

4. Ave Maria... per secula

Soprano (S) Canto (C) Tenor (T) Bass (B)

6



A - - - -  
A - - - ve Ma - ri - - - - a gra - ti - a  
A - - - ve Ma - ri - - - - a gra - ti - a

6



- ve, A - - - - ve Ma - ri - -  
De - - - i ple - - - na, gra - - ti - a De - - i  
De - - i ple - - na, A - - - ve Ma - ri - - a,  
A - - - - ve Ma - ri - - a, A - - -

11



- a gra - - ti - a De - - i ple - - na, De - i ple -  
ple - na, A - ve Ma - - - -  
A - - - ve, A - - ve Ma - ri - - a, Ma - ri - - - a,  
- ve, A - - ve Ma - ri - - a, A - ve Ma - ri - -

04-2

16

-na, A - - - ve Ma - - ri - - a, A - - ve;  
 - ri - - - - - a, A - - ve, A - - - - - ;  
 A - - ve Ma - ri - - a gra - - ti - a De - - - - - ;  
 - - - - a gra - - ti - a De - i ple - - - - na,

21

Ma - ri - - - - a, A - - ve Ma - - ri - - a gra - - ti - - ve;  
 Ma - ri - - - - - a gra - - - - - ;  
 - - i ple - - na, A - - - ve Ma - ri - a, A - - - ve Ma - - ri - - ;  
 A - - - - - ve Ma - ri - - - - a, Ma - - ri - - - - ; Ma - - ri - - - - - .

26

- a De - i ple - - na, gra - ti - a, gra - - ti - a De - - i ple - - ;  
 - - ti - a De - i ple - na, De - i ple - - - na, gra - - ti - - ;  
 - a gra - - ti - a De - - i ple - - na, De - i ple - - ;  
 - a gra - - ti - a De - - i, De - - i ple - na.

31

A musical score for four voices (SATB) in common time, key of B-flat major. The music consists of four staves, each with a treble clef and a B-flat clef. The lyrics are: "na, gra - ti - a De - i ple - na, a, gra - - - ti - a De - i, gra - - - ti - a De - i ple - na, gra - - - ti - a De - i ple - na, gra - - - ti - a De - i ple - na, gra - - - ti - a De - i". The vocal parts are labeled 8 under the fourth staff.

36

A musical score for four voices (SATB) in common time, key of B-flat major. The music consists of four staves, each with a treble clef and a B-flat clef. The lyrics are: "per se - - cu - la, per se - - cu - la, per - na, per se - - - cu - la, per se - - cu - la, per - - - - -". The vocal parts are labeled 8 under the fourth staff.

42

A musical score for four voices (SATB) in common time, key of B-flat major. The music consists of four staves, each with a treble clef and a B-flat clef. The lyrics are: "se - - - - cu - la, per se - - cu - la, per - - - - -". The vocal parts are labeled 8 under the fourth staff.