

11.10-12.30 am

## Stanislav TUKSAR

(Academy of Music, Zagreb)

## & Monika JURIC

(Croatian National Theatre, Zagreb)

*'Paideia' and the Neo-Platonic Ideas on Music Education and Culture in Renaissance Dubrovnik in the Works of Niccolò Vito di Gozze (1549-1610)*

## Elina HAMILTON

(Bangor University)

*Understanding the Heavens: Johannes Kepler in the Discourse of Musica*

2.30-4.30 pm

## Zsuzsa CZAGÁNY

(Institute for Musicology, Hungarian Academy of Sciences, Budapest)

*Die zwei Gesichter einer Handschrift: Quellen und Vorlagen des Antiphonale Varadiense*

## Jan BAT'A

(Charles University in Prague)

*Turkish Threat and Music in the 16th Century Sources from the Bohemian Lands*

## Martina SÁROVCOVÁ

(Association for Central European Cultural Studies, Prague)

*Turkish Motifs in the Illuminated Choir Books of the Czech Renaissance*

4.50-6.10 pm

## Vladimír MAŇAS

(Masaryk University, Brno)

*Music at the Court of Karl I of Lichtenstein in Prostějov (Moravia) at the Beginning of the 17th Century*

## Aurelio BIANCO

(University of Strasbourg)

## & Sara DIECI

(Conservatory of Cesena/Conservatory of Parma)

*I «Madrigali et Symfonie» op. 2 di Biagio Marini: una raccolta 'dimenticata'*

## CONCERT

8.00 pm - Octopus Pragensis

Dubrovačka katedrala - Uznesenju Blažene Djevice Marije na nebo [Dubrovnik Cathedral], Držićeva poljana



International Conference  
The Boundaries of Musical Humanism:  
**Slavic Regions & Mediterranean Culture**  
March, 26th to 28th 2012  
Dubrovnik  
Centre for Mediterranean Studies

### Programme

**Scientific Committee**  
Jan Bača, Ivano Cavallini, David Fiala, Marco Gurrieri, Ennio Stipčević, Philippe Vendrix, Vasco Zera

**Concerts**  
March, 26th - Croatian RadioTelevision Choir  
March, 27th - Ensemble Douce Mémoire  
March, 28th - Octopus Pragensis

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CENTRE FOR MEDITERRANEAN STUDIES  
University of Zagreb - Centre for Advanced Academic Studies  
Don Frana Bulica 4 - 20000 Dubrovnik  
E-mail: tanja.grzilo@caas.unizg.hr  
Phone +385 20 326 381  
E-mail: ricercar@univ-tours.fr

[http://193.52.215.195/Programme\\_Culture\\_2007-2013/Accueil.html](http://193.52.215.195/Programme_Culture_2007-2013/Accueil.html)

## Monday, March 26th

3.30 - 6.00 pm

### Ivana BURĐJELEZ

(Centre for Mediterranean Studies,  
University of Zagreb)  
*Opening Address*

### Philippe VENDRIX

(Centre for Renaissance Studies of Tours,  
CNRS UMR 7323)  
*Music, Humanism and Identity.  
The Foundations of a European Project*

### Ennio STIPČEVIĆ

(Croatian Academy of Sciences and Arts, Zagreb)  
*Is There such a Thing as Renaissance  
Music in Croatia?*

### CONCERT

8.00 pm - *Croatian Radio Television Choir*  
Crkva sv. Ignacija [St Ignacio Church],  
Poljana Ruđera Boškovića

## Tuesday, March 27th

9.30 - 10.50 am

### Lenka HLÁVKOVÁ-MRÁČKOVÁ

(Charles University in Prague)  
*On the Road between Italy and Central  
Europe. Transmission of Polyphony by  
Josquin and his Contemporaries before 1500*

### Marc DESMET

(University Jean-Monnet, Saint Étienne)  
*Jacob Handl Gallus and Italy:  
the Missing Link?*

11.10 - 12.30 am

### Paweł GANCARCZYK

(Institute of Art, Polish Academy of  
Sciences, Warsaw)  
*Unification and Diversity of Musical  
Repertories: Remarks on the Role of Printing  
in the 16th Century Central Europe*

### Gábor KISS

(Institute for Musicology, Hungarian Academy  
of Sciences, Budapest)  
*Single Source, Several Cultural Influences:  
The Graduale Wladislai from the 16th  
Century Hungary*

2.30 - 4.30 pm

### Michaela ZACKOVA ROSSI

(Association for Central European Cultural  
Studies, Prague)  
*The Musicians at the Court of Rudolf II  
(1576-1612) in the Aulic Account Books:  
a Reconstruction of the Imperial Payments  
for a Complete Picture of the Musical Staff*

### Marco GURRIERI

(Centre for Renaissance Studies,  
University of Tours)  
*The Domestic Saga of Eusebius Bohemus:  
a Bohemian Family between Zwickau  
and Wittenberg*

### Christian Thomas LEITMEIR

(Bangor University)  
*Madrigals and Church Music Reform: New  
Perspectives on Parody Masses and Spiritual  
Madrigals in Italy and Central Europe*

4.50 - 6.10 pm

### Erika HONISCH

(University of Toronto)  
*Queen of Bohemia, Queen of Heaven: the  
Virgin Mary as Protector and Patron Saint*

### Orsolya CSOMÓ HORVÁTHNÉ

(Institute for Musicology, Hungarian Academy  
of Sciences, Budapest)  
*Migration from the Old to the New –  
A Special 18th Century Gradual of  
Zagreb Cathedral*

### CONCERT

8.00 pm - *Ensemble Douce Mémoire*  
Umjetnicka skola Luke Sorkocevica [Art School Luka  
Sorkočević], Strossmayerova 3

## Wednesday, March 28th

9.30-10.50 am

### Viktoria FRANIĆ TOMIĆ

(University of Split, Faculty of Philosophy)

### & Slobodan Prosperov NOVAK

(Academy of Theatre, Zagreb)  
*Peculiarity of Croatian Contribution to the  
Late Renaissance Theory of Dramatic Music  
from Patrizio (Petrić) to Primović*

### Ivano CAVALLINI

(University of Palermo)  
*Per una definizione dell'altro nella  
moresca. Polifonia e teatro a Napoli e a  
Dubrovnik nel sedicesimo secolo*