

TIERS LIVRE
DE CHANSONS À QUATRE
NICOLAS DUCHEMIN
1549

Faictes si vous plaist

Decapella

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NATIONAL
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Programme de recherches en musicologie



[12] Faictes si vous plaist

Decapella

Superius

Contraténor

Ténor

Bassus

Faictes si vous plaist vos-tre au-mos - ne, A ce pe - le - rin es - tran -

Faictes si vous plaist vos-tre au-mos - ne, A ce pe - le - rin es - tran -

Faictes si vous plaist vos-tre au-mos - ne, A ce pe - le - rin es - tran -

Faictes si vous plaist vos-tre au-mos - ne, A ce pe - le - rin es - tran -

Detailed description: This block contains the first system of a four-part vocal setting. It features four staves: Superius (Soprano), Contraténor (Alto), Ténor (Tenor), and Bassus (Bass). The music is in G major (one sharp) and common time. The lyrics are: 'Faictes si vous plaist vos-tre au-mos - ne, A ce pe - le - rin es - tran -'. The Superius part has a sharp sign above the first measure. The Contraténor part has a flat sign above the first measure. The Ténor part has a flat sign above the last measure. The Bassus part has a flat sign above the first measure.

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- ger, Qui n'ay ny mail - le ny de - nier Si non se peu que

- ger, Qui n'ay ny mail - le ny de - nier Si non se peu que

- ger, Qui n'ay ny mail - le ny de - nier Si non se peu que

- ger, Qui n'ay ny mail - le ny de - nier Si non se peu que

Detailed description: This block contains the second system of the vocal setting. It features four staves: Superius, Contraténor, Ténor, and Bassus. The lyrics are: '- ger, Qui n'ay ny mail - le ny de - nier Si non se peu que'. The Superius part has a flat sign above the last measure. The Contraténor part has a flat sign above the last measure. The Ténor part has a flat sign above the last measure. The Bassus part has a flat sign above the first measure.

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l'on luy don - ne. Faictes si vous plaist vos - tre au - mos - ne.

l'on luy don - ne. Faictes si vous plaist vos - tre au - mos - ne.

l'on luy don - ne. Faictes si vous plaist vos - tre au - mos - ne.

l'on luy don - ne. Faictes si vous plaist vos - tre au - mos - ne.

Detailed description: This block contains the third system of the vocal setting. It features four staves: Superius, Contraténor, Ténor, and Bassus. The lyrics are: 'l'on luy don - ne. Faictes si vous plaist vos - tre au - mos - ne.'. The Superius part has sharp signs above the first and fifth measures. The Contraténor part has a flat sign above the last measure. The Ténor part has a flat sign above the last measure. The Bassus part has a flat sign above the first measure.