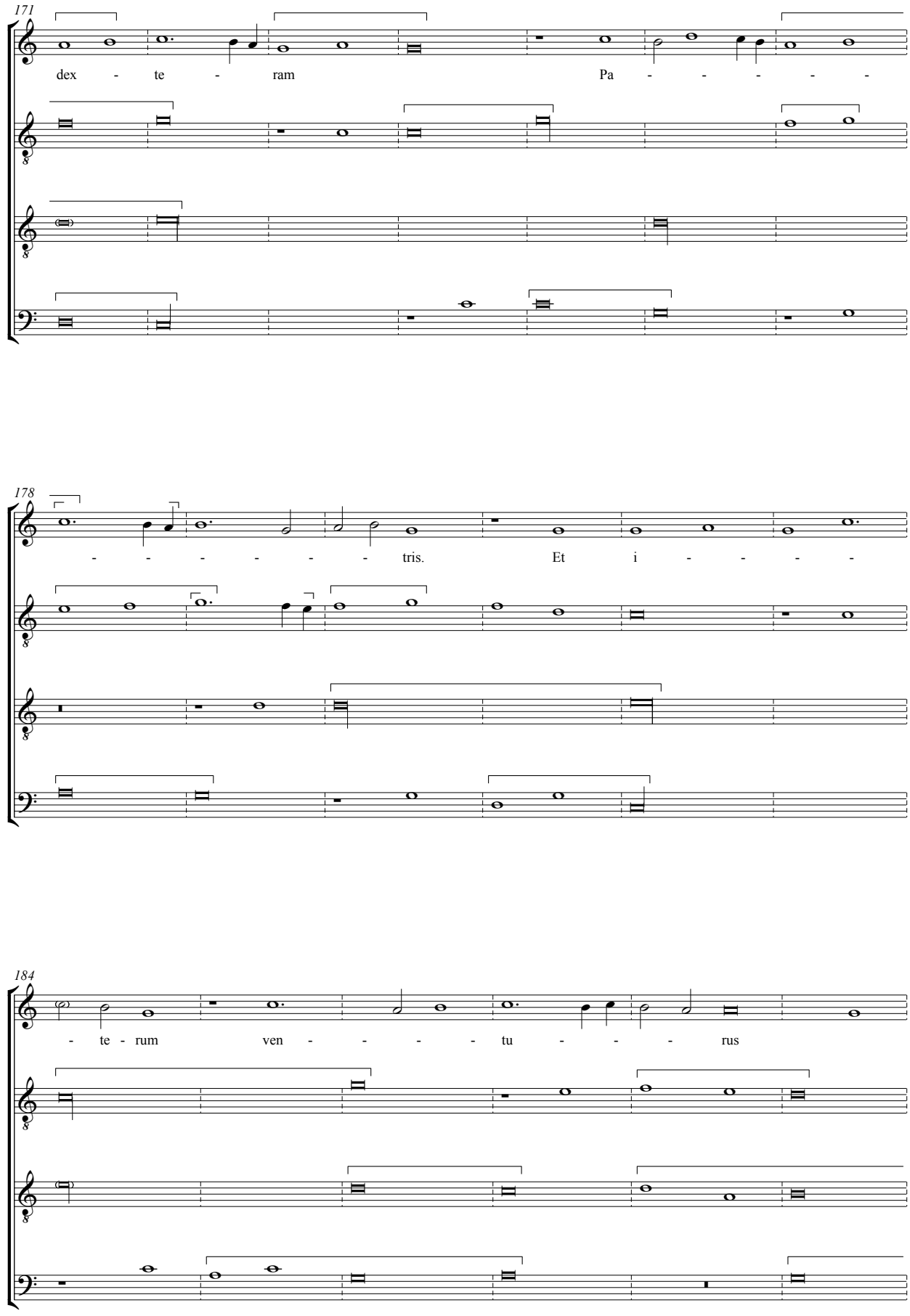

81
Et in - car - - na - tus est
Et in - car - na - - - tus
87
de Spi - ri - - - - tu San - cto ex
est de Spi - - - - - ri - tu San - cto
93
Ma - ri - a Vir - - - - - gi - ne : Et
ex Ma - ri - a Vir - - - - - - - -

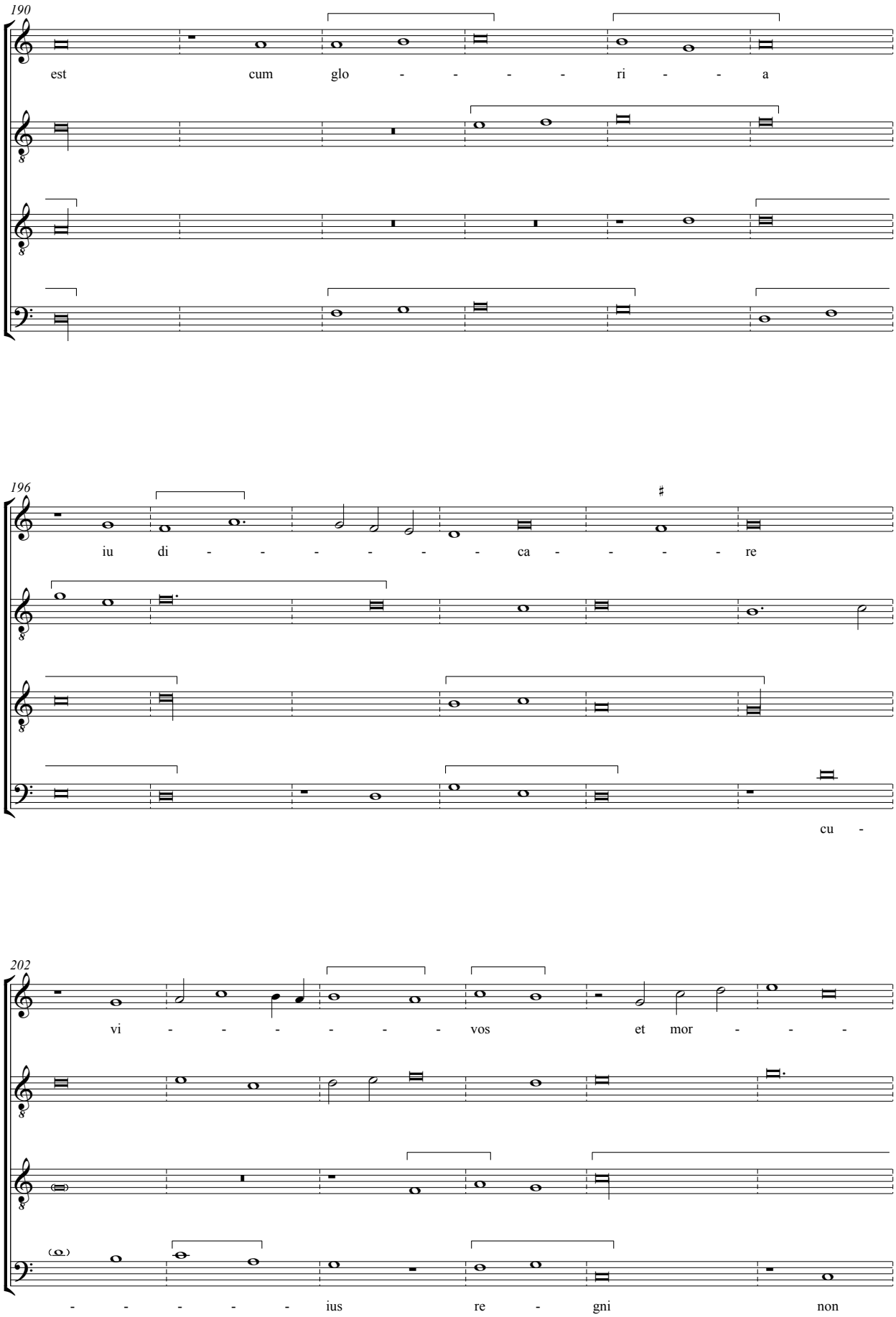

99
ho - - - - - - mo fa - - - - - - -
- gi - ne : Et ho - mo fa - - - - -
105
- - - - - - - - ctus est. Cru - ci - - fi -
- - - - - - - - ctus est. Cru -
Novus Abel
Crucifixus etiam
111
- xus e - ti - - - - am
ci - - - - fi - - - xus e - ti -


117
pro no - bis : sub Pon - ti - o Pi - la - - - - - -
am pro no - bis : sub Pon - ti - o Pilato
123
- - to pas - - - - - - - -
Et resurrexit
129
- sus, et se - - pul - - - tus est.


135
141
Et re - sur - re - - - - - xit [ter - ti - a
147
di - e,] se - - cun - dum Scri - - ptu - - - ras.


153
Et a - scen - - - - - - - dit
159
in ce - - - - - - - - lum se -
165
- - - - - - - - - - det ad
Et resurrexit tertia die


171
dex - te - ram Pa - - - - -
178
- - - - - - tris. Et i - - - -
184
- te - rum ven - - - - tu - - - rus


190
est cum glo - - - - ri - - a
196
iu di - - - - - - - ca - - - - re
cu -
202
vi - - - - - - - vos et mor - - -
- - - - - ius re - gni non

