

John Browne (fl. 1490-1500), *Stabat virgo mater Christi*, bb. 1-128

GB-WRec 178, openings
c 6R, c 7, c8 (ff. 15r-17r).
Lacks c 6L (f. 14v).

♩ = 60

[Triplex]

[Medius]

Contratenor
[Contratenor]

Tenor
Tenor

.1. Bassus
[*Primus Bassus*]

.2. Bassus
Secundus Bassus

2

Tr.

M.

T.

T.
Sta - bat vir - go, ma - ter Chri -

B.

B.

5

Tr.

M.

T.

T.

B.

B.

sti, lux - ta cru - cem, mo - do tri - sti

8

Tr.

M.

T.

T.

B.

B.

Fi - li - um dum in - spi - cit.

10

Tr.

M.

T.

T.

B.

B.

12

Tr.

M.

T.

T.

B.

B.

Ge - mit, plan - git ma - ter pi -

15

Tr.

M.

T.

T.

B.

B.

- - - - - a,

17

Tr.

M.

T.

T.

B.

B.

Quis lae - te - tur, dum so - phi -

19

Tr.

M.
a Pen - dens ma - - - trem

T.

T.

B.

B.

21

Tr.

M.
vi - de - rit?

T.

T.

B.

B.

23

Tr. M. T. T. B. B.

This system contains measures 23 and 24. The vocal line (M.) features a melodic phrase starting with a quarter note G4, followed by quarter notes F4 and E4, and a half note D4. A slur covers the last two notes, with a fermata over the final D4. The instrumental parts (Tr., T., T., B., B.) are mostly empty staves with some rests.

25

Tr. M. T. T. B. B.

This system contains measures 25, 26, and 27. The vocal line (M.) begins with a half note G4, followed by quarter notes F4 and E4, and a half note D4. A slur covers the last two notes, with a fermata over the final D4. The instrumental parts (Tr., T., T., B., B.) are mostly empty staves with some rests.

Quan - tum

28

Tr.

M.

T.

T.

B.

B.

tri - stis es - - set il - -

30

Tr.

M.

T.

T.

B.

B.

- - la Gens - He - bre - a,

32

Tr.

M.

T.

T.

B.

B.

nunc fa - vil - la, Quae Chri - - stum

34

Tr.

M.

T.

T.

B.

B.

ne - ca - ve - rat

36

Tr.

M.

T.

T.

B.

B.

38

Tr.

M.

T.

T.

B.

B.

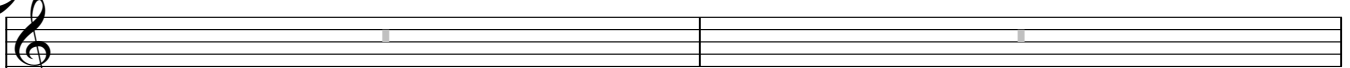
Pro

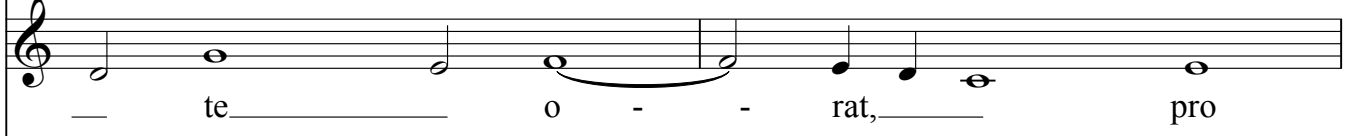
Exulat vir optimus notes 1-30 somewhere here?

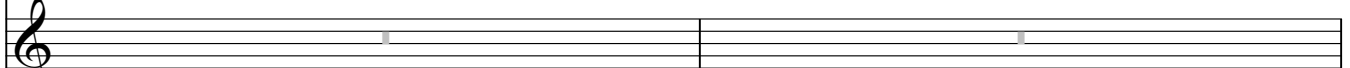
Pro te - -


'Cadit custos' notes 1-11 in simple rhythm


40


Tr. 

M. 
te o - - rat, pro

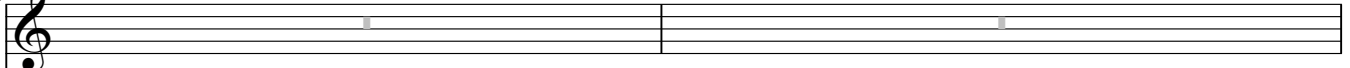
T. 

