

24. In monte oliveti



The musical score consists of two staves of music for five voices: Soprano (S), Alto (A), Cello (C), Tenor (T), and Bass (B). The music is in common time, with a key signature of one sharp (F#). The vocal parts are written in soprano, alto, cello, tenor, and bass clefs respectively. The lyrics are written below the notes, corresponding to the vocal parts. The first staff begins with a soprano note followed by a rest, then continues with 'In mon - te o - li - ve -'. The second staff begins with an alto note followed by a rest, then continues with 'In'. The third staff begins with a cello note followed by a rest, then continues with 'In mon - te o - li - ve - - - ti, In'. The fourth staff begins with a tenor note followed by a rest, then continues with 'In'. The fifth staff begins with a bass note followed by a rest, then continues with 'In'. The lyrics continue in this pattern across the staves.

11

mon - te,
In mon - - - te,
- te o - li - ve - - - ti,
o - - - li - ve - - - ti,
- - te, In mon - te o - li - ve - - - ti,
In mon - - - te o - li - ve - - - ti,
mon - te o - - - - li - ve - - - ti, In mon - - - te o - li - ve - - - ti.

26

- vit ad pa - - trem, o - - ra - - vit ad pa - - trem,
 pa - - - trem, ad pa - trem, o - - ra - - vit ad
 ad pa - trem, o - - ra - - vit ad pa - trem, ad pa -
 ad pa - trem, o - - ra - - vit ad pa - trem, o - - ra - -
 o - - ra - - vit ad pa - trem, o - - ra - - vit ad pa - -

31

Pa - ter si fi - - e - ri po - test, Pa - - -
 pa - - trem, Pa - ter si fi - - e - ri po - test, si fi -
 - - - trem, Pa - ter si fi - - e - ri po - test, si fi - -
 - vit — ad pa - trem, Pa - - - ter si fi - - e - ri po -
 - - - trem, Pa - ter si fi - - e - ri po -

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- ter, Pa - - - ter si fi - -
 si fi - - - e - ri, fi - - e - ri po - - test, Pa - - - ter si
 - - e - ri po - test, si fi - e - ri po - test, Pa - - - ter si fi - - e - ri
 - ri po - test, si fi - e - ri po - - test, si fi - - - e - ri po -
 - test, si fi - - - e - ri po - test,

24-4

42

- e - ri po - - test, si fi - e - ri po - test trans - -
 fi - e - ri po - - test, si fi - - e - ri po - - test trans - -
 po - test, si fi - e - ri po - - test trans - - e -
 - - test, si fi - - e - ri po - - - test trans - - e - at
 Pa - - ter si fi - - e - ri po - - test trans - - - e -

47

- e - at à me Ca - - - lix is - te, trans - .

(1)

at à me Ca - - - lix is - te, trans - - - e - at à me, à

à me Ca - - - lix is - - te, trans - - e - - at à me Ca - - - lix

at à me Ca - - - lix is - - - - te, trans - - - - - lix is - - - te,

52

- - e - at à me Ca - lix is - - te, Spi - - - ri - tus
 - - lix is - - te, trans - e - at à me Ca - - - lix is - - - te,
 8 me Ca - - lix is - - te, Ca - - lix is - - te, Spi - - - ri - tus,
 8 is - - te, trans - e - at à me Ca - - lix is - - te, Spi -
 -
 trans - e - at à me Ca - - - lix is - - - te,
 (1) Orig. : Ca - lix is-te

24. *In monte oliveti*

Eustache Du CAURROY, *Preces ecclesiasticæ*, éd. Marie-Alexis COLIN. ISBN 2-252-03280-4.

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qui - dem prom - - - ptus est ca - ro
- ptus est ca - - ro au - tem, ca - - ro au -
- ri - tus qui - dem prom - - - ptus est ca - ro au - tem, ca -
- ri - tus qui - - dem prom - - - ptus est ca - - ro au - tem in -
- ptus est ca - - ro au - - tem in - fir - ma,

73

au - tem in - fir - ma, in - fir - ma fi - at,
 - tem in - fir - ma, in - fir - ma fi - - - at vo - lun - tas
 - ro au - - tem in - fir - - ma fi - - at,
 - fir - - ma fi - - at vo - lun - - tas tu - -
 ca - ro au - tem in - fir - - - - ma fi - -

84

- - tas tu - a, fi - - at vo - lun - - tas tu - - a.

vo - lun - - tas, fi - - at vo - lun - - - tas tu - - - a.

fi - - at vo - lun - - tas tu - a, vo - lun - - - tas tu - - a.

8
- lun - - tas tu - a, fi - - at vo - lun - - - tas tu - - - - - a.

fi - - at vo - lun - - tas tu - - - - - - a.