208

- tu - os : cu - ius re - - - - - gni

e - - - - - - - - - - - - - - - -

214

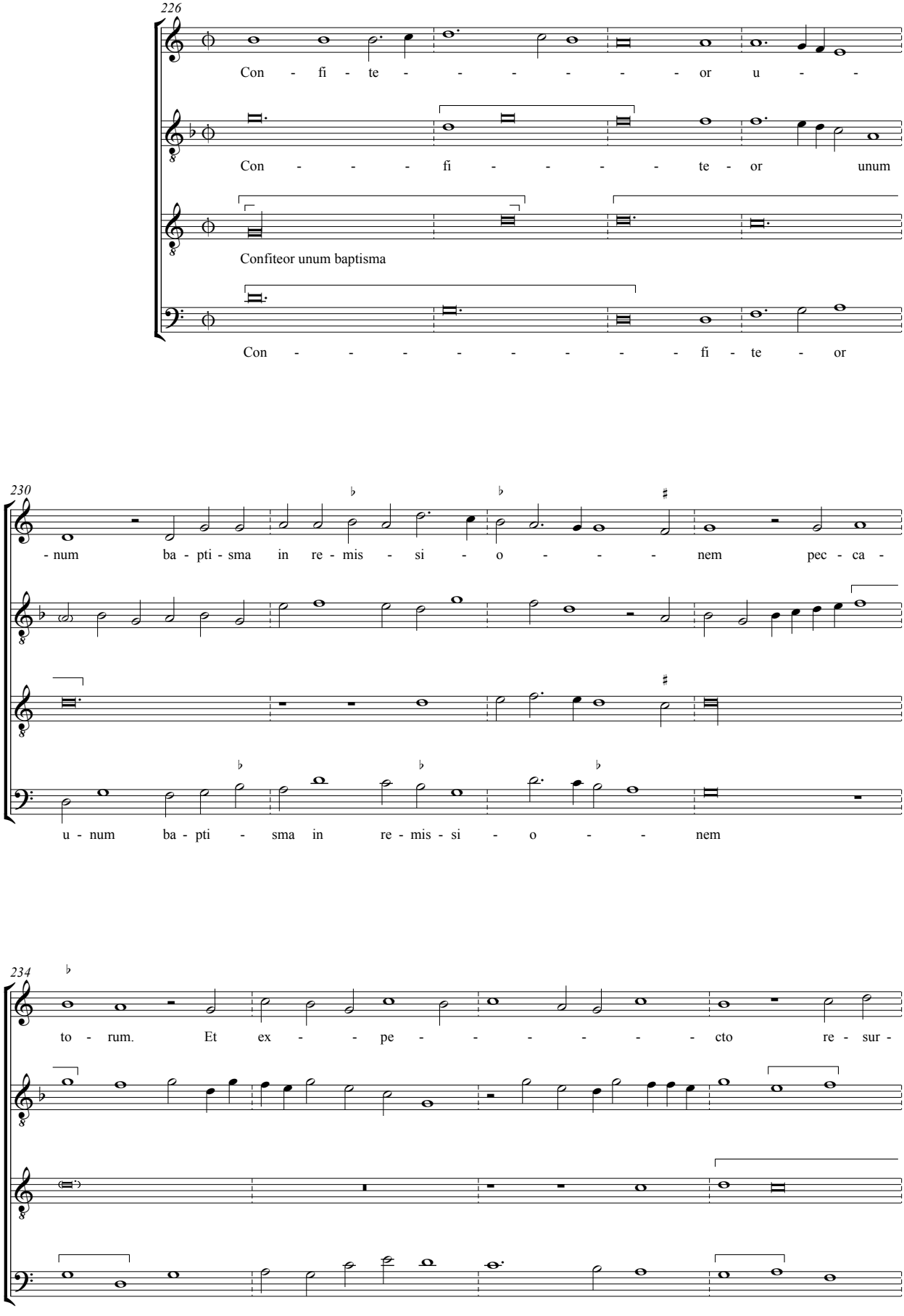
non e - - - - - - - - - rit fi - - - -

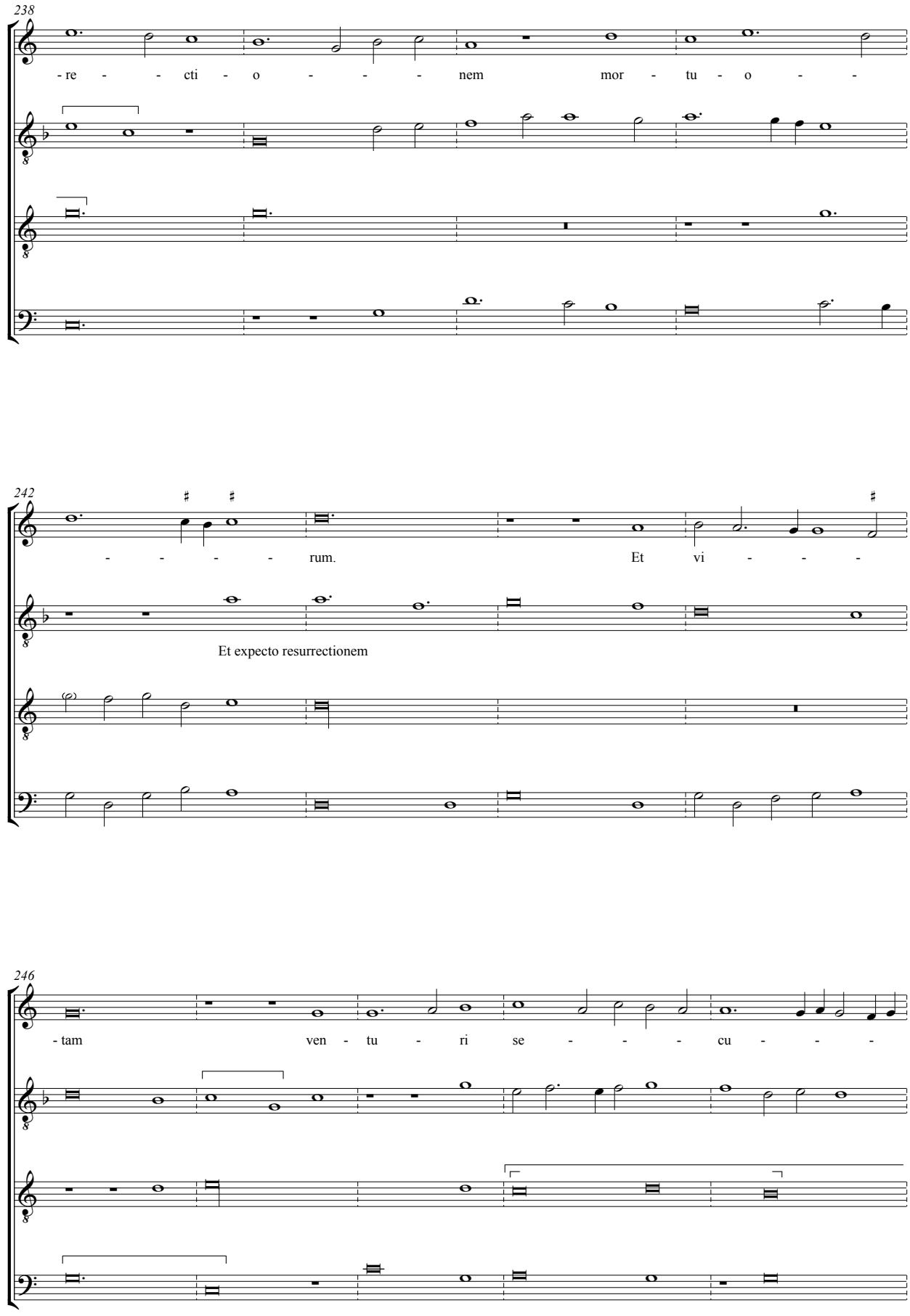
- - - - - - - - - - - rit fi -

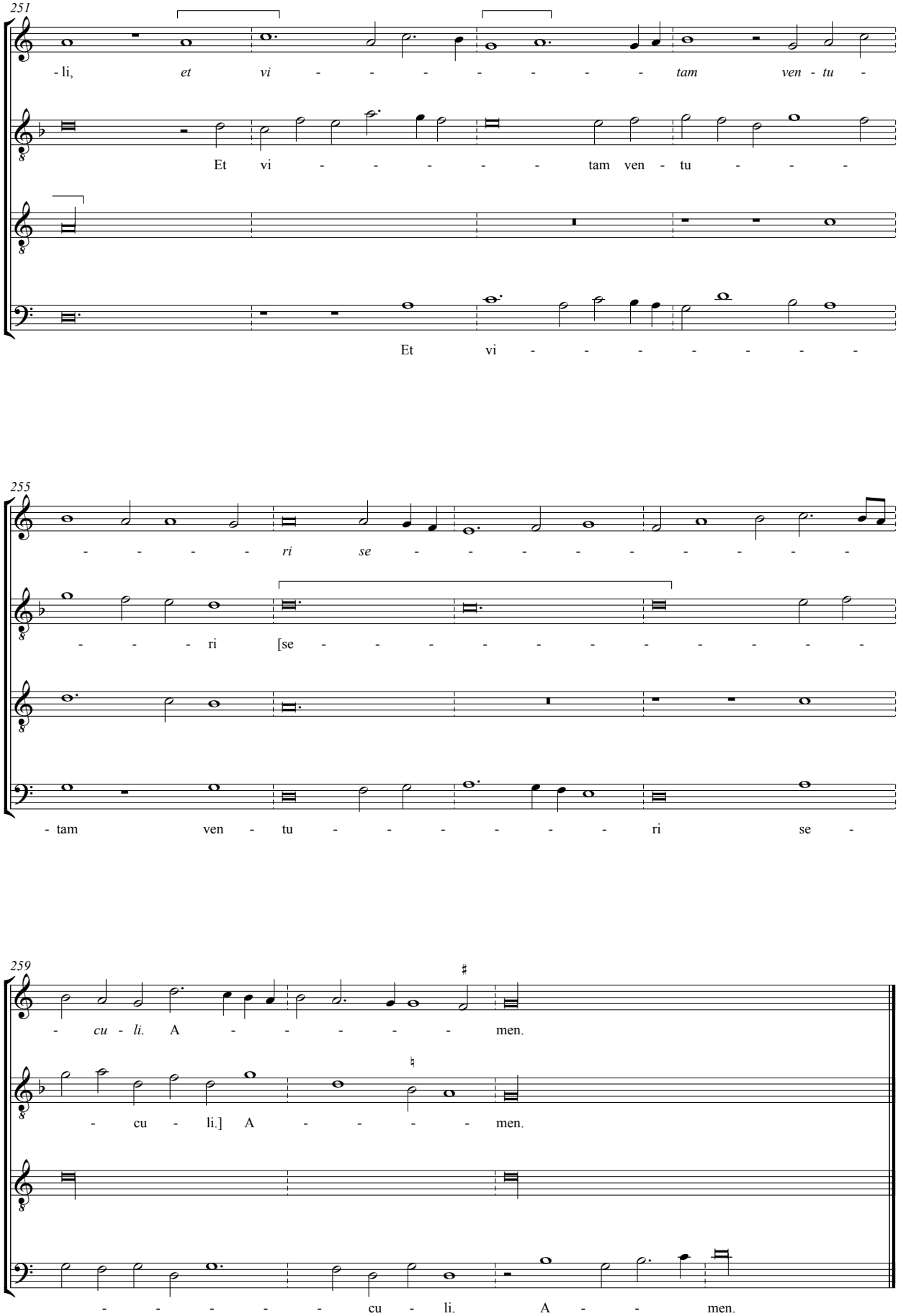
220

- - - - - - - - nis.

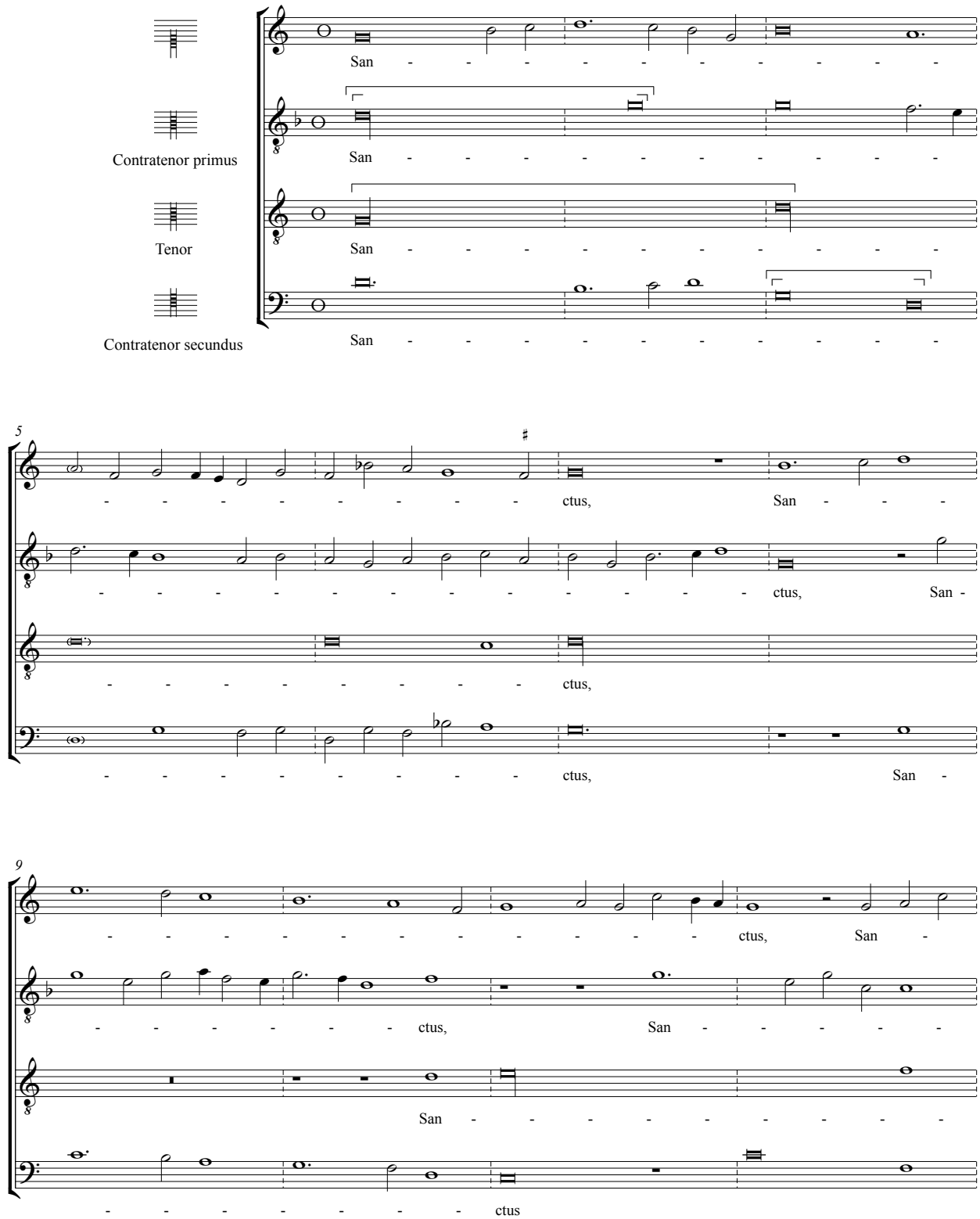
- - - - - - - - nis.

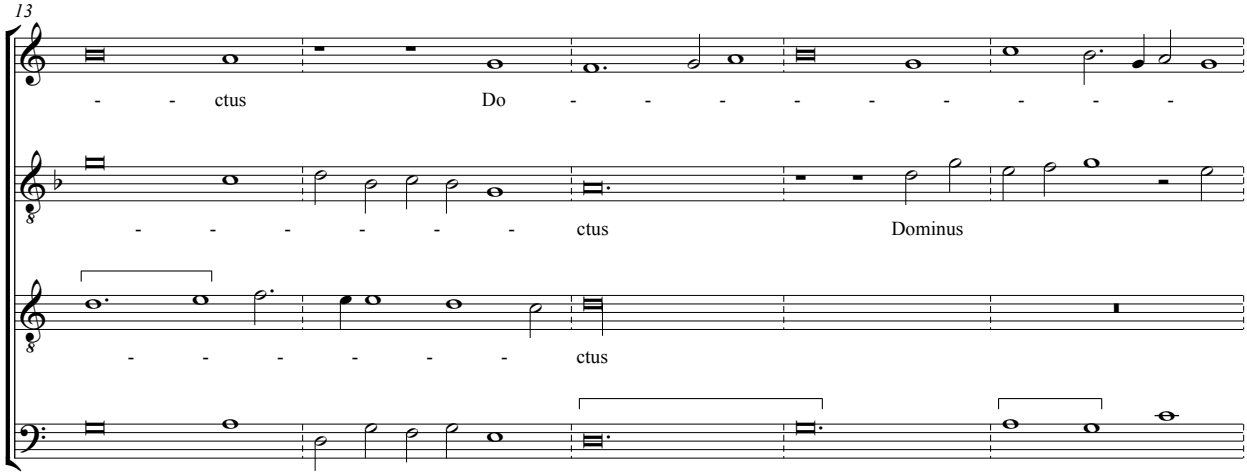

226
Con - fi - te - - - - - - - or u - -
Con - - - fi - - - - - te - or unum
Confiteor unum baptisma
Con - - - - - - - - - fi - te - or
230
- num ba - pti - sma in re - mis - si - o - - - nem pec - ca -
u - num ba - pti - sma in re - mis - si - o - - nem
234
to - rum. Et ex - - pe - - - - - - - cto re - sur -

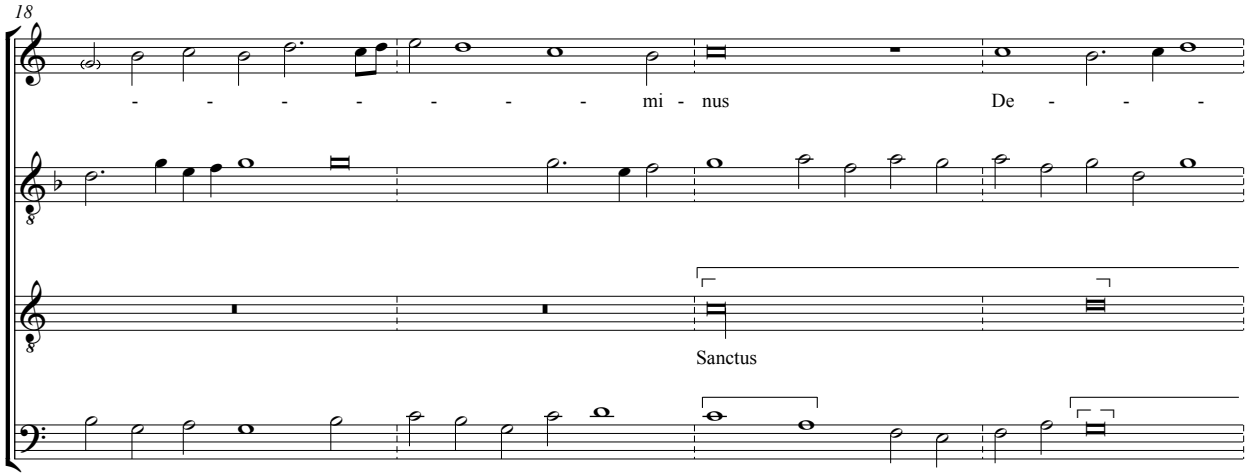

238
- re - - cti - o - - - nem mor - tu - o - -
242
- - - - - rum. Et vi - - - -
Et expecto resurrectionem
246
- tam ven - tu - ri se - - - cu - - -

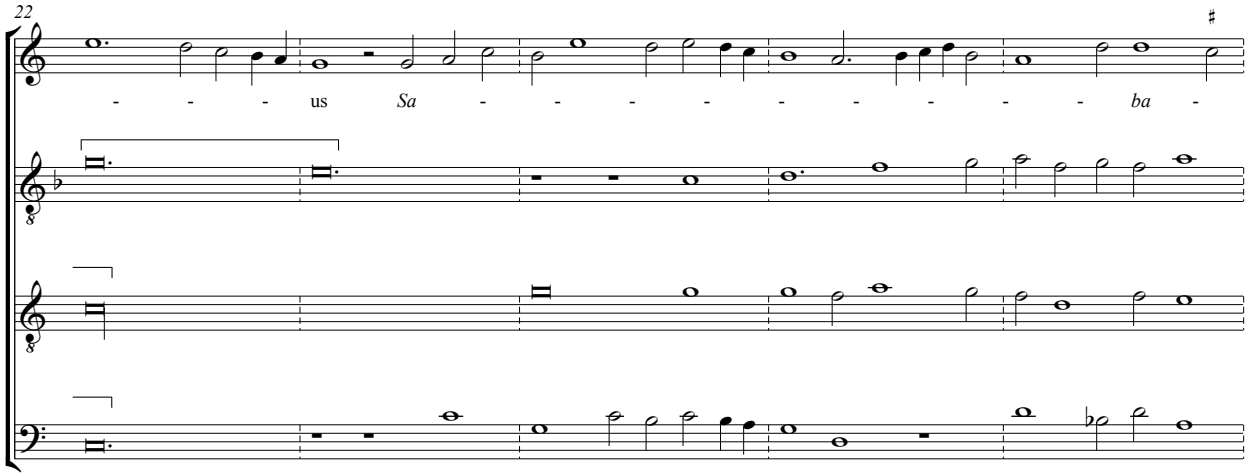

251
- li, et vi - - - - - - - - tam ven - tu -
Et vi - - - - - tam ven - tu - - -
Et vi - - - - - - - -
255
- - - - - ri se - - - - - - - - -
- - - - ri [se - - - - - - - - - - -
- tam ven - tu - - - - - - ri se -
259
- cu - li. A - - - - - men.
- cu - li.] A - - - - - men.
- - - - - - cu - li. A - - men.

