

29. Corona aurea

A quattro. Canto, alto, tenore e basso

Co - ro - na au - re - a su - - - per

Co - ro - na au - re -

Co - ro - na au - - - - - re -

This system contains the first three staves of the musical score. The top staff is for the Soprano voice, the middle for the Alto, and the bottom for the Bass. The lyrics are: 'Co - ro - na au - re - a su - - - per' on the Soprano line, 'Co - ro - na au - re -' on the Alto line, and 'Co - ro - na au - - - - - re -' on the Bass line. The music is in common time (C) and features a key signature of one sharp (F#).

ca - - - put e - - - - - ius, su - per

a, co - - - ro - na au - re -

a, co - ro - na au - re -

This system contains the next three staves of the musical score. The lyrics continue: 'ca - - - put e - - - - - ius, su - per' on the Soprano line, 'a, co - - - ro - na au - re -' on the Alto line, and 'a, co - ro - na au - re -' on the Bass line. The music continues in common time (C) and one sharp (F#).

7

ca - - - - put e - - - - - ius, su - per ca - put

8
a su - per ca - - - - - put, su - - - - per

a su - per ca - - - - - put

48 76

10

e - - - - - ius, ex -

8
ca - - - - put e - - - - ius, ex - pres - sa si - - - - gno

10
e - - - - - ius, ex - pres - sa si - - - - gno

10

13

pressa si - gno, *expressa si - gno* San - cti - ta - tis, San - cti - ta -

13

San - - - cti - ta - tis, *expressa si - - - gno* San - cti - ta -

13

San - cti - ta - tis, *San - cti - ta - tis, San - cti - ta -*

13

San - cti - ta - tis, *San - cti - ta - tis, San - cti - ta -*

6 b

18

tis. Glo - ri - a ho - no - ris,

18

tis. Glo - ri - a ho - no - ris, glo - ri - a, glo - ri - a ho - no -

18

tis. Glo - ri - a ho - no - ris, glo - ri - a, glo - ri - a ho - no -

18

tis. Glo - ri - a, *glo - ri - a* ho - no - ris,

18

tis. Glo - ri - a, *glo - ri - a* ho - no - ris,

25

glo - - - ri - a ho - no - - ris et o - pe for - ti - tu - di - nis,

25

8 ris, glo - - - ri - a ho - no - ris, et o - pe

25

25

gloria, glo - ri - a ho - no - - ris, et o - pe for - ti - tu - di - nis,

25

31

et o - pe for - ti - tu - di - nis, for - ti - tu - di - nis.

31

8 for - ti - tu - di - nis, et o - pe for - ti - tu - di - nis. Al - le - lu -

31

31

et o - pe for - ti - tu - di - nis.

31

38

Al - - - le - - - lu - - - ia,

38

ia, al - - - le - - -

38

Al - - - le - - -

40

al - le - - - - lu - ia, al - le - - -

ja al

40

lu - ia, al - le-lu - ia, al - le - - -

40

- - - lu - ia, al - le - lu - ia, al - - - le - - -

46

lu - - - - - ia.

le - - - - - lu ia.

46

lu - - - - - ia.

46

lu - - - - - ia.

46

lu - - - - - ia.

46

lu - - - - - ia.

Detailed description: This page of a musical score for 'Corona aurea' contains five systems of music. Each system consists of a vocal line (treble clef) and a bass line (bass clef). The vocal lines contain lyrics with hyphens indicating long notes. The first system has a treble clef with a key signature of one sharp (F#) and a common time signature. The second system has a treble clef with a key signature of one sharp. The third system has a treble clef with a key signature of one sharp and an '8' below the staff. The fourth and fifth systems have bass clefs with a key signature of one sharp. Each system begins with a measure number '46' and ends with a double bar line. The lyrics are: 'lu - - - - - ia.' for the first system, 'le - - - - - lu ia.' for the second, 'lu - - - - - ia.' for the third, 'lu - - - - - ia.' for the fourth, and 'lu - - - - - ia.' for the fifth.