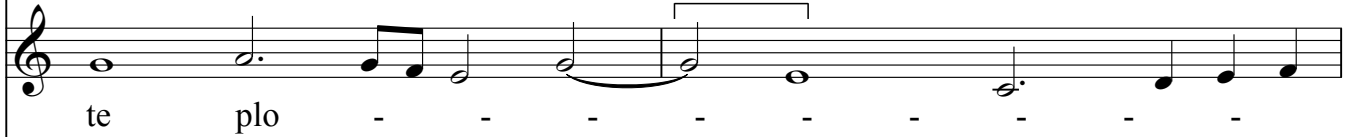
T. 
-o - rat, pro te

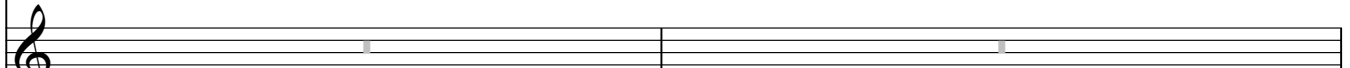
B. 
1 2 3

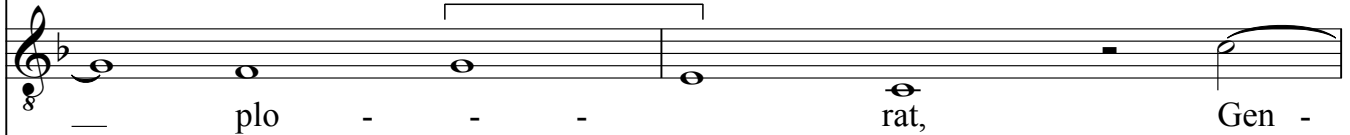
B. 
Pro te o - - -

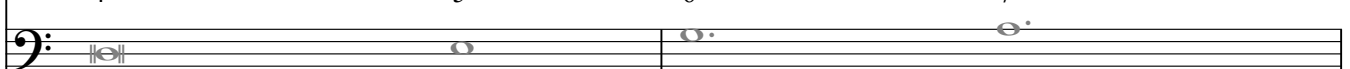
42

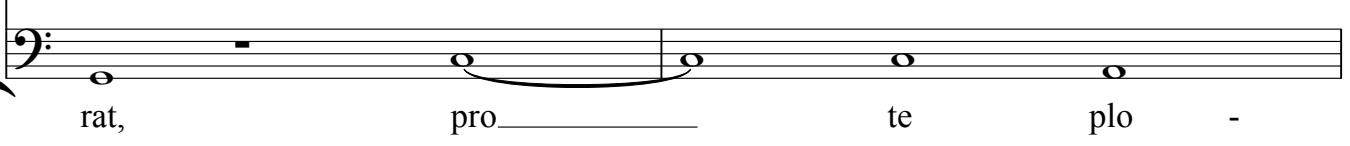
Tr. 

M. 
te plo - - - - - - - -

T. 

T. 
plo - - - rat, Gen -

B. 
4 5 6 7

B. 
rat, pro te plo -

44

Tr.

M.
- rat, Gen - tem so - lum is

T.

T.
8 - - tem so - - lum is 9 10

B.
rat, Gen - tem

46

Tr.

M.
de - co - rat, Vos

T.

T.
de - - - - - rat, 11

B.
so - lum is de - co - rat,

48

Tr.

M. am - - bo dum

T.

T. Vos am - - - - - bo - dum

B.

B. Vos am - - - - - bo

14

15

16

50

Tr.

M. fe - - ce - rat.

T.

T. fe - ce - rat.

B.

B. dum fe - ce - - rat.

17

18

19

20

21

52

Tr.

M.

T.

T.

B.

B.

22

23

54

Tr.

M.

T.

T.

B.

B.

56

Tr. M. T. T. B. B.

Detailed description: This system contains measures 56 and 57. The vocal parts (M., T., B.) have lyrics 'Quis' and 'fa' respectively. The instrumental parts (Tr., T., B.) provide accompaniment. Measure 56 shows the vocalists entering with 'Quis' and the instrumentalists. Measure 57 continues the vocal line with 'fa' and the instrumental accompaniment.

58

Tr. M. T. T. B. B.