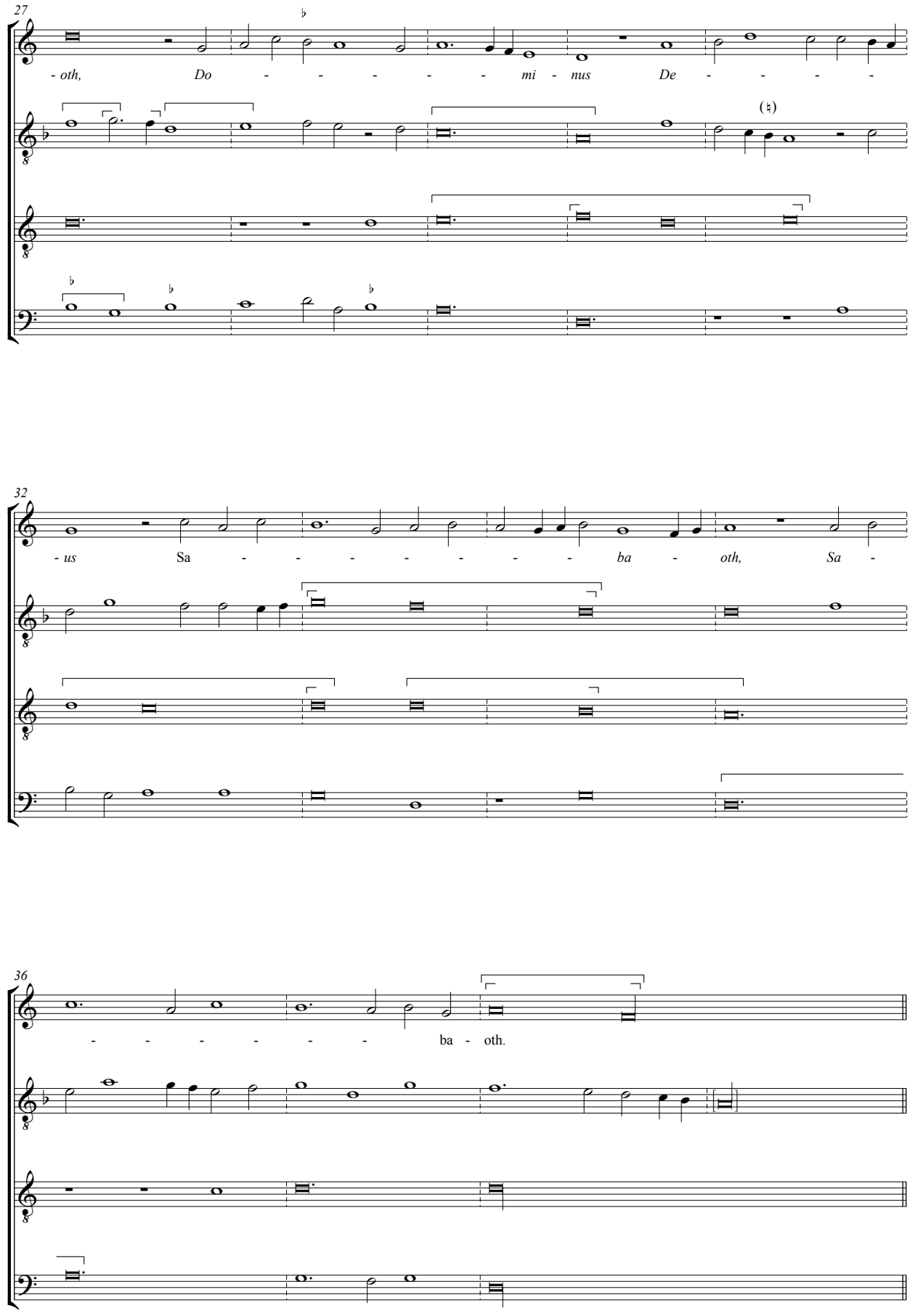
Sanctus

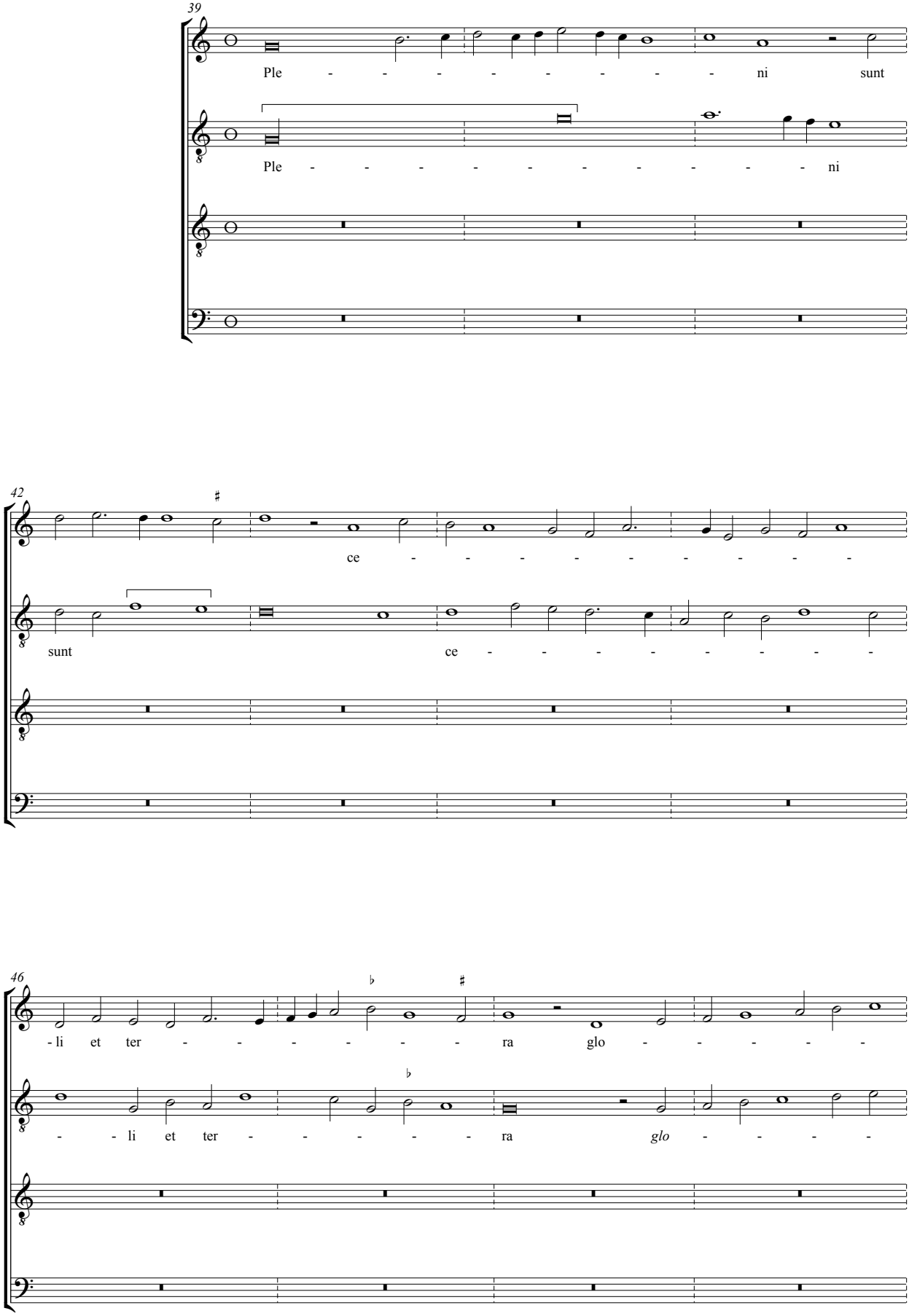

Contratenor primus
Tenor
Contratenor secundus
San - - - - - - - - - - -
San - - - - - - - - - - -
San - - - - - - - - - - -
San - - - - - - - - - - -
5
- - - - - - - - - ctus, San - - -
- - - - - - - - - - - - - ctus, San -
- - - - - - - - ctus,
- - - - - - - - - ctus, San -
9
- - - - - - - - - - - - ctus, San -
- - - - - - - ctus, San - - - - -
San - - - - - - - - -
- - - - - - - ctus

