

# 28. Ego sum qui sum

A quattro. Canto, alto, tenore e basso

First system of the musical score. It consists of five staves. The top staff is for the Soprano voice, with lyrics "E - go sum qui sum, e - go sum". The second staff is for the Alto voice, which is currently silent. The third staff is for the Tenor voice, with lyrics "E - go sum qui sum, e - go sum". The fourth staff is for the Bass voice, with lyrics "E - go sum". The fifth staff is the basso continuo line. The music is in 7/4 time and begins with a treble clef and a key signature of one sharp (F#).

Second system of the musical score, starting at measure 4. It consists of five staves. The top staff is for the Soprano voice, with lyrics "qui sum et con - si - li - um me - - - -". The second staff is for the Alto voice, which is currently silent. The third staff is for the Tenor voice, with lyrics "qui sum et con - si - li - um me - - - -". The fourth staff is for the Bass voice, with lyrics "qui sum,". The fifth staff is the basso continuo line. The music continues in 7/4 time with the same key signature.

7

um,  
um non est cum im - non est cum im - pi - is,

11

sed in le - ge Do - mi - ni  
pi - is sed in le - ge Do - mi - ni

Ego sum qui sum

14

vo - lun - tas me - a est,

14

8

ge Do - - - mi - ni, sed in le - - -

14

vo - lun - tas me - - a est,

14

17

sed in le - - - ge Do - mi -

17

8

- - - ge Do - - - mi - ni,

17

vo - lun - tas me - a

17

20

ni vo - lun - tas me - a est, vo - lunt as me - a est. Al - le -

20

sed in le - - - ge Do mi - ni vo - lunt as me - a est. Al lu ja, alle - lu ja,

20

est, vo - lunt as me - a est, vo - lun - tas me - a est.

20

lu - ja, al - le - lu - ja, al - le lu - ja.

27

lu - ja, al - le - lu - ja, al - le lu - ja.

27

al le - lu - ja, al - le lu - - - ja, al - le lu - ja,

27

Al - le - - - lu - ja, al - le - - - lu - ja.

27

Al - le - - - lu - ja, al - le - - - lu - ja.