Detailed description: This system contains measures 58 and 59. The vocal parts (M., T., B.) have lyrics 'Quis' and 'fa' respectively. The instrumental parts (Tr., T., B.) provide accompaniment. Measure 58 shows the vocalists entering with 'Quis' and the instrumentalists. Measure 59 continues the vocal line with 'fa' and the instrumental accompaniment.

Quis fa -

60

Tr.

M.

T.

T.

B.

B.

te - tur gen - tem gra - tam, Cre - a -

63

Tr.

M.

T.

T.

B.

B.

to - ri tam a - ma - tam, Nec a - man - tem mu - tu -

66

Tr.

M.

T.

T.

B.

B.

- o? O cru - de - lis, cur lae - ta -

69

Tr.

M.

T.

T.

B.

B.

ris, Quan - tas poe - - - nas

pa -

71

Tr.

M.
ti - a - - - - - ris,

T.

T.

B.

B.
Com -

73

Tr.

M.
Com - pren - de iam a - ni - mo.

T.

T.

B.

B.
pren - - - - - de

75

Tr.

M.

T.

T.

B.

B.

a - ni - mo.

77

Tr.

M.

T.

T.

B.

B.

79

Tr.

M.

T.

T.

B.

B.

Vi - de so - lem

82

Tr.

M.

T.

T.

B.

B.

ob - scu - ra - tum, Cor cum e -

84

Tr.

M.

T.

T.

B.

B.

ius per - fo - ra - - - - -

86

Tr.

M.

T.

T.

B.

B.

88

Tr.

M.

T.

T.

B.

B.

tum Fu - e - rat a -

90

Tr.

M.

T.

T.

B.

B.

tro - ci - - - - -

92

Tr.

M.

T.

T.

B.

B.

94

Tr.

M.

T.

T.

B.

B.

96

Tr. ter Vi -

M. Vi - de tu - te ter -

T. Vi - - de tu - -

T. - - ter.

B. Vi - de tu - -

B. Vi - de tu - - -

99

Tr. de tu - te ter - - rae mo -

M. rae mo - - tum, Quod se - pul - tis

T. -te ter - rae mo - - - tum, Quod

T. Vi - de tu - te ler -


B. - - - te


B. te


23 (23)


ter - rae


101

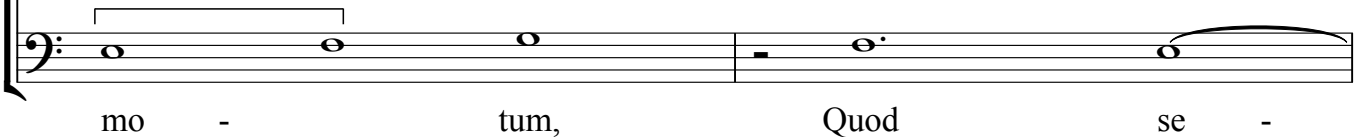
Tr. 

M. 

T. 

T. 


B. 


B. 


24 25 26 27 28

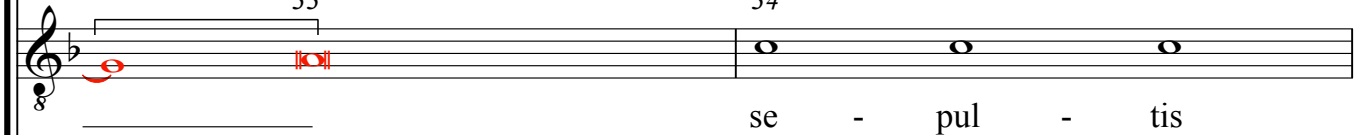
31 32

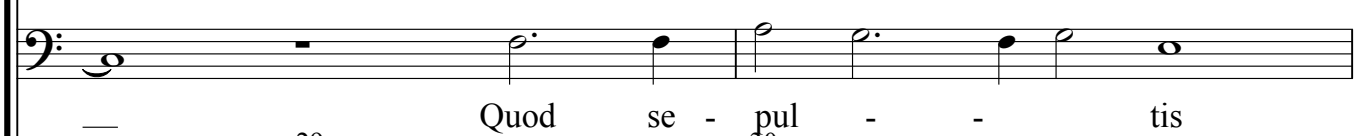
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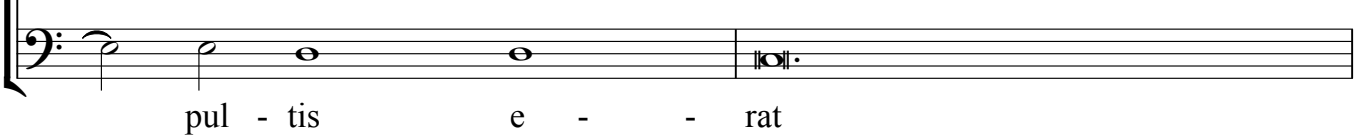
Tr. 