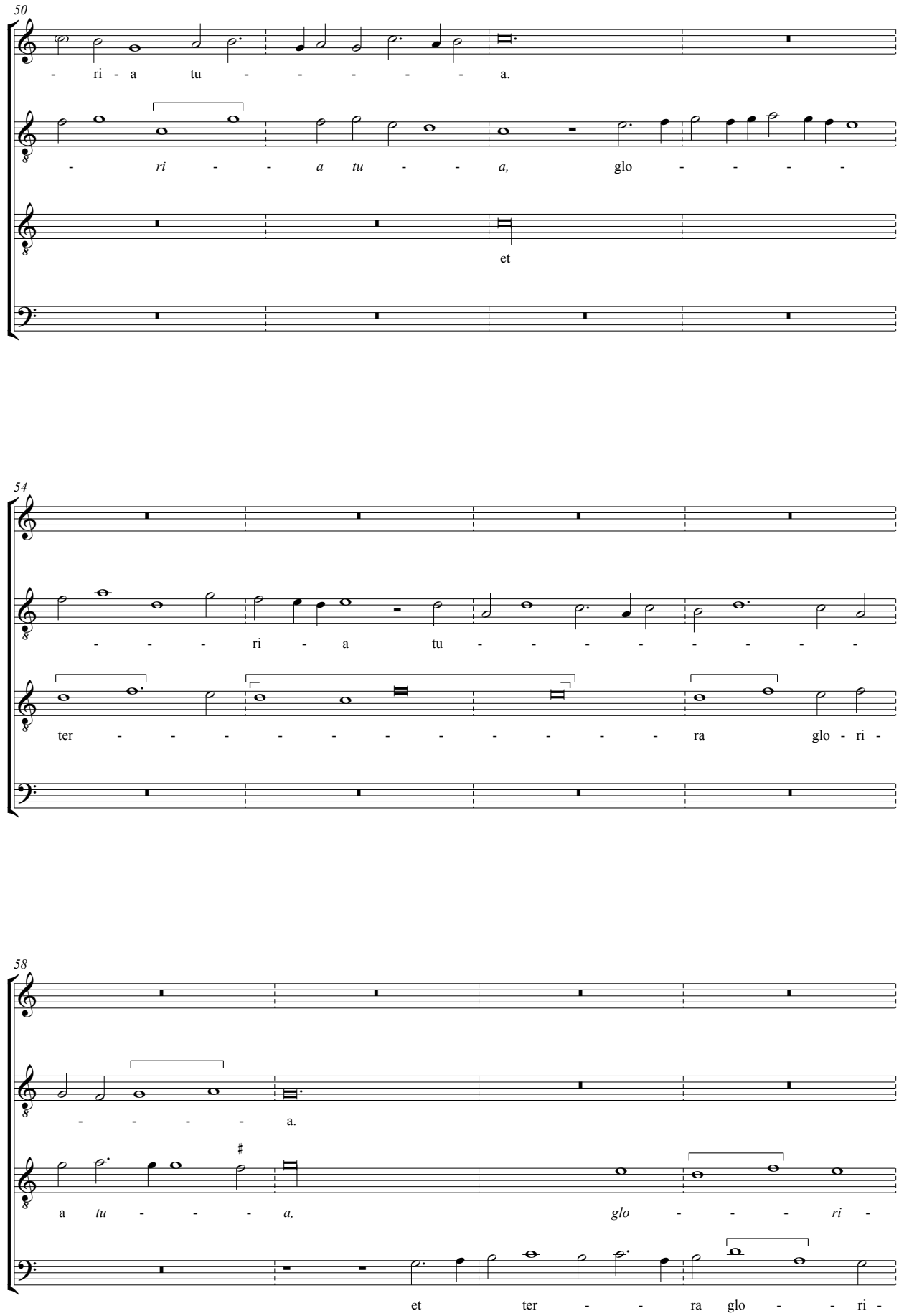

13
- - ctus Do - - - - - - - - -
- - - - - - - ctus Dominus
- - - - - - - ctus

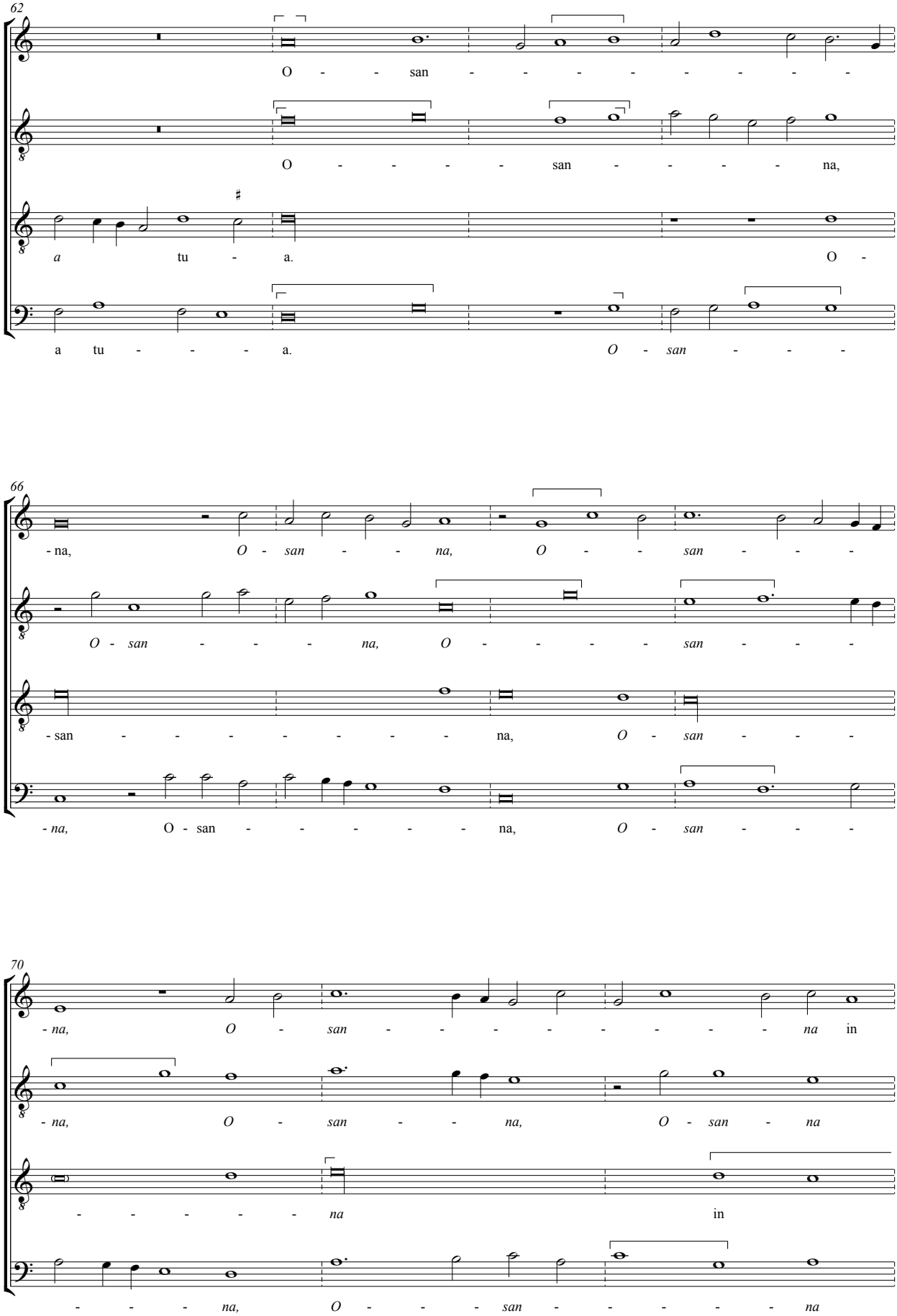

18
- - - - - - - - mi - nus De - - -
Sanctus

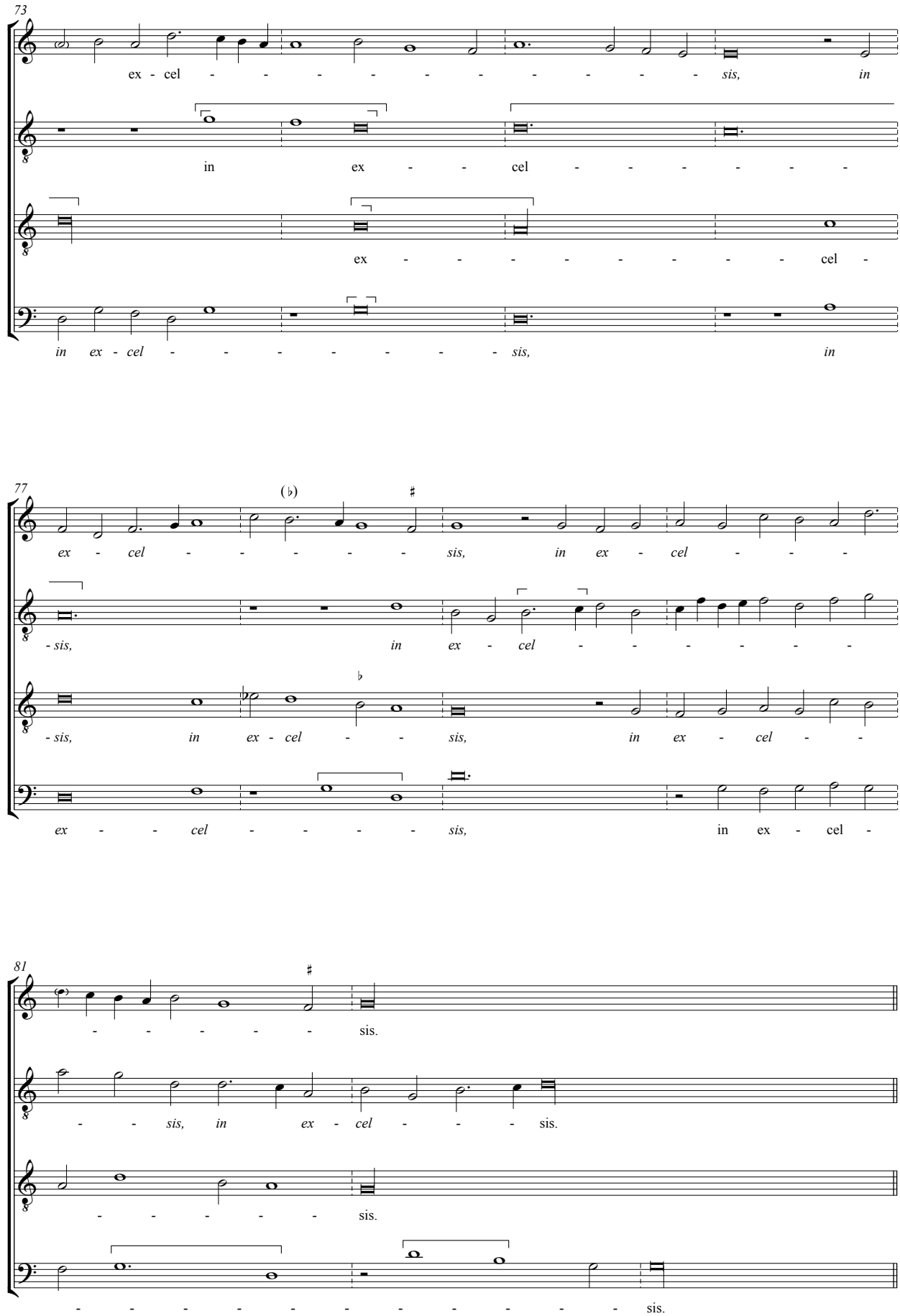

22
- - - us Sa - - - - - - - - - ba -

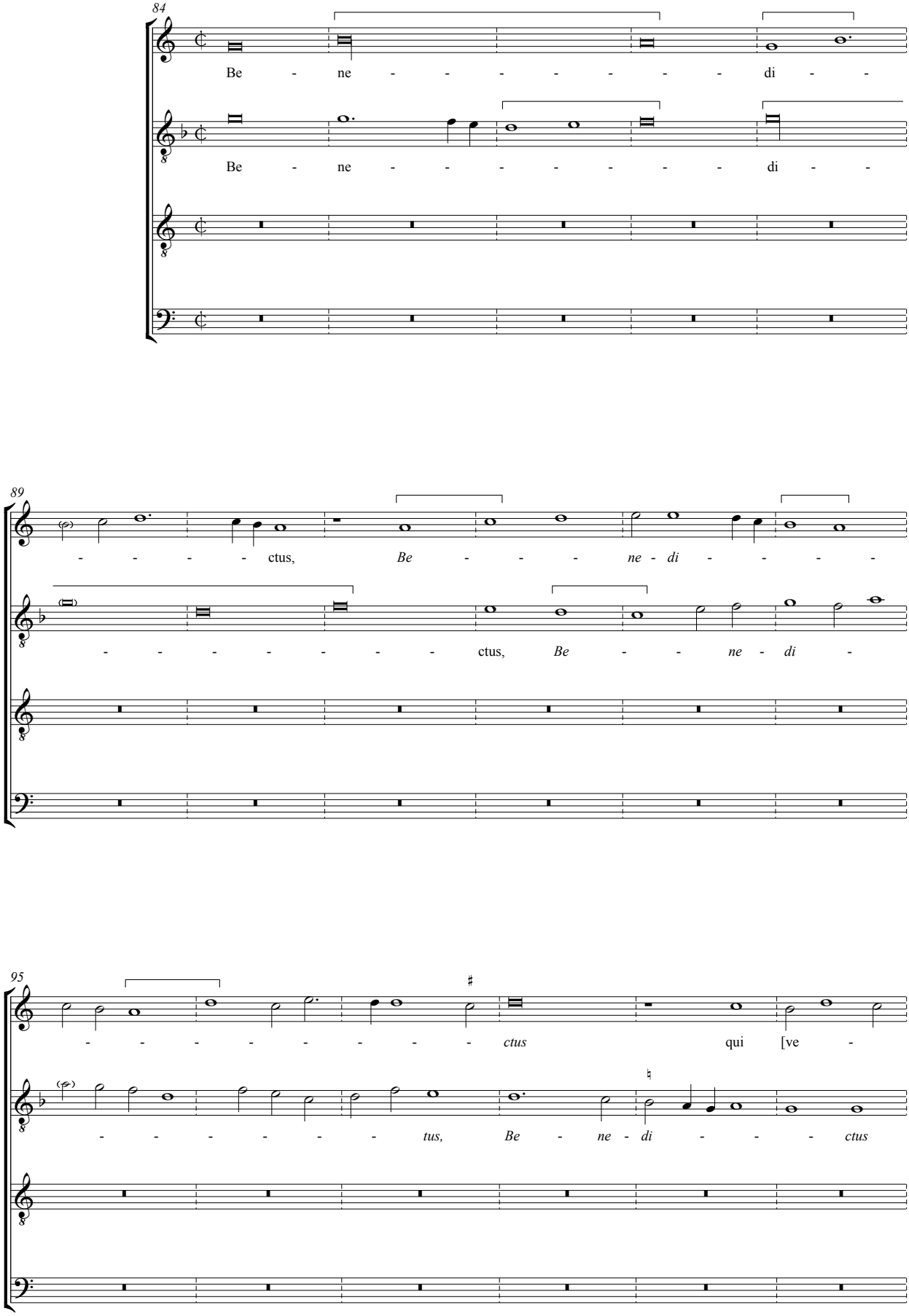

27
- oth, Do - - - - - - mi - nus De - - - - -
32
- us Sa - - - - - - - - ba - oth, Sa -
36
- - - - - - - ba - oth.

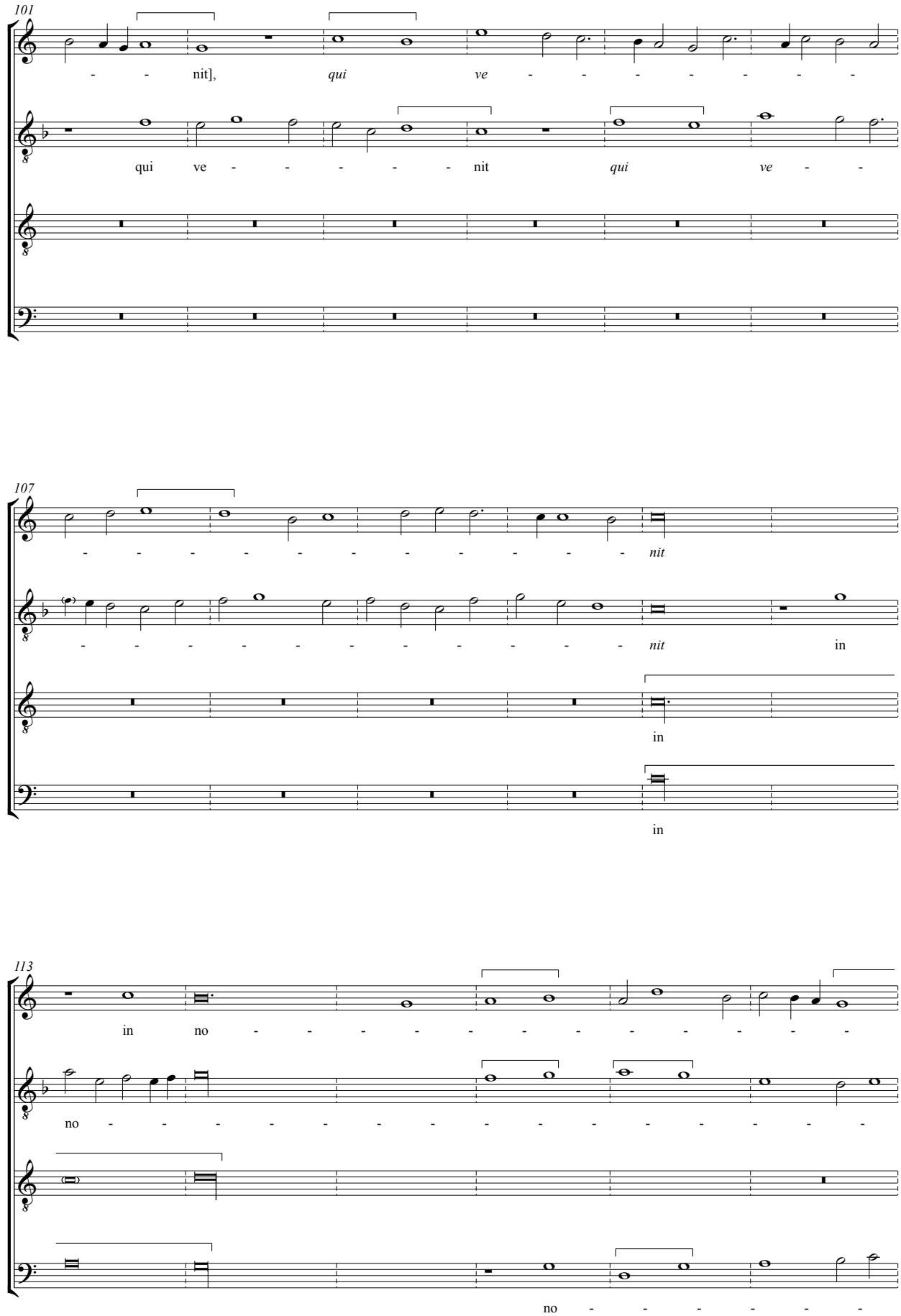

39
Ple - - - - - - - - - ni sunt
Ple - - - - - - - - - - - ni
42
ce - - - - - - - - - -
sunt ce - - - - - - - - -
46
- li et ter - - - - - - ra glo - - - - -
- - li et ter - - - - - - ra glo - - - -

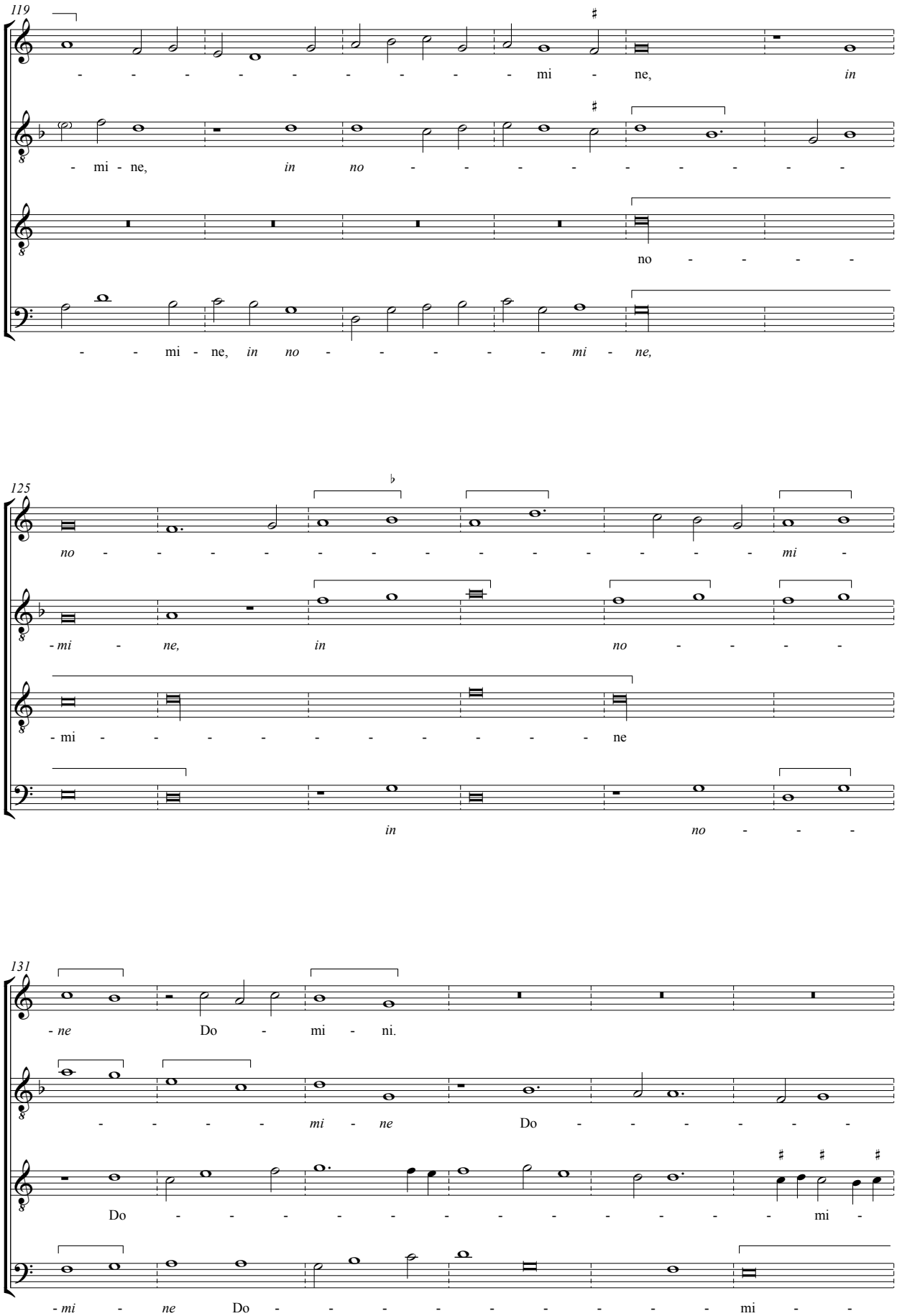

50
- ri - a tu - - - - - a.
- ri - - a tu - - a, glo - - - -
et
54
- - - ri - a tu - - - - - - - -
ter - - - - - - - - - - - ra glo - ri -
58
- - - - - a.
a tu - - - - a, glo - - - ri -
et ter - - ra glo - - ri -

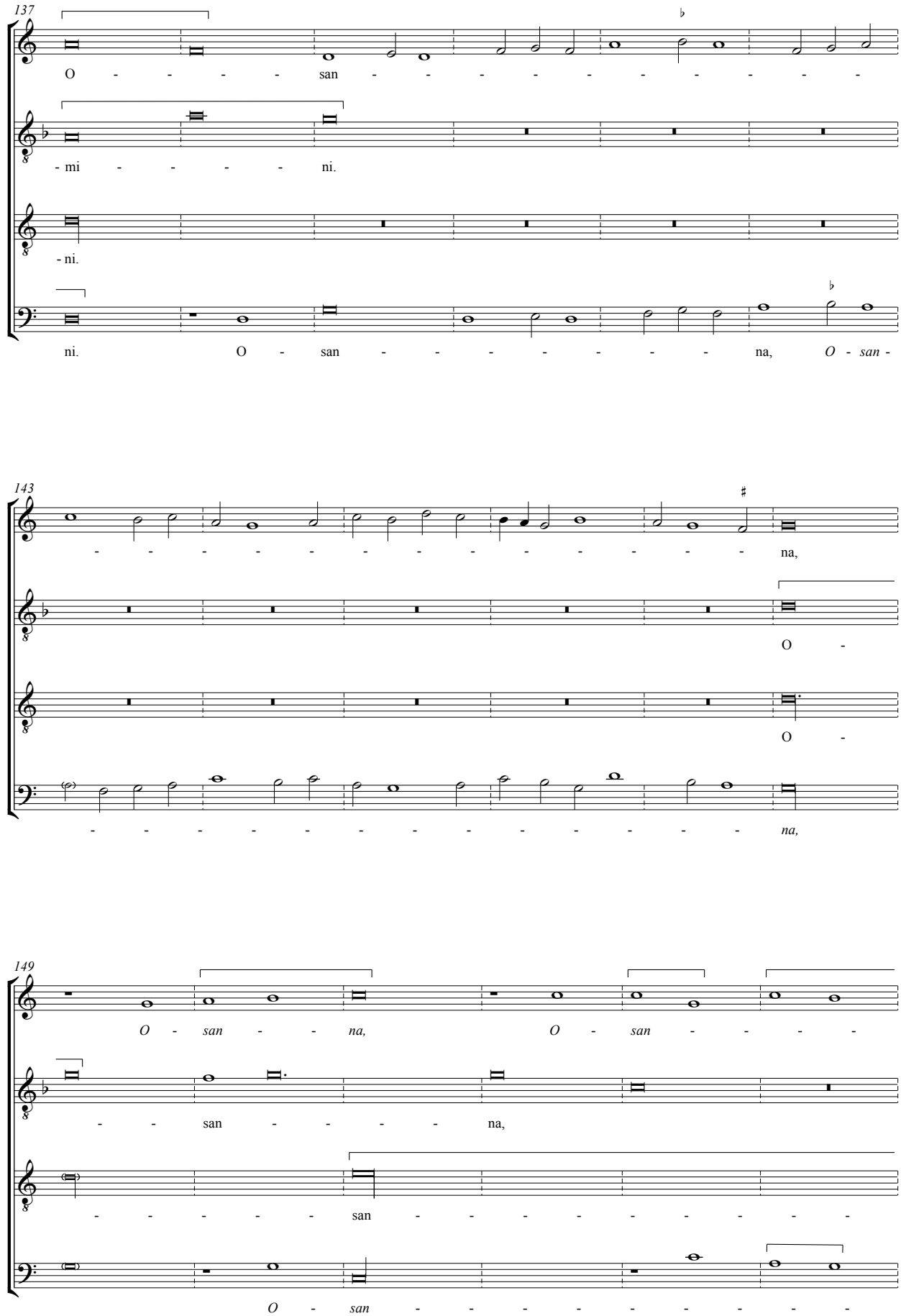

62
O - - san - - - - - - - - -
O - - - - san - - - - na,
a tu - a. O -
a tu - - - - a. O - san - - -
66
- na, O - san - - na, O - - san - - -
O - san - - - na, O - - - - san - - -
- san - - - - - - - - na, O - san - - -
- na, O - san - - - - - na, O - san - - -
70
- na, O - san - - - - - - - - na in
- na, O - san - - na, O - san - na
- - - - - - na in
- - - - na, O - - - san - - - - - na

