

# 19. O bone Iesu

A due, canto e tenore

O bo-ne Ie - su, o bo-ne Ie - - - su dul-cis

76 6 76 6 43 65

This system contains the first six measures of the piece. It features a vocal line in bass clef with lyrics and a piano accompaniment in bass clef. The vocal line includes a fermata over the first measure and a final fermata at the end. The piano accompaniment consists of a simple harmonic accompaniment. The lyrics are 'O bo-ne Ie - su, o bo-ne Ie - - - su dul-cis'. Below the lyrics, the numbers 76, 6, 76, 6, 43, and 65 are written, likely indicating fingerings or breath marks.

o - pti - me, red - de mi - hi lae - ti - - - ti - am,

This system contains measures 7 through 12. The vocal line continues with the lyrics 'o - pti - me, red - de mi - hi lae - ti - - - ti - am,'. The piano accompaniment continues with a similar harmonic accompaniment. The lyrics are 'o - pti - me, red - de mi - hi lae - ti - - - ti - am,'.

red - de mi - hi lae - ti - - - - - ti - am vul - tus

This system contains measures 13 through 18. The vocal line continues with the lyrics 'red - de mi - hi lae - ti - - - - - ti - am vul - tus'. The piano accompaniment continues with a similar harmonic accompaniment. The lyrics are 'red - de mi - hi lae - ti - - - - - ti - am vul - tus'. A 'b' is written below the first measure of the piano accompaniment, likely indicating a flat.

18

18

tu - - - i et no - li me re - pro - ba - re a di -

18

# 65 # 56

21

21

le - ctis tu - is, re - pro - ba - re a di - le - ctis

21

23

23

tu - is, a di - le - ctis tu - is, a di - le - - -

23

25

25

- - ctis tu - - is, qui - a pre-ci-o

25

28

28

sosanguine tuo, pre-ci - o - sosanguinetu - o ab i-ni - mi - - come rede-mi

28

34

34

sti, me re - de - mi - sti, me re - de - mi - -

34

39

39

39

sti

42

42

42

qui - a pretio - sosanguinetuo ab i-ni - mico merede-mi - sti, merede-

42

56 #6 b 6 6 b 43 43 76 6

48

48

48

mi - sti, me re - de mi - sti.

48

43