M. 

T. 

T. 

B. 

B. 

29 30 33 34

105

Tr. *-rat no - - tum Vi -*

M. *Vi - sis mi - ra - bi - li - ter.*

T. *- - tum Vi - sis mi - ra - bi - li -*

T. *e - - - - - rat*

B. *e - - - - - rat no - tum*

B.

35

107

Tr. *sis mi - ra - bi - li - ter.*

M. *Vi - de gen - tes la - te*

T. *ter.*

T. *Vi - sis mi - ra - bi - li -*

B. *vi - sis mi - ra - bi - li - ter.*

B. *Vi - sis mi - ra - bi - li - ter. Vi - de gen -*

109

Tr. — Vi - de gen - tes la - te

M. tu - - - - - as,

T. Vi - de gen - tes la - te tu - as,

T. ter. Vi - de gen - tes la - te tu - - as,

B. Vi - de gen - tes la - te tu -

B. tes la - te tu - as,

?34_ ?35 ?36

111

Tr. tu - - - - - as, Hoc in

M. Hoc in mun - - do

T. Hoc in

T.

B. - - - - - as,

B. Hoc in mun - do

113

Tr. mun - do tam pro - stra -

M. tam pro - stra -

T. mun - - - - do tam pro - stra -

T.

B. tam

B. tam pro - stra - - - - - tas;

115

Tr. - - - - tas; Cre - das

M. - - - - tas; Cre - das iam hu -

T. tas; Cre - das iam hu -

T. Cre - das

B. pro - stra - - - - - tas;

B. Cre - das

117

Tr. iam hu - ma - ni - ter.

M. ma - ni - ter.

T. ma - ni - ter.

T. 39/40- iam hu - - ma - ni - 41

B. Cre - das iam hu - ma - -

B. iam hu - ma - ni - ter.

119

Tr.

M.

T.

T. 42 ter.

B. -ni - ter.

B. 31 32 33

121

Tr. M. T. T. B. B.

43 44

34?

Detailed description: This block contains the musical notation for measures 121 and 122. It features six staves: Tr. (Trumpet), M. (Music), T. (Tenor), T. (Tenor), B. (Bass), and B. (Bass). The top staff (Tr.) has a treble clef and contains a whole note chord in the first measure and a half note chord in the second. The second staff (M.) has a treble clef and contains a whole note chord in the first measure and a half note chord in the second. The third staff (T.) has a treble clef and contains a half note chord in the first measure and a half note chord in the second. The fourth staff (T.) has a treble clef and contains a whole note chord in the first measure and a half note chord in the second. The fifth staff (B.) has a bass clef and contains a whole note chord in the first measure and a half note chord in the second. The sixth staff (B.) has a bass clef and contains a whole note chord in the first measure and a half note chord in the second. Red markings are present in the fourth and fifth staves, including a red bracket over the second measure and a red circle around a note in the second measure. Measure numbers 43 and 44 are written above the fourth staff, and 34? is written above the sixth staff.

123

Tr. M. T. T. B. B.

45 46

Detailed description: This block contains the musical notation for measures 123 and 124. It features six staves: Tr. (Trumpet), M. (Music), T. (Tenor), T. (Tenor), B. (Bass), and B. (Bass). The top staff (Tr.) has a treble clef and contains a half note chord in the first measure and a half note chord in the second. The second staff (M.) has a treble clef and contains a half note chord in the first measure and a half note chord in the second. The third staff (T.) has a treble clef and contains a half note chord in the first measure and a half note chord in the second. The fourth staff (T.) has a treble clef and contains a half note chord in the first measure and a half note chord in the second. The fifth staff (B.) has a bass clef and contains a half note chord in the first measure and a half note chord in the second. The sixth staff (B.) has a bass clef and contains a half note chord in the first measure and a half note chord in the second. Red markings are present in the fourth and fifth staves, including a red bracket over the second measure and a red circle around a note in the second measure. Measure numbers 45 and 46 are written above the fourth staff.

125

Tr.

M.

T.

T. 47 48 (49)

B.

B.

127

Tr.

M.

T.

T.

B.

B.