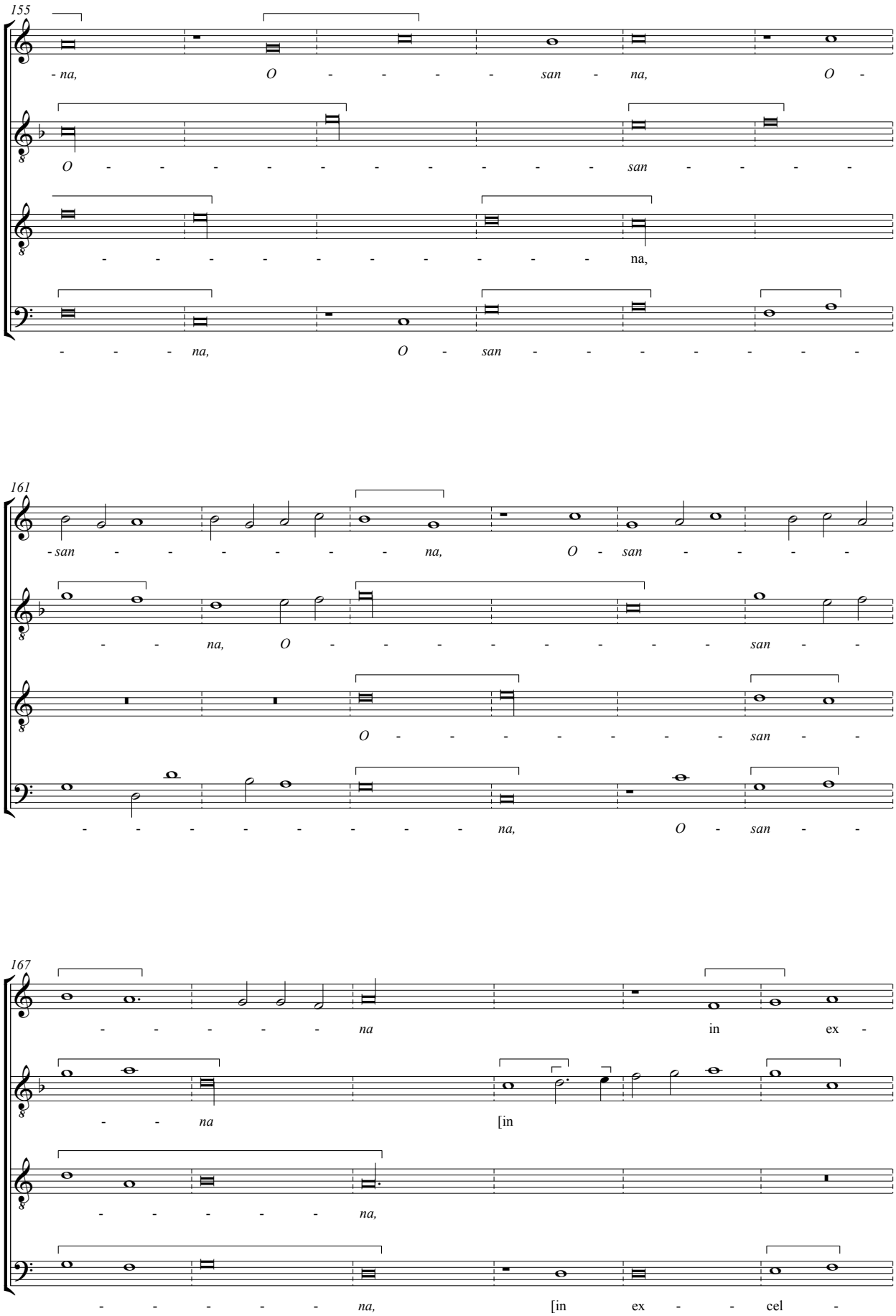

73
ex - cel - - - - - - - - - - sis, in
in ex - - cel - - - - - - -
ex - - - - - - - - - cel -
in ex - cel - - - - - - - - sis, in
77
(♭)
♯
ex - cel - - - - - sis, in ex - cel - - -
- sis, in ex - cel - - - - - - -
♭
- sis, in ex - cel - - sis, in ex - cel - -
ex - - cel - - - - sis, in ex - cel -
81
♯
- - - - - - sis.
- - sis, in ex - cel - - - sis.
- - - - - - sis.
- - - - - - - - - - - - sis.


84
Be - ne - - - - - - - di - -
Be - ne - - - - - - - di - -
89
- - - - - ctus, Be - - - ne - di - - - -
- - - - - - - - ctus, Be - - ne - di -
95
- - - - - - - - - ctus qui [ve -
- - - - - - - - tus, Be - ne - di - - - ctus


101
- - nit], qui ve - - - - - - - -
qui ve - - - - - - nit qui ve - -
107
- - - - - - - - - - - - - nit
- - - - - - - - - - - - - nit in
in
in
113
in no - - - - - - - - - - - - -
no - - - - - - - - - - - - - - -
no - - - - - -


119
- - - - - - - - - - mi - ne, in
- mi - ne, in no - - - - - - - - - -
no - - - - -
- - mi - ne, in no - - - - - - mi - ne,
125
no - - - - - - - - - - - - - - - mi -
- mi - ne, in no - - - -
- mi - - - - - - - - - - ne
in no - - -
131
- ne Do - mi - ni.
- - - - - mi - ne Do - - - - - - -
Do - - - - - - - - - - - - - - - mi -
- mi - ne Do - - - - - - - - - - mi - -


137
O - - - - - san - - - - - - - - - - -
- mi - - - - - ni.
- ni.
ni. O - san - - - - - - - - na, O - san -
143
- - - - - - - - - - - - - - - - - - na,
O -
O -
- - - - - - - - - - - - - - - - - - na,
149
O - san - - na, O - san - - - -
- - san - - - - na,
- - - - - - san - - - - - - - - - -
O - san - - - - - - - - -


155
- na, O - - - - san - na, O -
O - - - - - - - - - - san - - - -
- - - - - - - - - - na,
- - - - na, O - san - - - - - - -
161
- san - - - - - - - na, O - san - - - -
- - na, O - - - - - - - - san - -
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- - - - - - - - - na, O - san - -
167
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- - na [in
- - - - - - na,
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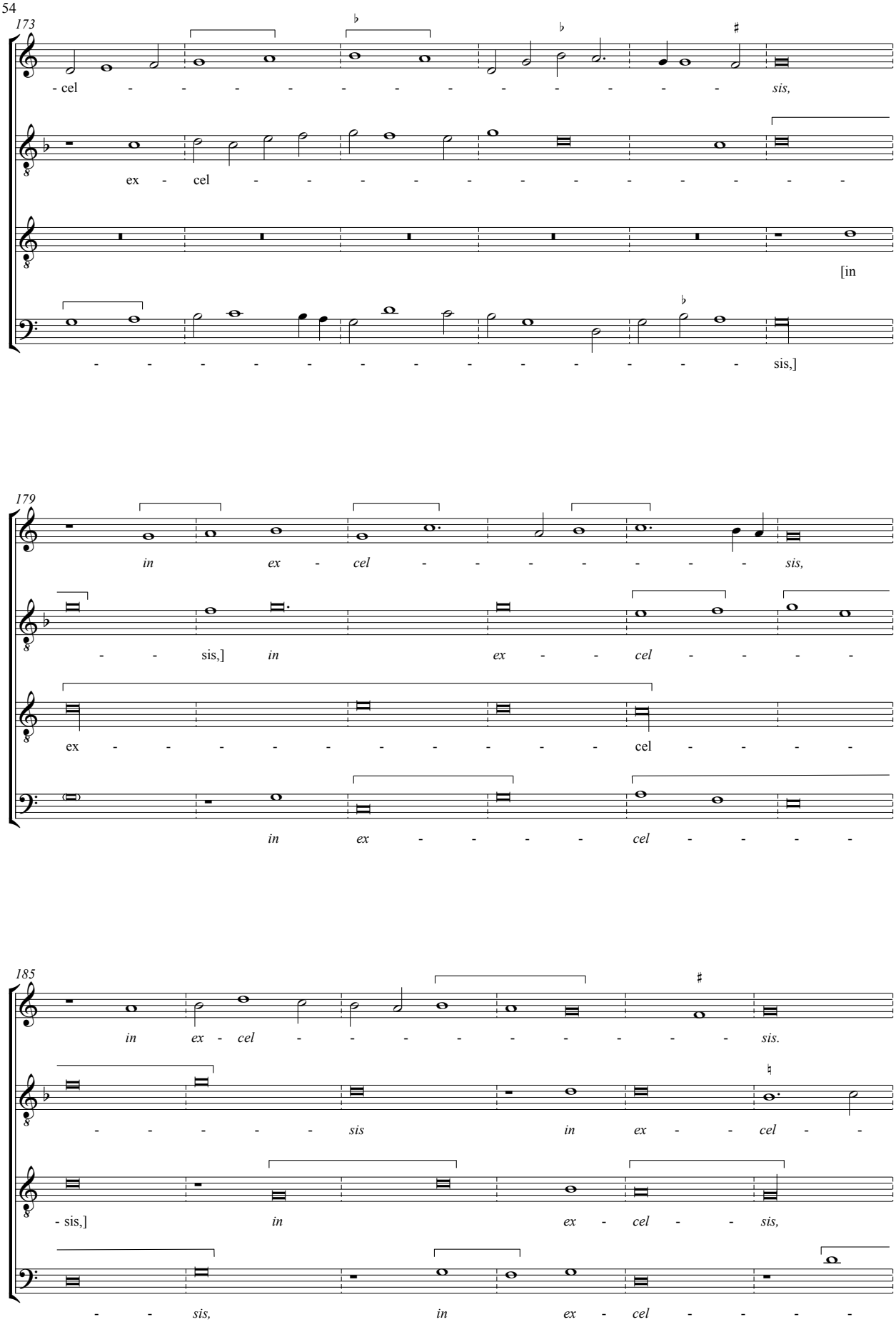
173
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179
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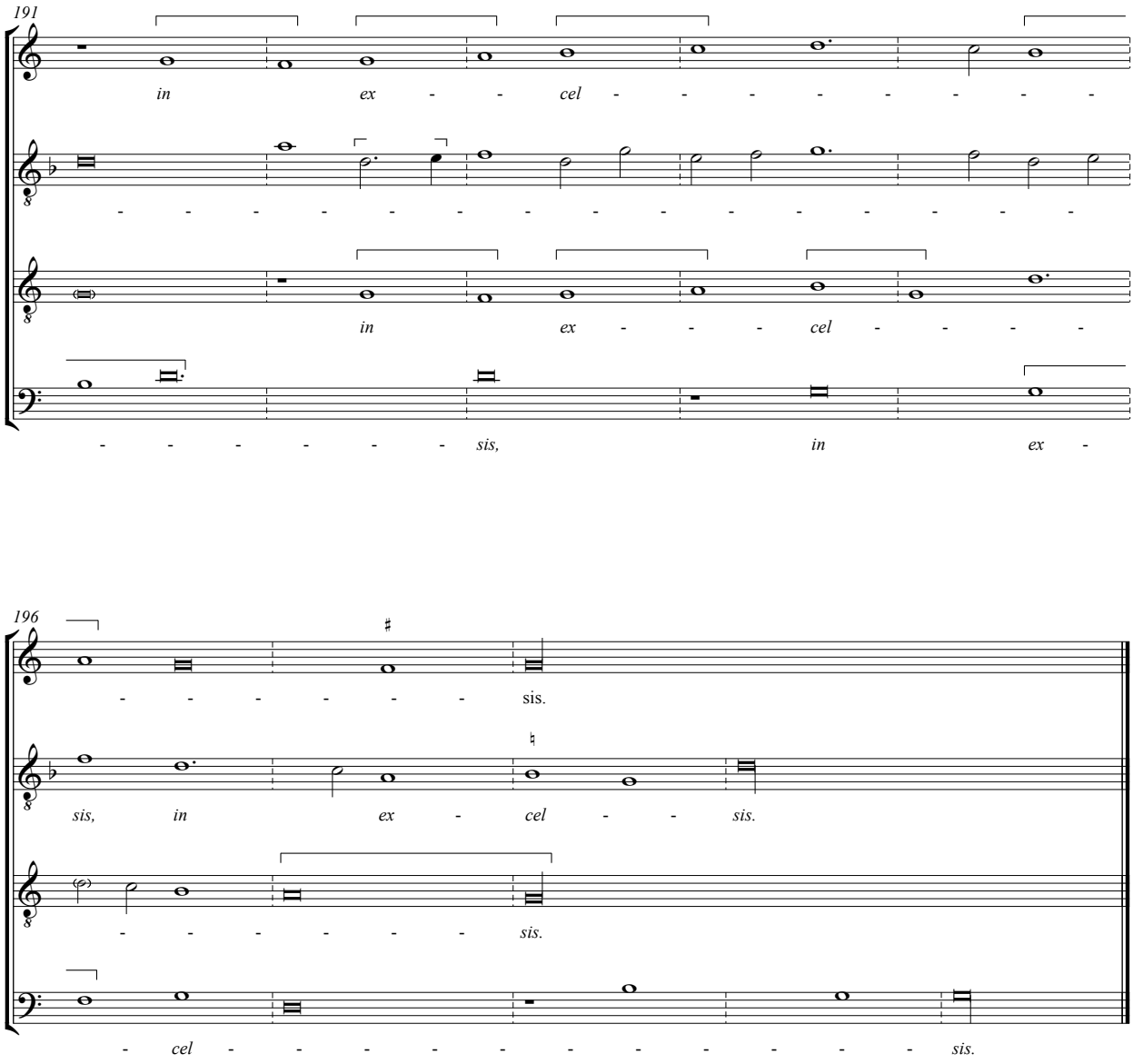
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196
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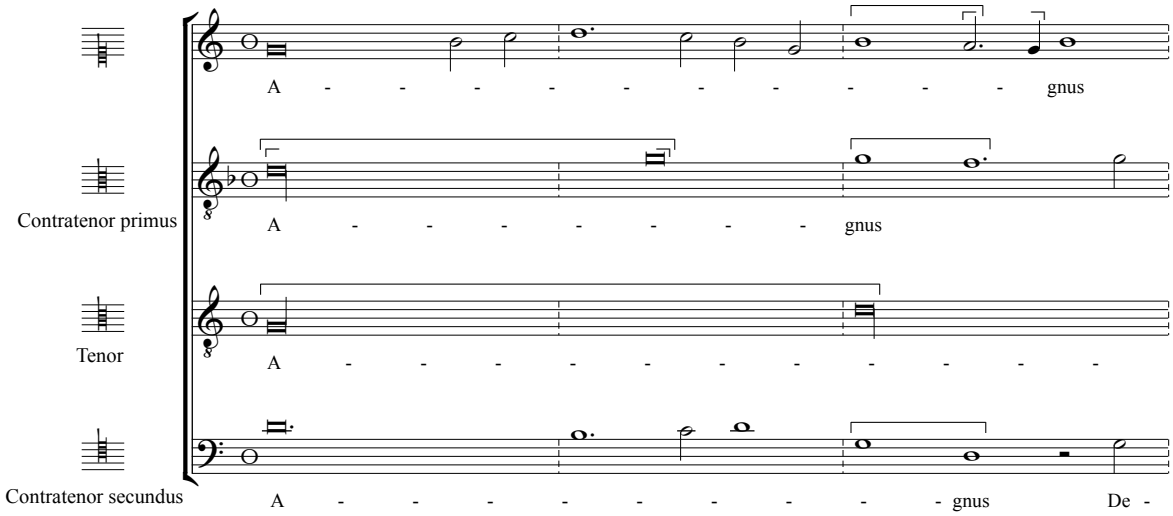
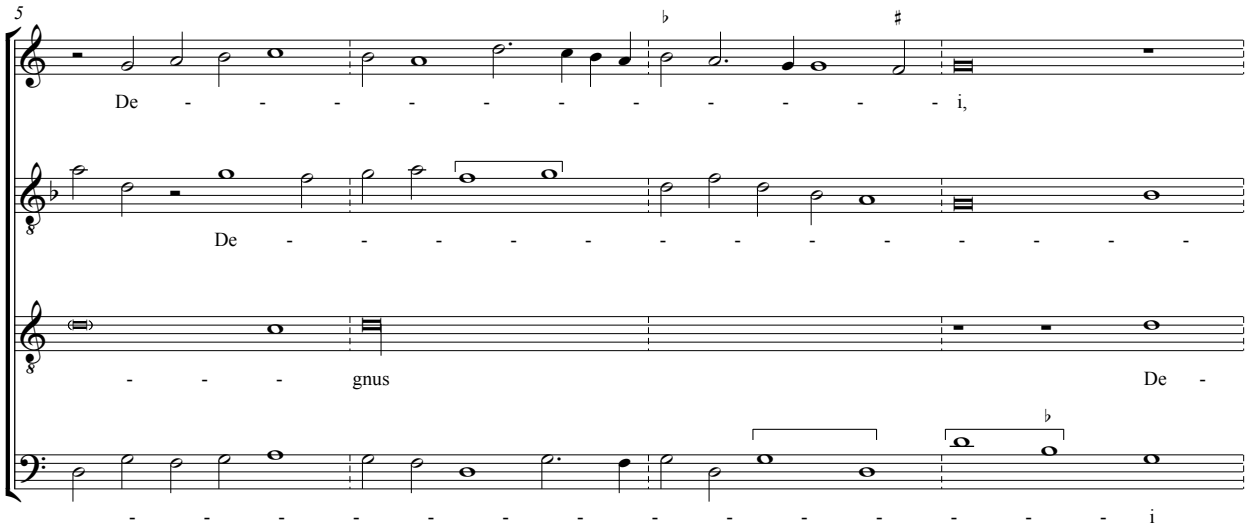
- - - - - - - sis.
- cel - - - - - - - - - - sis.

Agnus Dei


Contratenor primus
Tenor
Contratenor secundus
A - - - - - - - - - gnus
A - - - - - - - - gnus
A - - - - - - - - - - - -
A - - - - - - - - - gnus De -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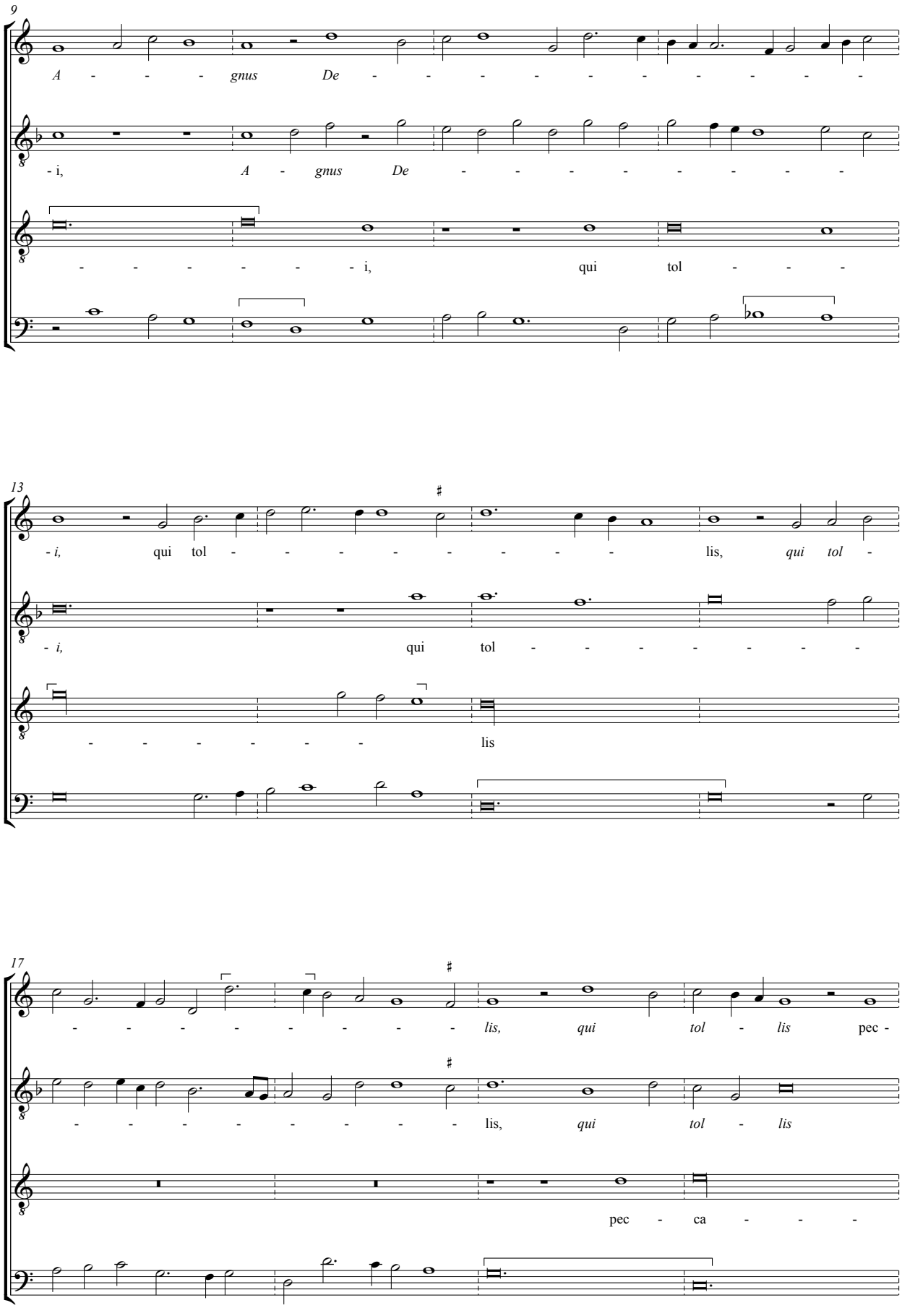
9
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13
- i, qui tol - - - - - - - - - lis, qui tol -
- i, qui tol - - - - - - - -
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17
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- - - - - - - - - lis, qui tol - lis
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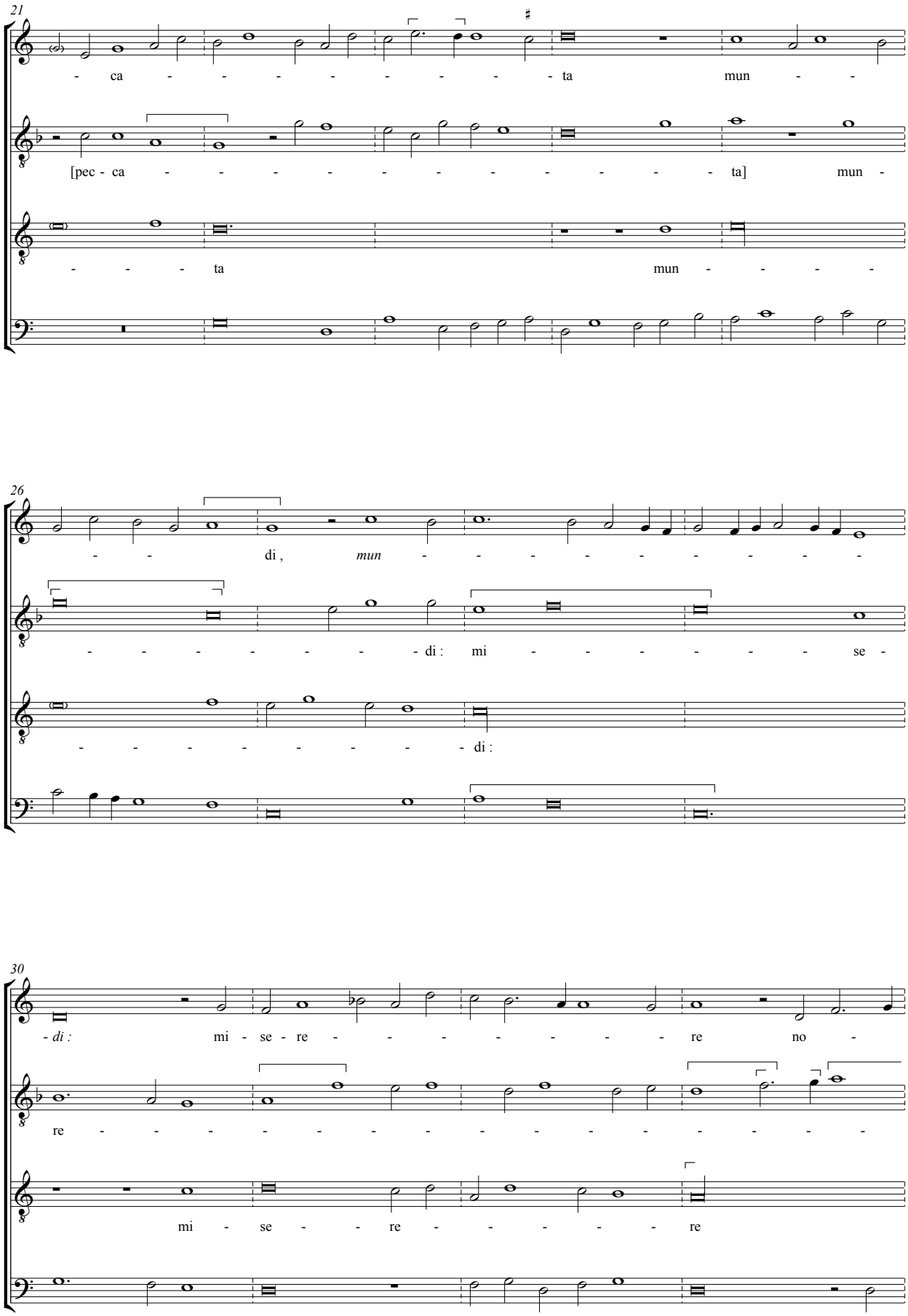
21
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- - - - ta mun - - - - -
26
- - di , mun - - - - - - - - - -
- - - - - - - - di : mi - - - - - - - se -
- - - - - - - - - di :
30
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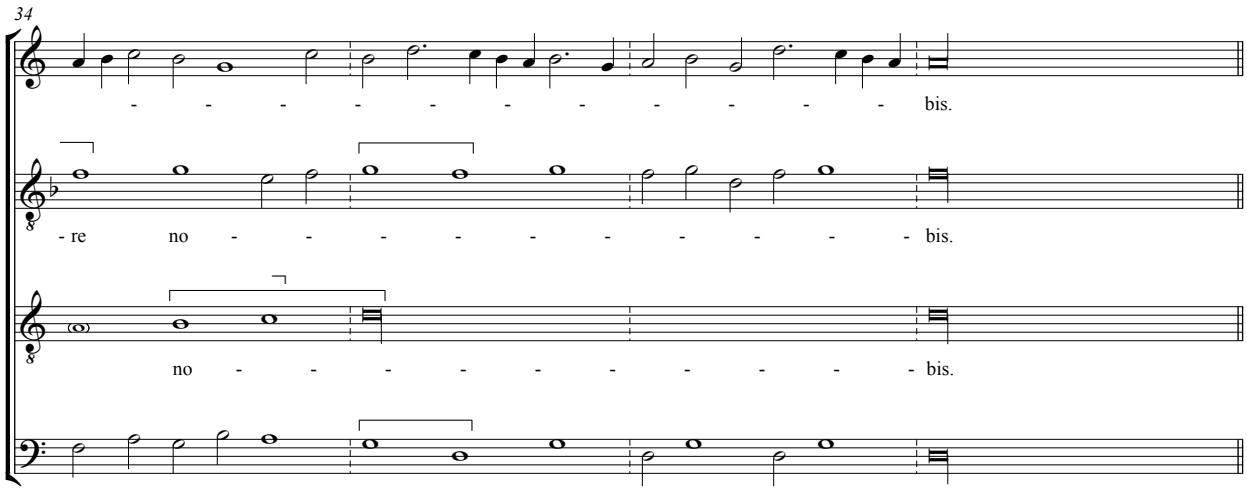
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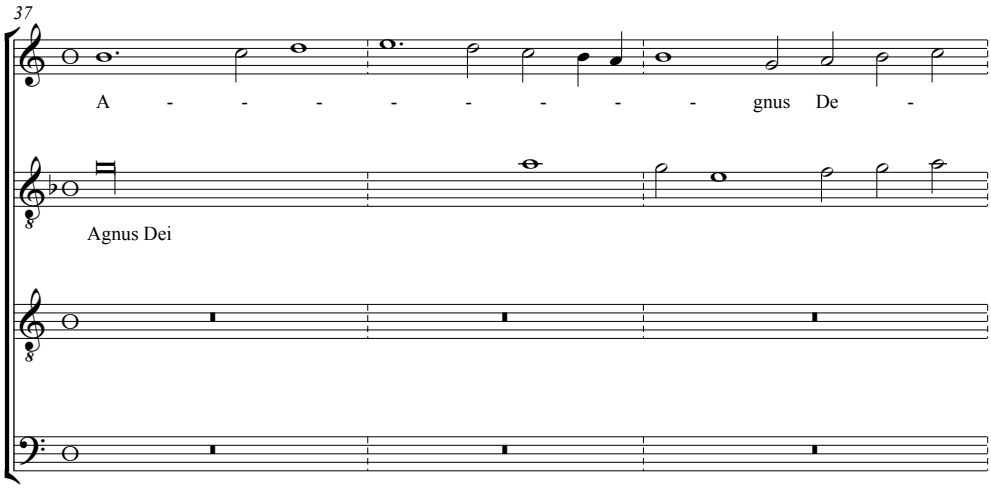
37
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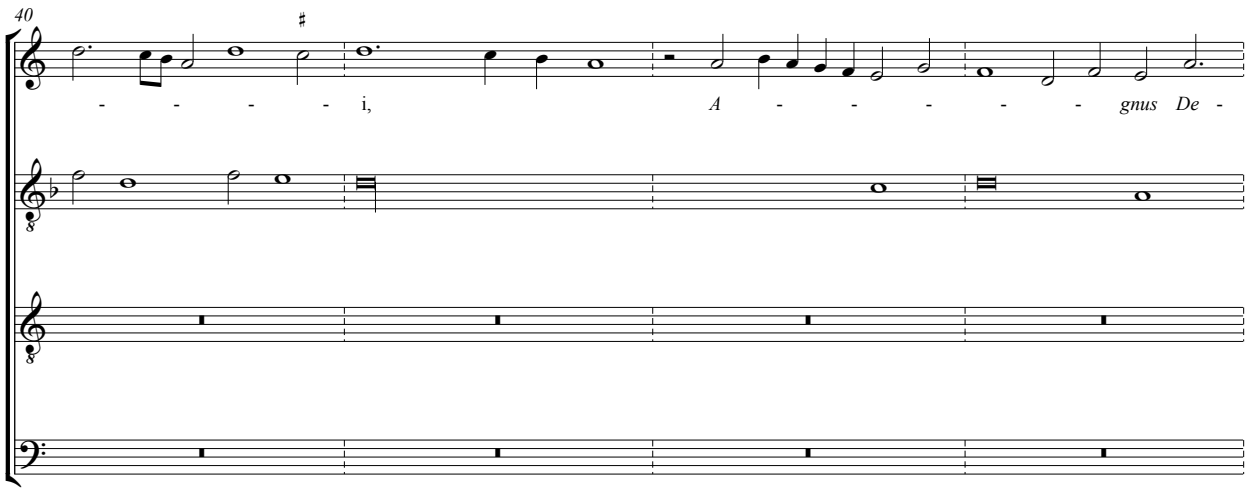
Agnus Dei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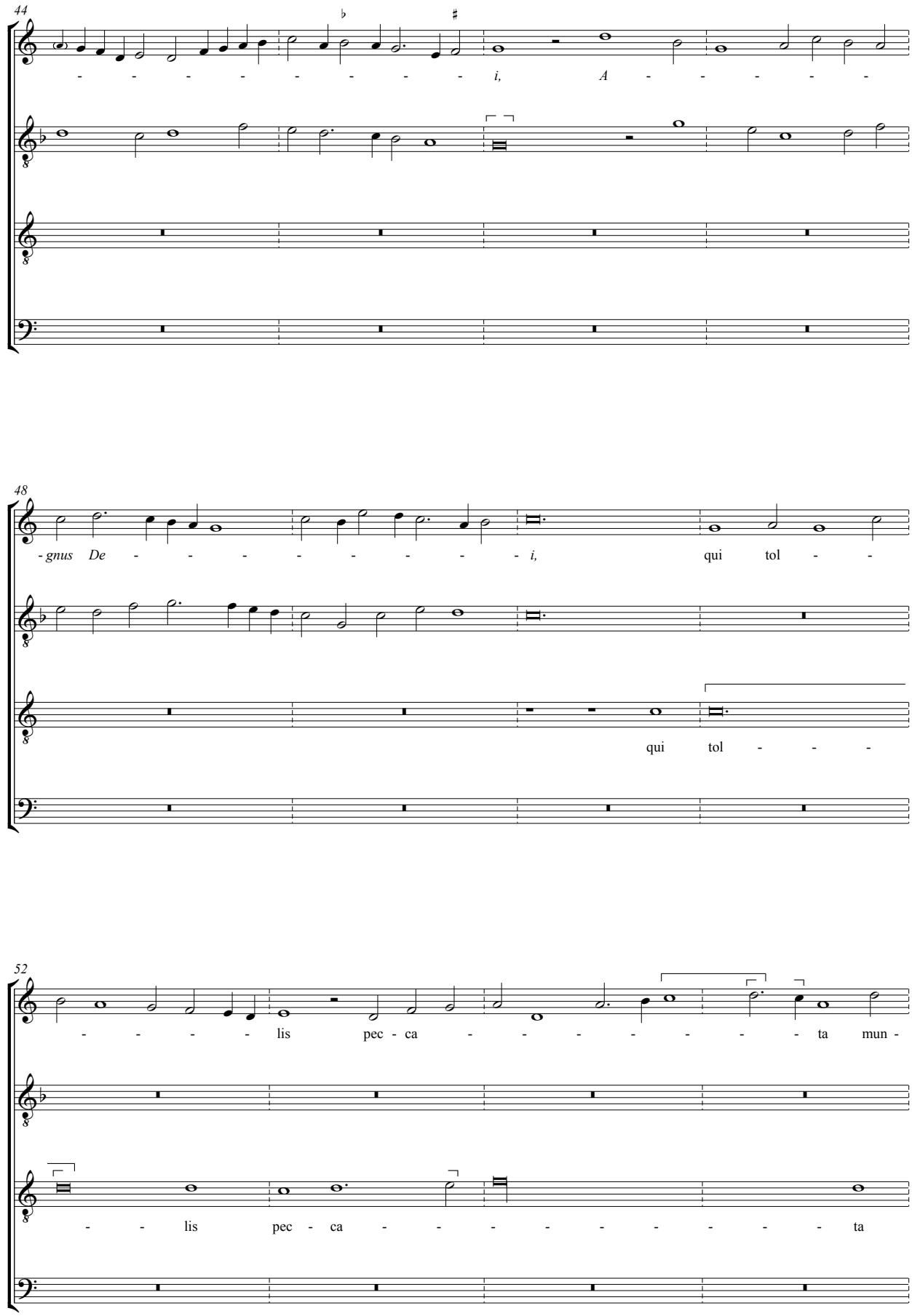
44
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48
- gnus De - - - - - - - - - i, qui tol - -
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52
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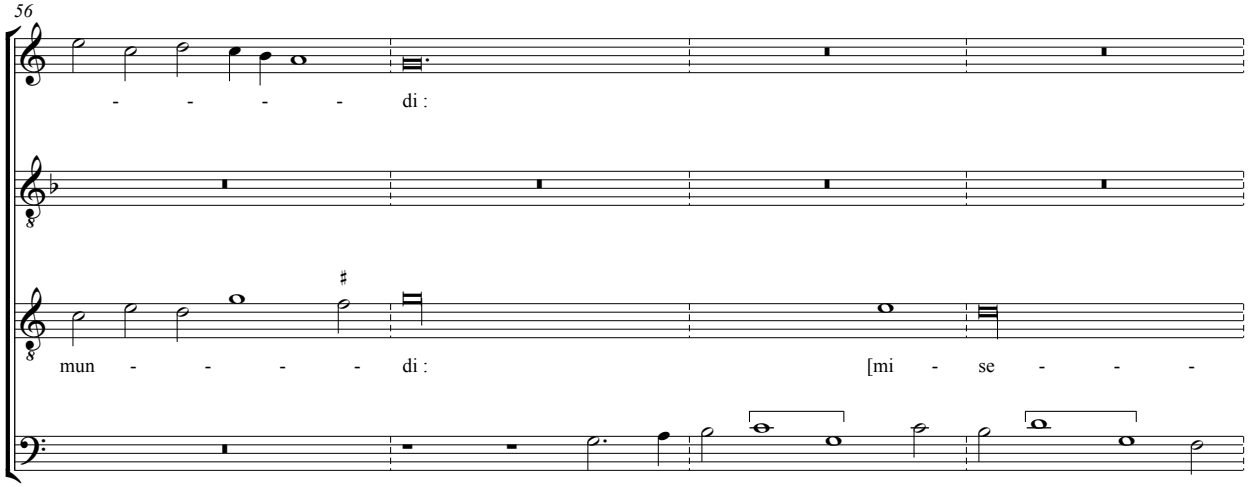
- - lis pec - ca - - - - - - - - - ta



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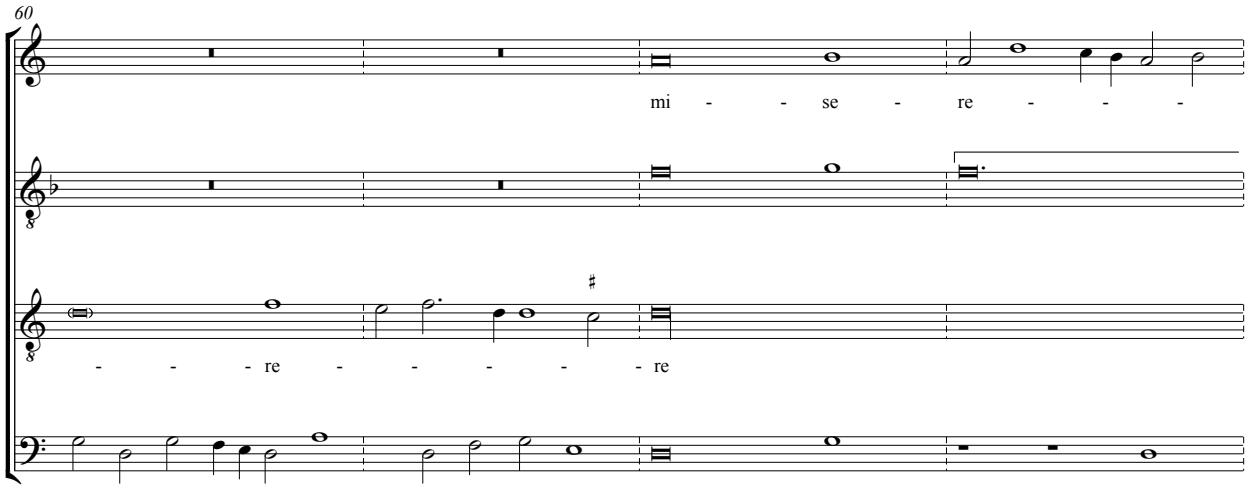

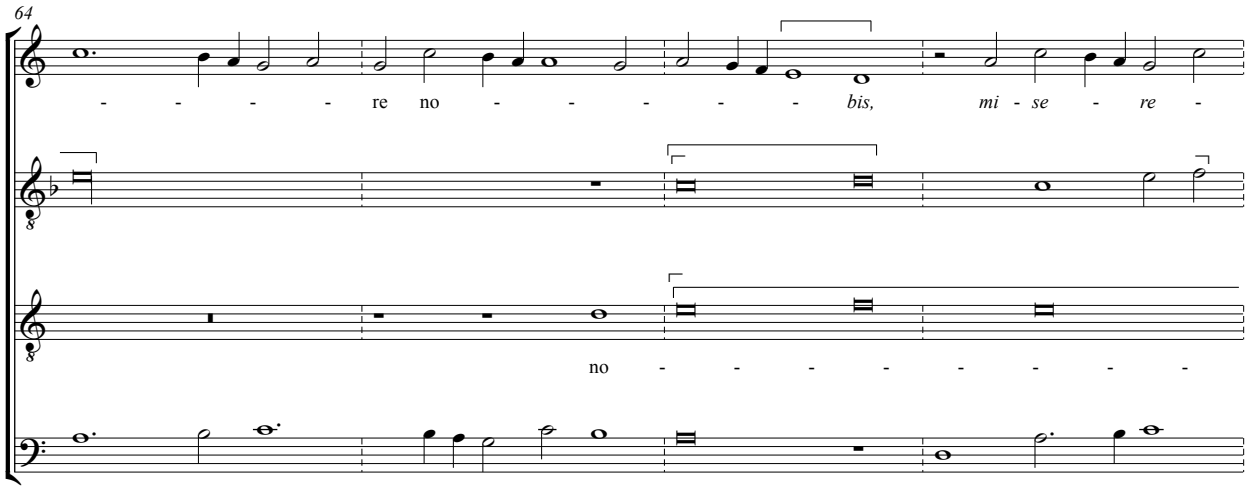

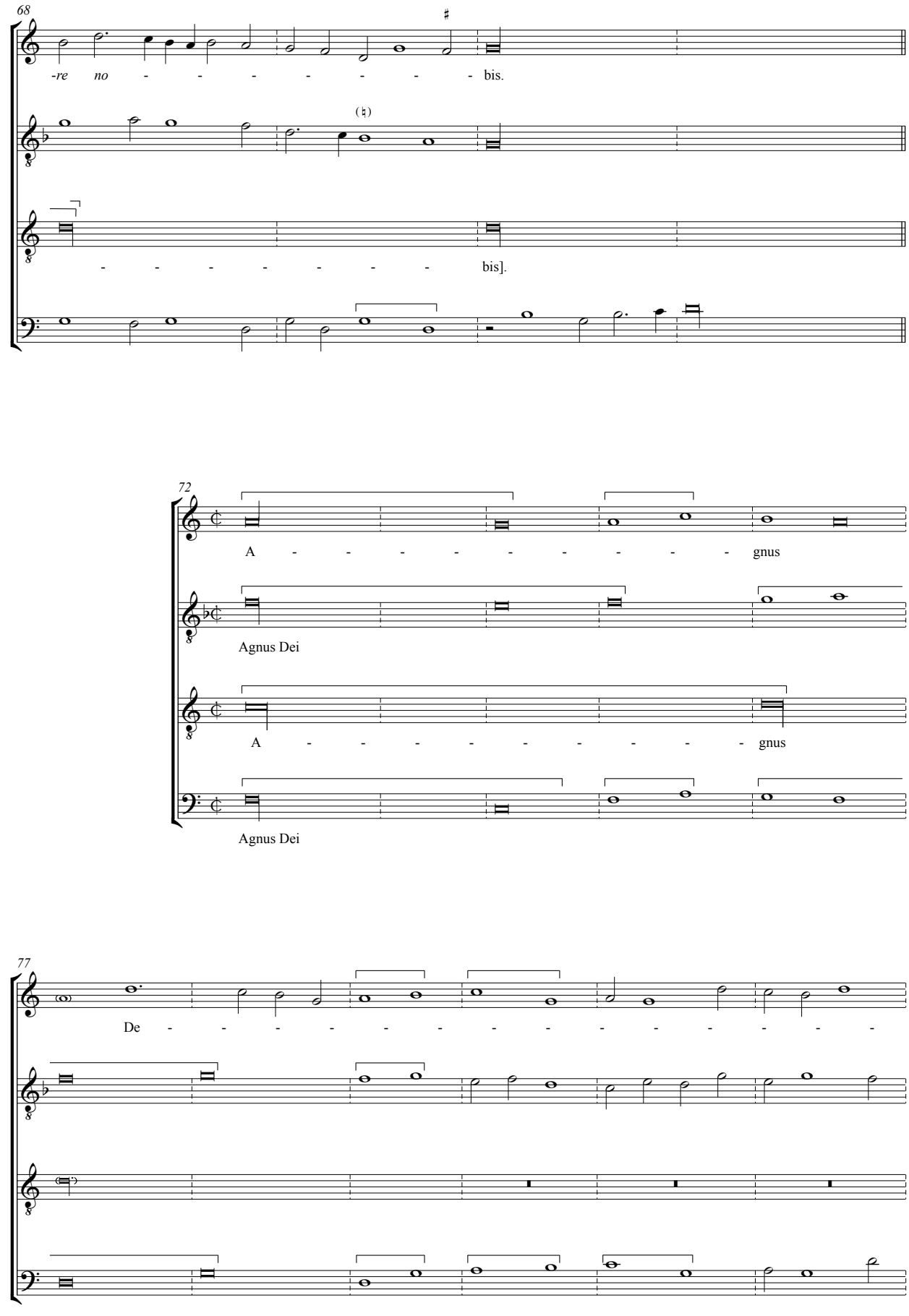
68
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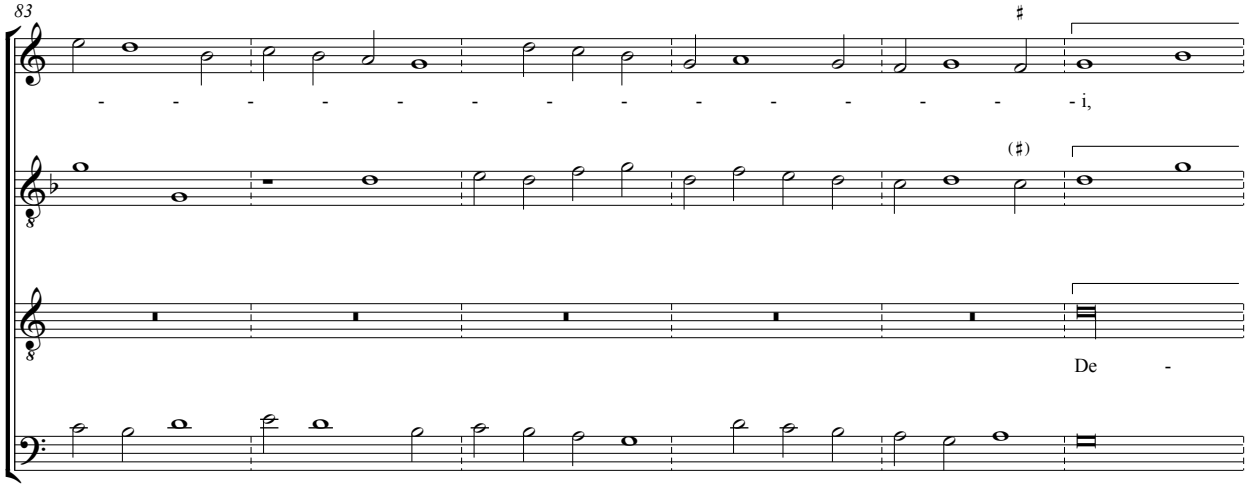
- - - - - - - - bis].
72
A - - - - - - - - - gnus
Agnus Dei
A - - - - - - - - - gnus
Agnus Dei
77
De - - - - - - - - - - - - -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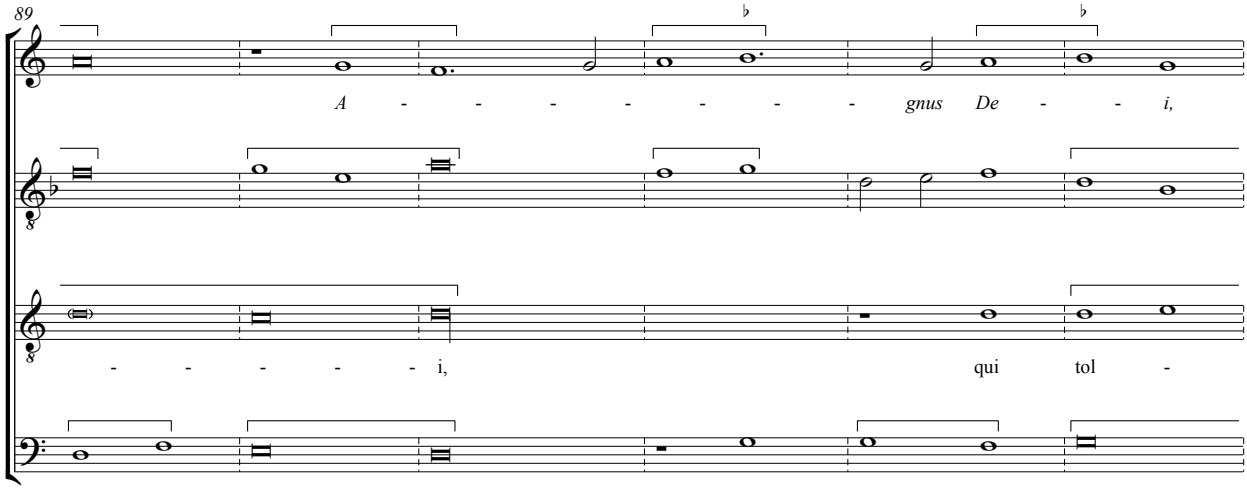
De -


89
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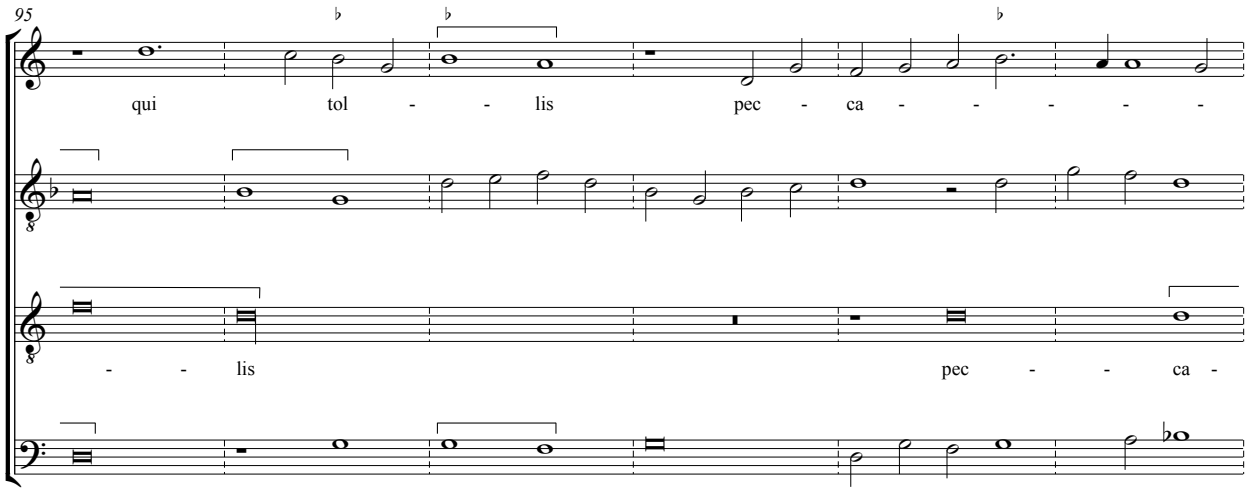
95
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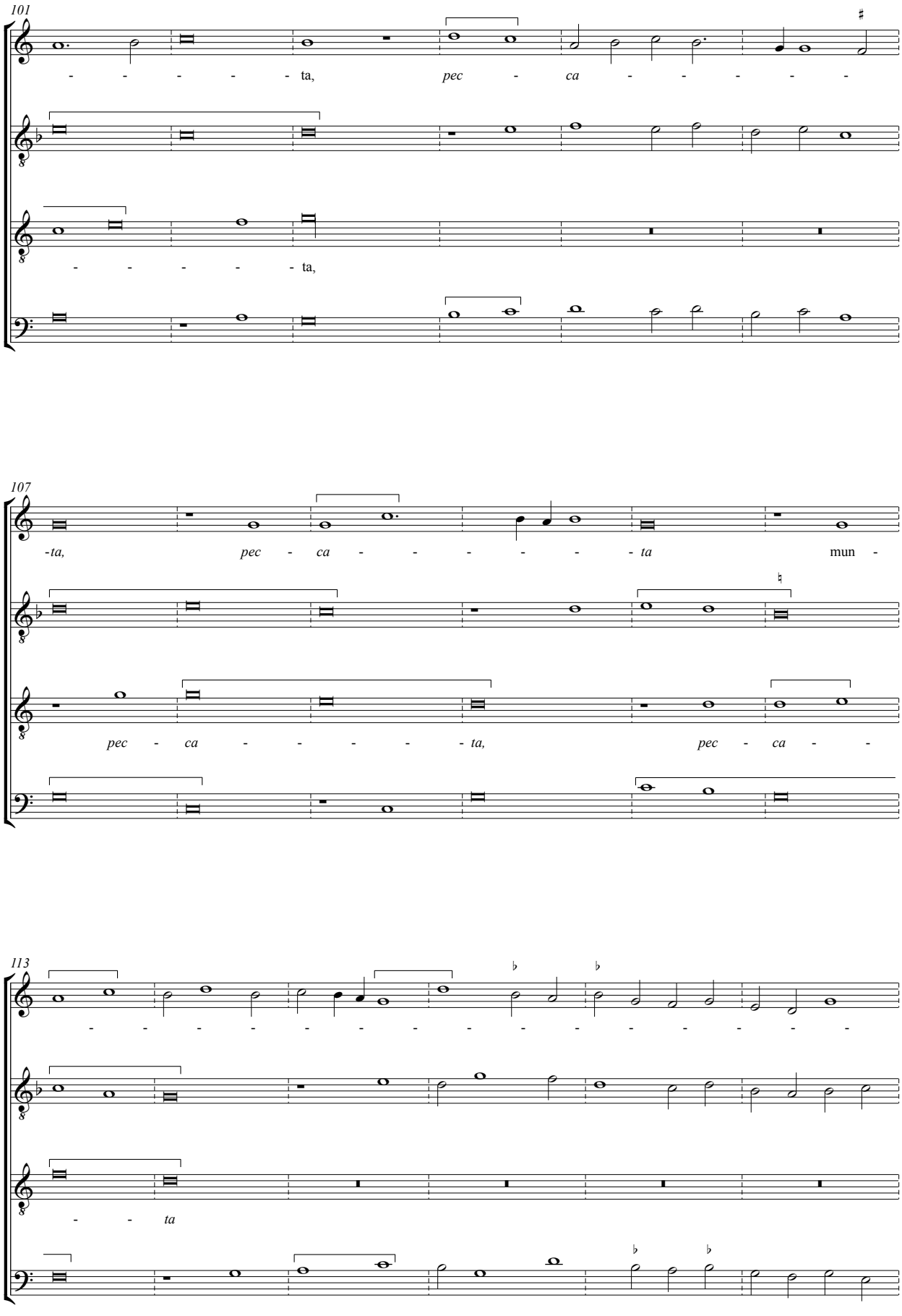
- - lis pec - - ca -


101
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107
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113
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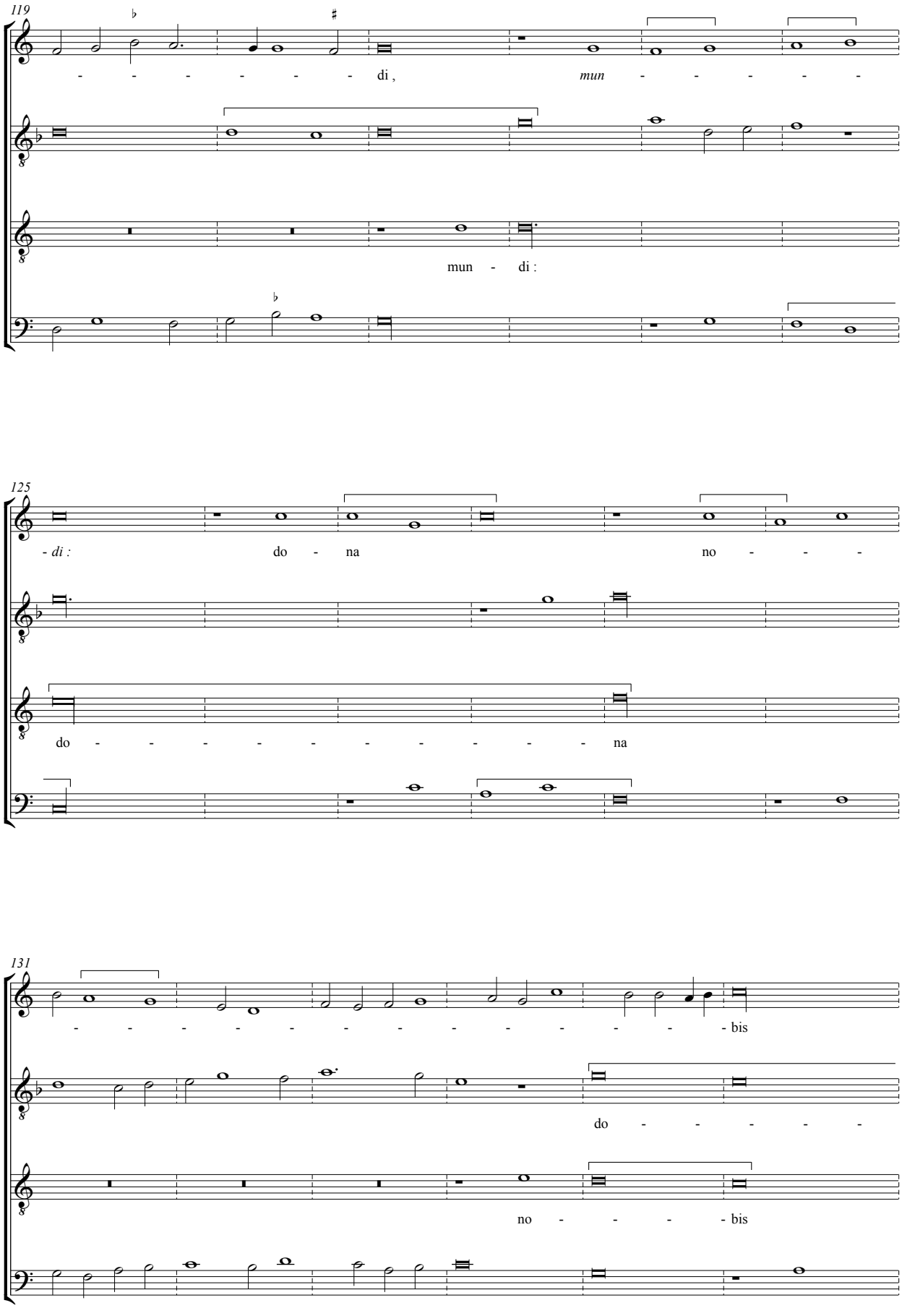
- - ta


119
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mun - - - - - -
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125
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do - na
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do - - - - - - - - - - na
131
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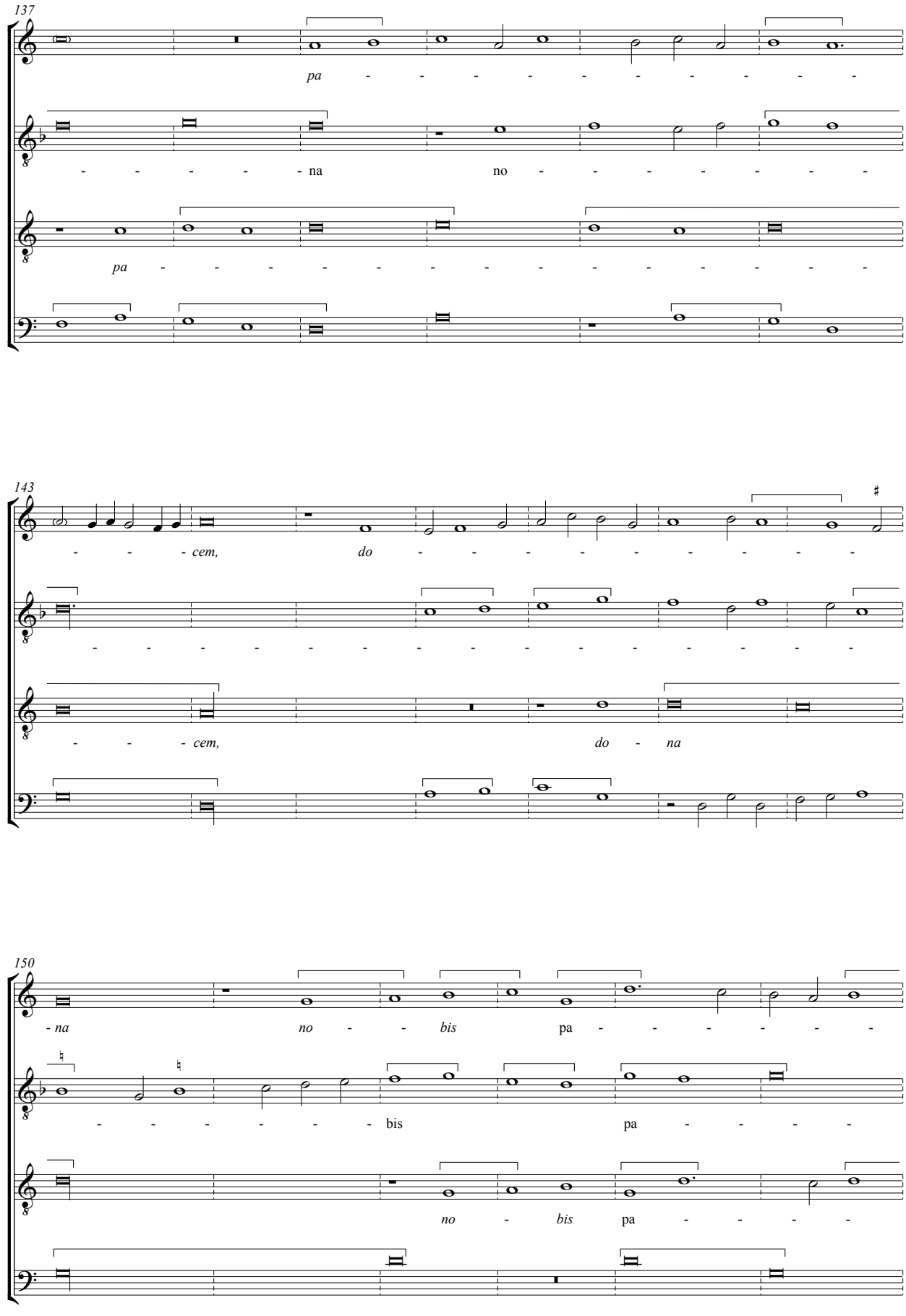
do - - - - -
no - - - - bis


137
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143
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- - - - - - - - - - - - - - - -
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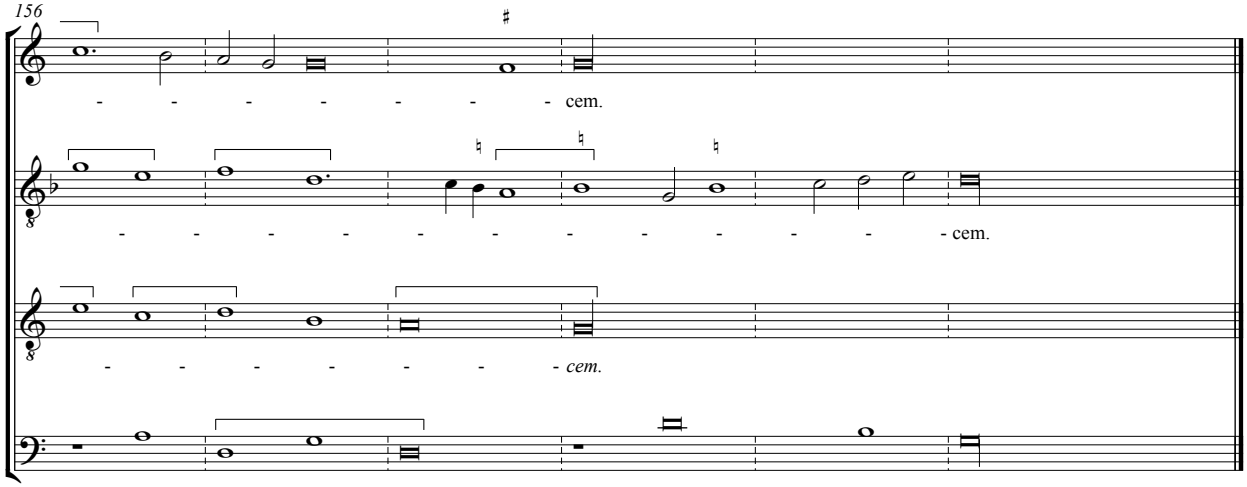
156
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cem.